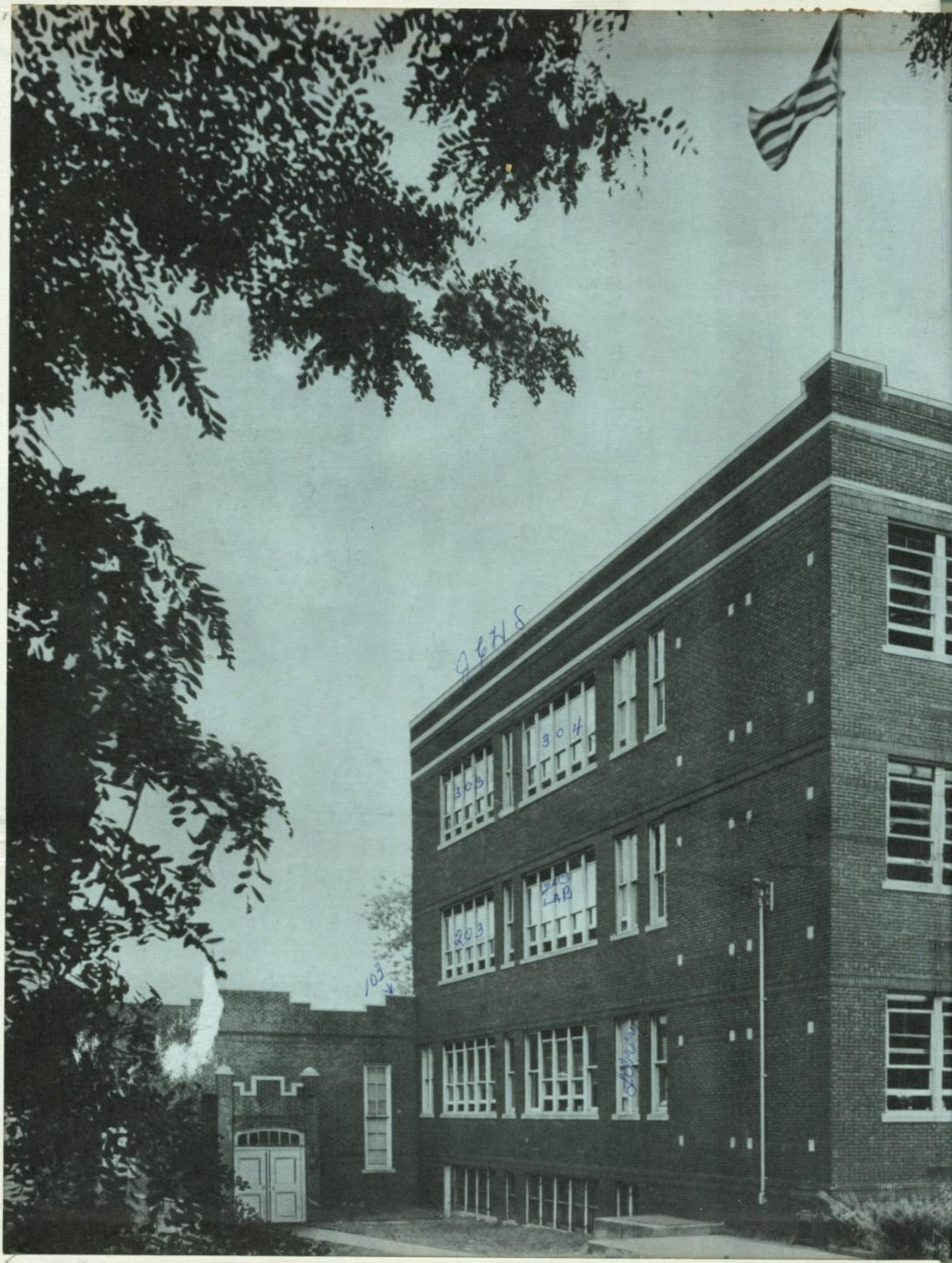
'57

Memories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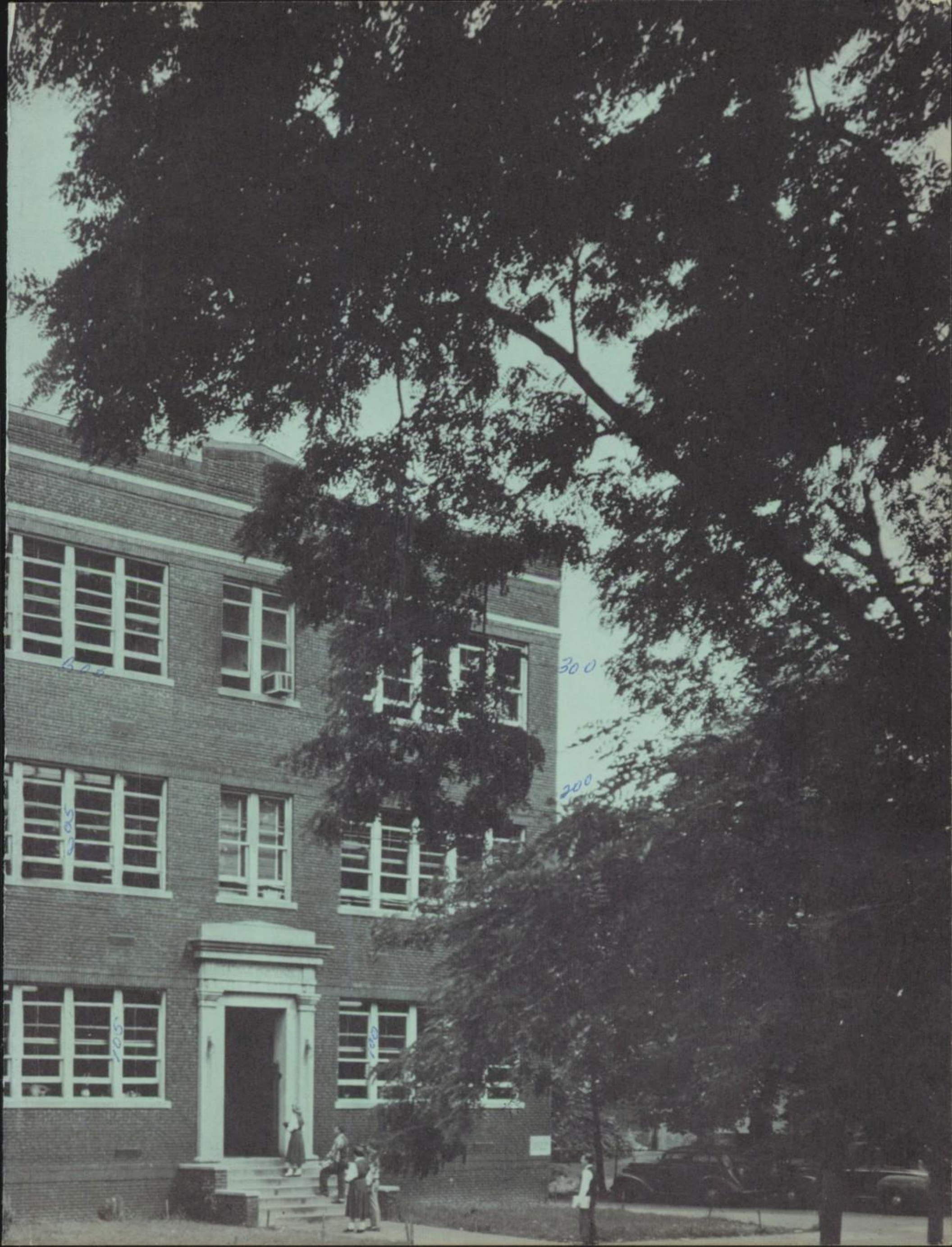

Ron Shrader "57"

To Fran
The girl with a
golden personality
Judyann

Good luck always
Wayne

Good luck
Always a pal
Arletta
'57

Good luck
always
Wayne

Lots of luck
to a swell kid.
Thelma "57"
(Smith)

To a swell girl
& always smiling
& a real sweet
friend to have in
future.
Lots of luck
Wayne

To a real good sport, a very likeable person,
Lots of happiness always.
your friend,
Joanne Ann

To Fran
a wonderful girl
personality to match
Lots of luck.
Smitty

To a nice girl
with a wonderful
personality
Good Luck in the
future
Sylvia

To Fran
To a sweet little kid.
who might some day
be a Big Senior
May God love you
(& she is!

Love
Joanne x
'57
Secretary

To Fran
Good luck
and best wishes
to a good little
kid.
Love forever
Fred

To a swell pal of mine.
"All the luck in the stuff
in the future."
"Anna Marie"
"AMY"

Lots of Luck
Joanne
"57"

To Fran
May your
life be full
of success
Love
Ronnie

To a sweet kid who
I shall never forget.
Good luck with your
future work.
Love
Ronnie

To a swell girl
Lots of luck
Love
Ronnie

"BEHOLD I AM WITH YOU ALL DAYS"

CENTRAL CATHOLIC HIGH SCHOOL

JOHNSTOWN, PENNSYLVANIA

FOREWORD

"Behold, I am with you all days".

At Central Catholic High School we have learned to believe in the promises of Christ. We have learned that life is not the desperate career of a dead-end animal called man, who longs for peace and love, but is weighted with loneliness and hopelessness. We have learned to believe and we have learned to hope that the love of God will enfold us for eternity.

Faith and hope are not all we have been given. We have been given Christ on our altar to love.

The white Host on the altar shall be our lifetime star of love. It is Something we shall not have to leave behind and memorialize. Many times It shall gleam on our tongues and warm our hearts, and always It shall shine into our souls.

It shall ever be our Way, our Truth, and our Life.

MEMORIES

1957

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I AM THE WAY, THE TRUTH,
AND THE LIFE . . . ”

ADMINISTRATION

The poor in spirit and the clean of heart are those who have come to love Christ in the deepest surges and suppressions of their souls. They are happy in that love.

Our priests and sisters teach us His love by instruction and example, and they feed us the Living Bread.

Prayer: We Talk to God
"And We Love You"

Epistle
Revelation
Collect Tract
Petition

"Instructions - God speaks
I love you so much, I cre

Gloria
Thanksgiving
Adoration

Gospel
Christ
speaking

Sermon

Kyrie
Confiteor
Judica
} Contrition

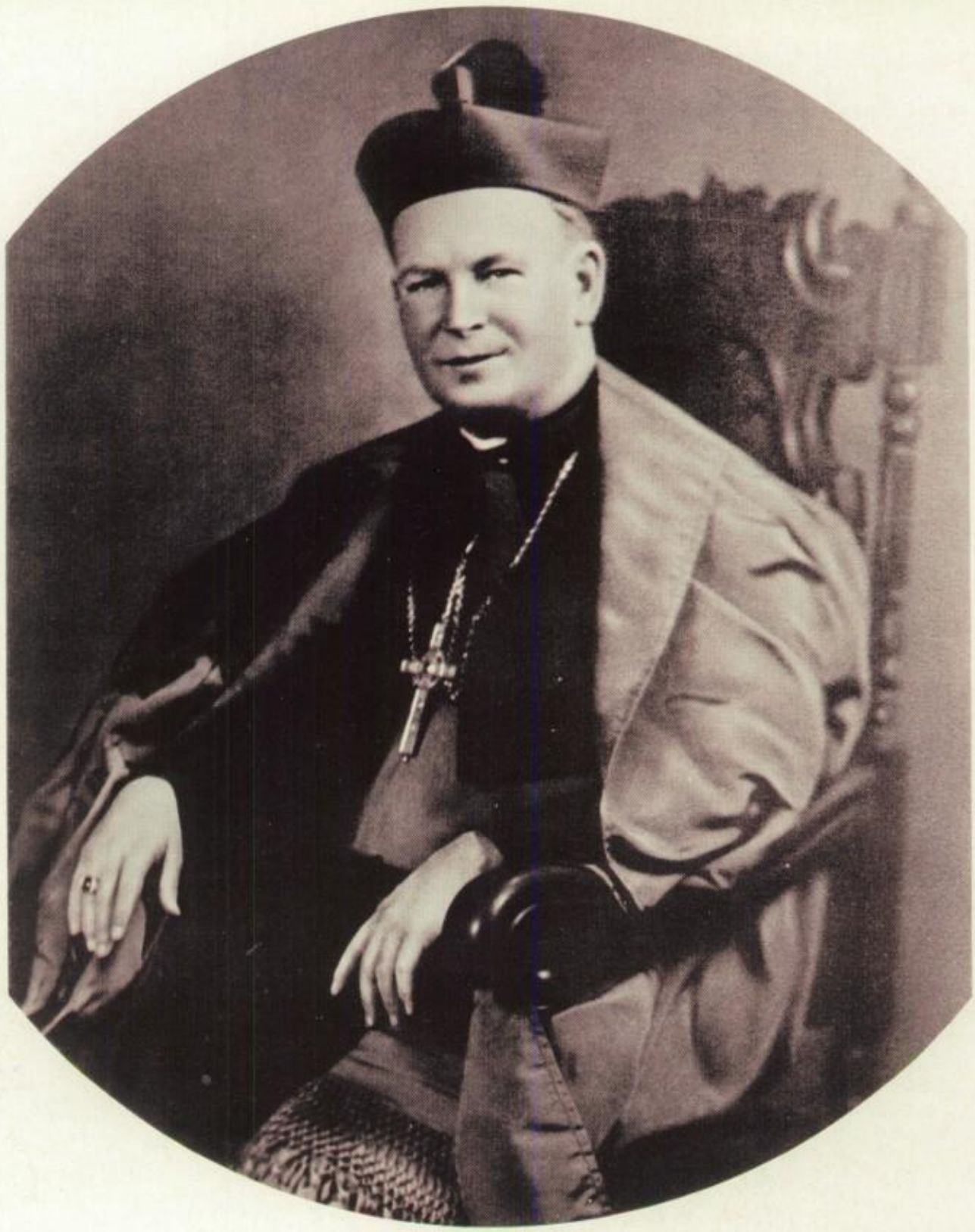
Cre

Sacrifice - Self - Gift
Jesus Christ gives
for Love

Co

Canon

Offering
begins

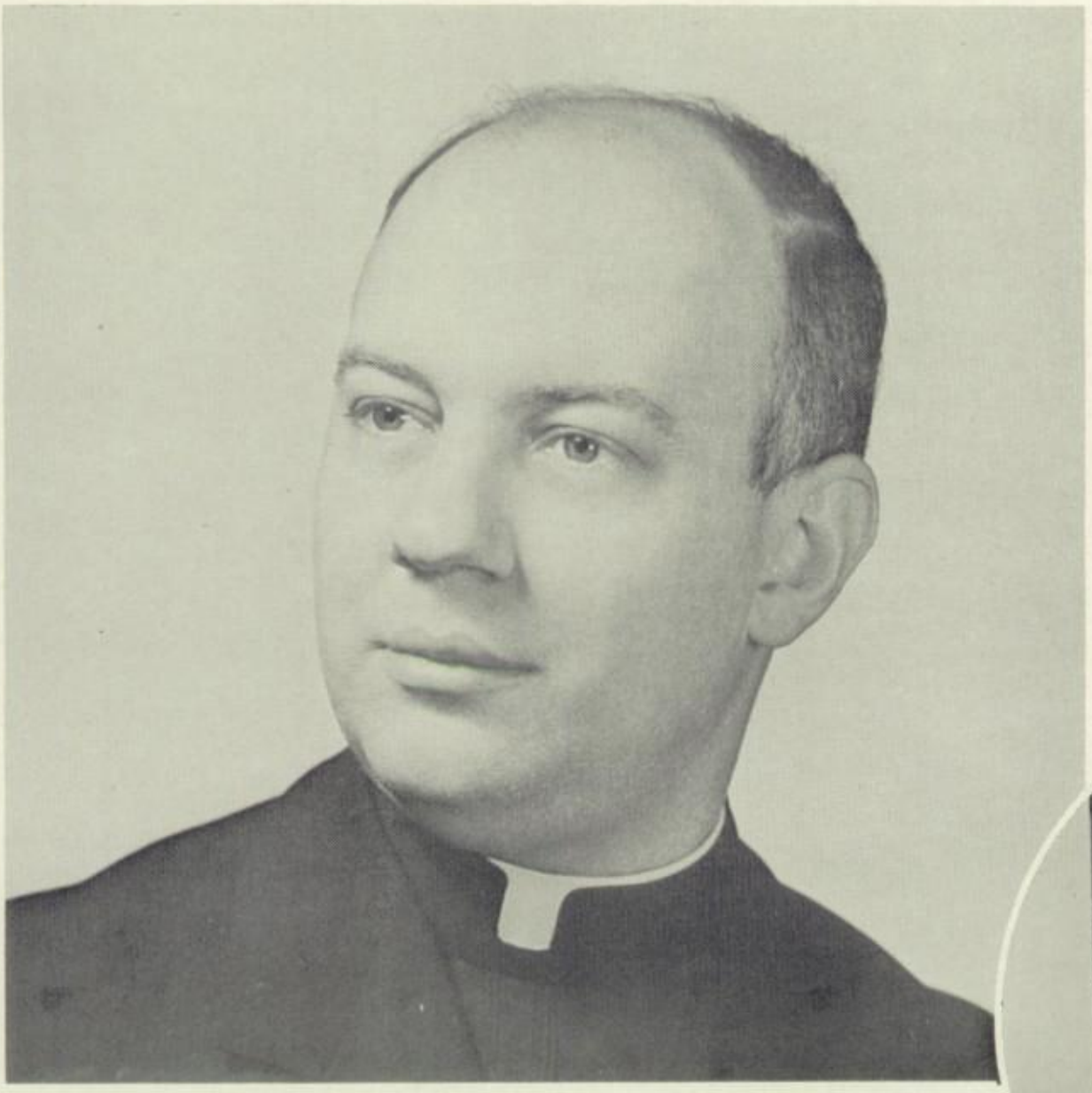


His Excellency, Bishop Richard T. Guilfoyle.

BISHOP OF ALTOONA

The Bishop of Altoona since 1936 has been his Excellency, Bishop Richard T. Guilfoyle. Under his capable guidance the diocese has grown immeasurably. This growth is shown by the increase of parishes, parochial schools, and diocesan high schools, which is ample evidence of his sincere concern for the instruction of the people in this diocese. His untiring zeal is felt in the similar ambition of his priests. Our personal contact with his Excellency may be restricted to confirmation, yet his influence is constantly felt.

Having witnessed unprecedented growth in his diocese, the Bishop undertook to accommodate this demand. In undertaking the most extensive development program ever attempted in this diocese, through the exemplary charity of priests and people, he has prepared his diocese. He has done his part to fulfill Christ's command, "Go ye, therefore and teach all nations," by providing for the students of this diocese. May he, God willing, be granted longevity that he may for many years maintain the program of education, development and expansion which he has established.



Father Greinader, Principal of Catholic High for six years, has always the time to listen to problems and give wise advice. This quality endears him to faculty and students alike.

"Attention please. Lost—One pet hamster from Room 205." Although not typical, this was one of Father's daily announcements.

PRINCIPAL'S MESSAGE

The sixth chapter of the Holy Gospel according to St. John is one of the most important passages in Sacred Scripture; for in it our Divine Saviour stated two of the most important effects of the Incarnation. "I am the Living Bread Which came down from heaven," He said; and in these words, He was emphasizing what He said on another occasion: "If any man keep My word, he shall never taste death."

Later, in the same discourse described in the sixth chapter of St. John's Gospel narrative, Jesus made an even more stupendous promise with regard to his life giving mission: "Unless you eat the Flesh of the Son of Man, and drink His Blood, you shall not have life in you." Here we find no mere urging or exhortation, but the statement of an absolutely essential condition. If you do not eat the Flesh and drink the Blood of our Saviour, you cannot have eternal life.

The primary reason why you have spent four years in this high school is that you may carry out this two-fold injunction of our Divine Lord. For you have been students here not only that you might prepare yourselves for success in this life—although that has been a factor, too—but, first and foremost, that you may live in such a way as to merit eternal life.

During your student days here, you have been taught English, history, science and other secular subjects, but all against the background of the living Bread which came down from heaven—the Word of God. And most important among your lessons was the continual repetition of the command of our Lord to eat His Flesh and drink His Blood in Holy Communion. It is my earnest hope that you have learned these lessons so well that they will remain with you always and sustain you to everlasting life.

OUR

Father Clark George
Latin, English

Father Kenneth Greiner
Religion

Mr. Donald P. Johnson
Coach

Father Faber J. Malloy
Religion

Due to the efforts of Sister Ferdinand our library is not only a place of intelligent research but also one of beauty. The patience and kindness of the faculty affords the students with opportunities for extra after-class study.

Sister M. Anne, S.S.J.
Music

Sister Mary Clement, S.C.
Biology

Sister Mary Claver, R.S.M.
English, Science

Sister Mary Charitas, O.S.F.
History, English

Sister Mary Bernard, S.C.
Social Studies

FACULTY

Mr. Paul Matsko
Coach, Senior Science

Father John Neugebauer
Religion

Father Joseph Strittmatter
Latin, Religion

Mr. Walter Wertzyn
Band Director

Sister Mary Crescentia, O.S.F.
Mathematics, Science

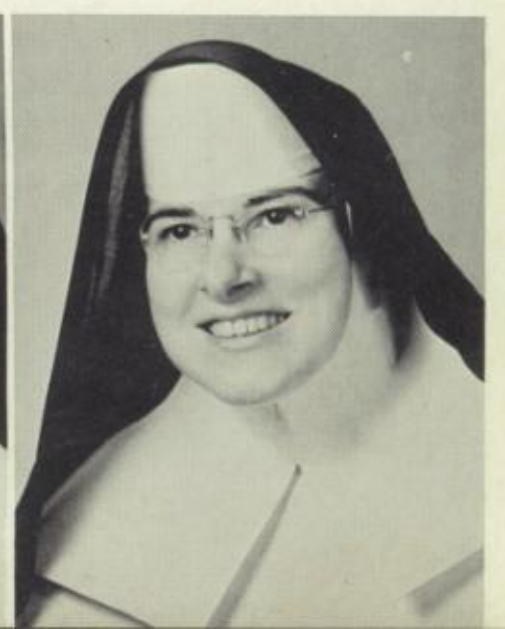
Fund raising campaigns are imperative in any school and Central Catholic is no exception. Sister Victorine types the proceedings of the Magazine Drive. The faculty graciously give many hours to extra-curricular activities.

Sister Mary David, R.S.M.
English

Sister M. Donatus, S.S.J.
Social Studies

Sister M. Elfreda, O.S.F.
Algebra, Science

Sister M. Ferdinand, R.S.M.
Librarian



DEDICATED OUR

Sister M. Germaine, S.C.
Chemistry
Sister M. Helene, O.S.F.
Mathematics, Physics

Sister Francis Xavier, S.C.
Spanish

Sister Mary Francis, S.S.J.
Latin
Sr. Mary Francis

Sister Joseph Marie, C.D.P.
German, Social Studies

A glance behind the scenes will find Sister Robert making and repairing scenery and properties. The camera caught sister arranging a drape for an indoor scene of the Senior Class Play.

Sister M. Kilian, S.S.J.
Latin, English

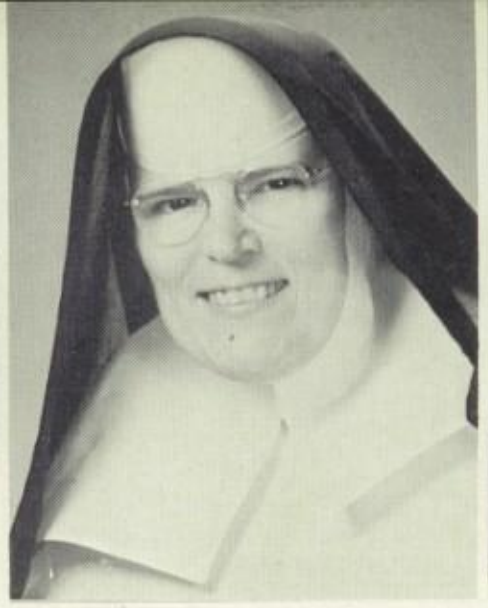
Sister M. Lillian, O.S.F.
Commercial

Sister M. Lorraine, O.S.F.
Mathematics

Sister Marie Therese, R.S.M.
English

TO FORMATION

Sister Patrice, S.S.J.
Latin, French



Sister Pauline, R.S.M.
English

Sister Robert, S.S.J.
Music, Science

Sister St. John, S.S.J.
History, Science

A transcript of credits, a head-ache, a lost or stray jacket—all are efficiently and kindly taken care of by our school secretary, Miss Will. She will long be remembered by the students and faculty, alike.

Sister Victorine, C.D.P.
Girls' Physical Education

Sister Zachary, S.C.
Mathematics

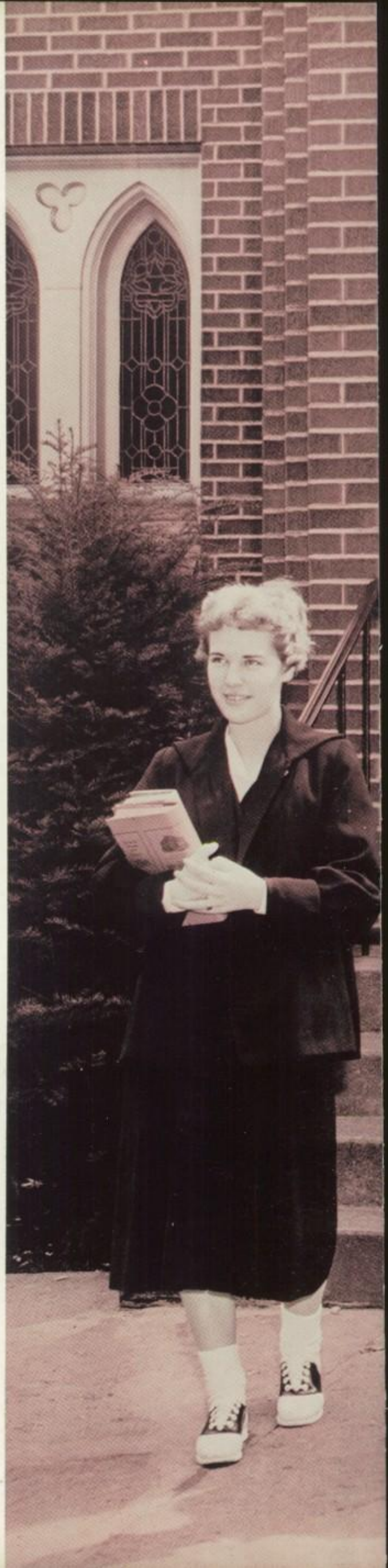
Sister Virginia, R.S.M.
Art

Sister Virginia, O.S.F.
Commercial

CLASSES

Central Catholic High School dispenses to its students the wisdom of the ages of this world, and also the wisdom of God. The wisdom of time is fit into the wisdom of eternity.

And Christ broods over its classrooms with blessing hands, for the day begins with Holy Mass.



STEPPING INTO THE BUSINESS WORLD

Francine Balazik, Mary Burns, Patricia Weaver, Mary Jo Zeunges and Frances Bray enjoy the shorthand lesson taught by Sister Mary Virginia.

BUSINESS TRAINING: Ray Sirko explains the business transaction of the check to Kay Keelan and Daniel Rooney as Rainelda Harchick and Joseph Gawell consult their Business Training Books.

Speeding along diligently and industriously in their typing class are ambitious girls: Margaret Boxler, Margaret Dirsch, Janet Cover, Evelyn Lowes and Rosemarie Burkhardt.

Busy! Busy! Busy! Janet Kresak runs off hectograph carbons and Pat Plaza counts them. Future secretaries: Janet Wagner, Loretta Szeman, and Barbara Ruffner sort the copies. Elsie Sowa is engrossed in "Today's Secretary."

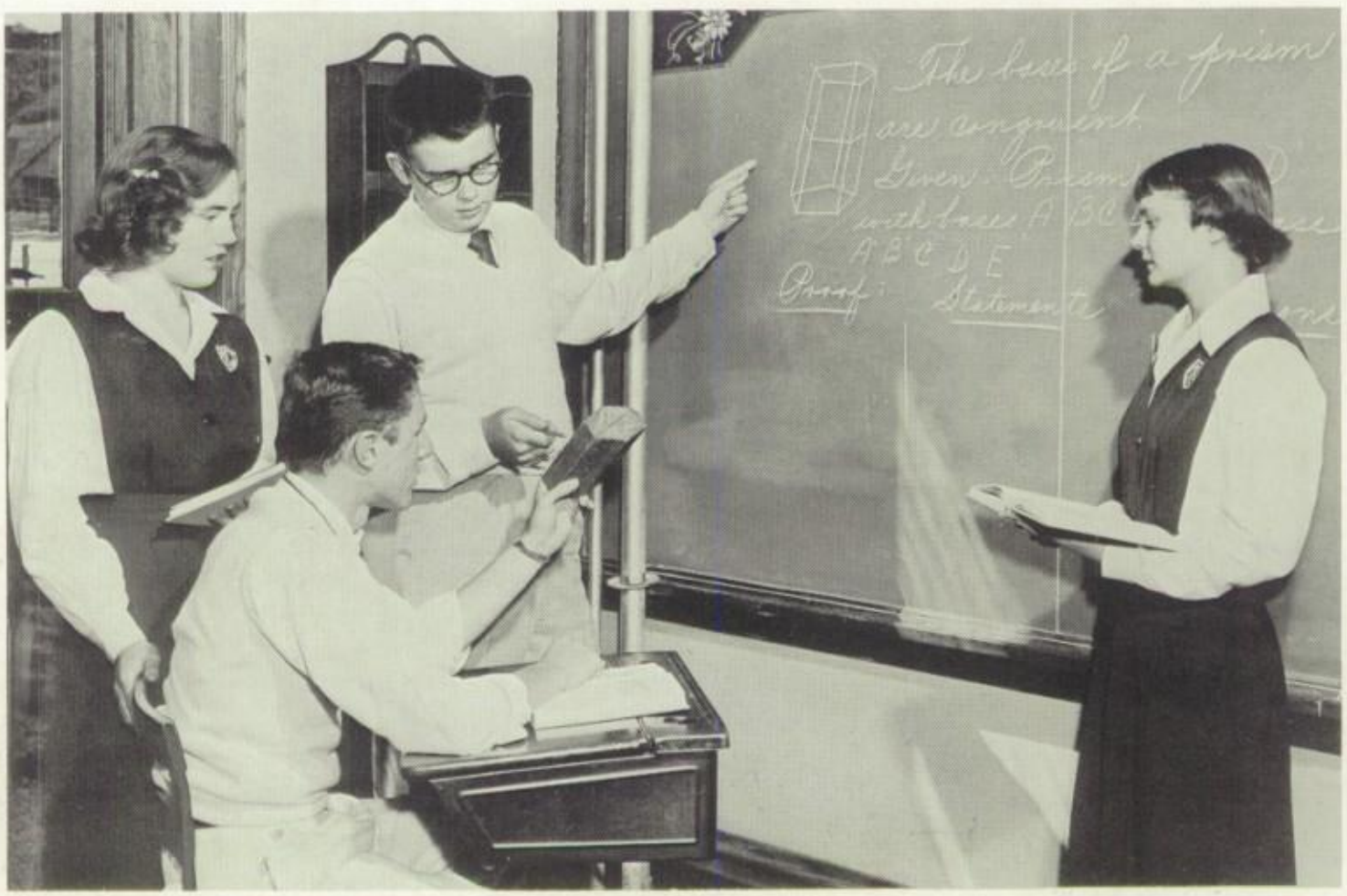
Joe Tarsovich explains the problem to Mary Lou Heinrich and Virginia Deible. Coletta Stager prefers Brenda Burkhard's interpretation.

Tony Laco, Larry Kiniry, Rosey Cekada, Diane Neptune and Victor Cuipak, put their brushes and paints aside and learn the secrets of Ceramics. Here these diversified artists place their works in the new kiln.

LEARNING THE

BOYS' GYM: Lawrence Updyke and Thomas Dolan climb as Patrick Moffit anchors. Edward Rosage, Joseph Tarsovich, Gregory Vanischak, John McGrath, Michael Ragan, and Joseph Weinzierl are the on-lookers at this muscular demonstration.

Judith Sefcik and Patricia Skala demonstrate a ballet position to Sandra Rametta, Loretta Szeman and Lucille Recktenwald, who sit watching attentively. Rosalie Kota has Mary Jo Mundok confused with a more difficult one.

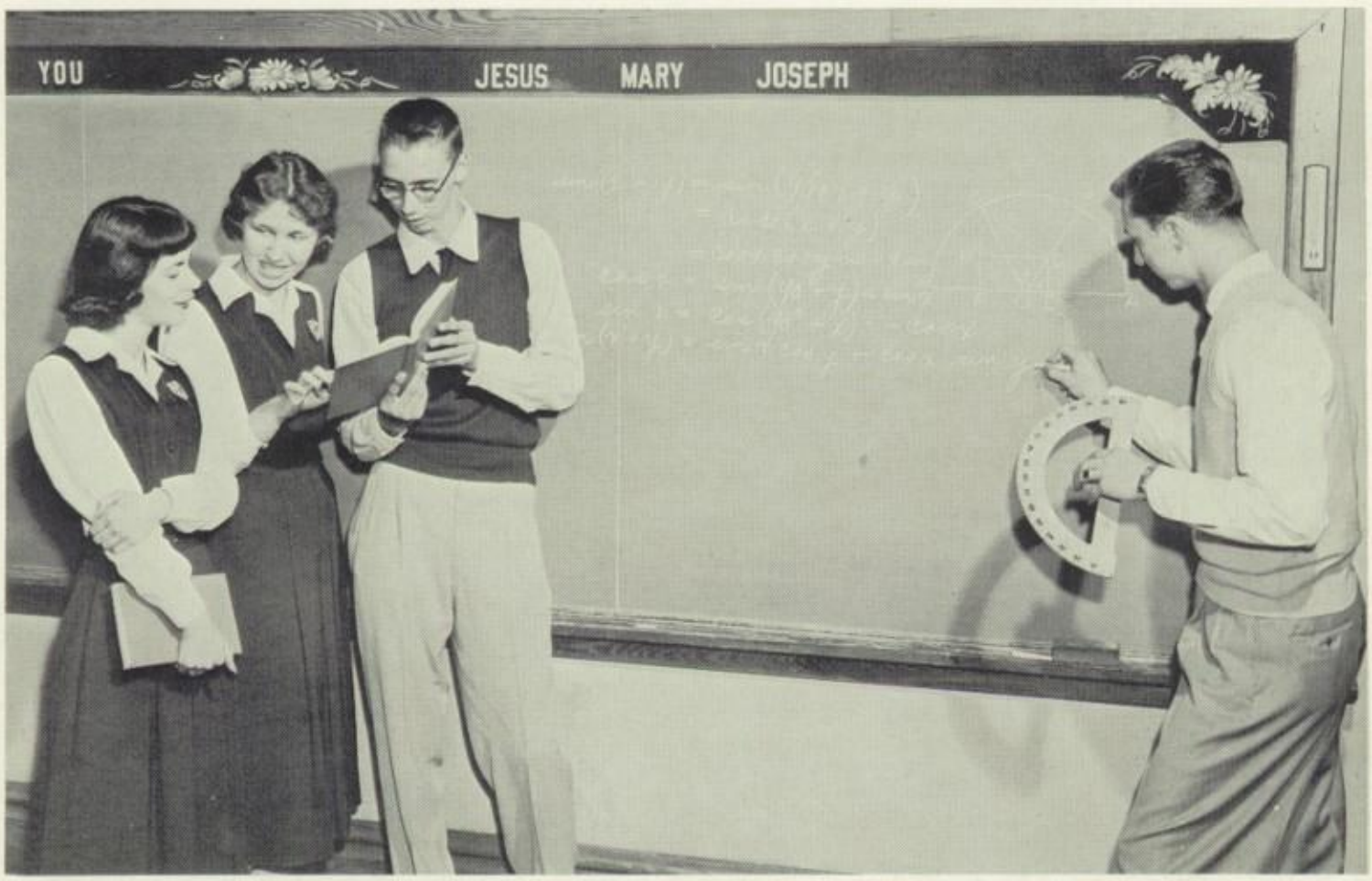


SOLID GEOMETRY: John Larnick supports the figure whose volume is in question as Doris Mack puts the formula on the board. Phyllis Sheehan and Ronald Little collaborate in the solving of this difficult solid geometry problem.

TECHNIQUE

ALGEBRA II: Mike Wagner, Donna Blackford, Gary Dye and George Senft are busy in Algebra II. It may not be the most pleasant subject but they know that their efforts will pay off in the end.

Sandra Rametta and Bernard Palus mark down the facts and figures as they calculate the coefficient of linear expansion. James Kenny measures the lever arm while Patricia Skala checks the change in temperature in the day's physics experiment.



Sine, Cosine!—maybe Marion "is" able to work the sum of two angles but she seems a little perturbed about this trig problem. Rosalie Kota and Francis Scholly appear to understand the work completely. Did James McGregor do the problem unassisted? ? ?

CLASS OF 1957

LEADERS OF TOMORROW

John Pavlick, Senior Class President, announces the Annual Christmas Dance to the students.

Father Malloy's reply to the questions of the Senior Class Officers: John Pavlick, President; Anthony Laco, Vice President; Sandra Rametta, Secretary; and Larry Kiniry, Treasurer, must have been satisfactory.

Senior Class President, John Pavlick, discusses Senior Class Activities, such as the Annual Christmas Dance and the Senior Picnic, with the Vice-President, Anthony Laco, and Treasurer, Lawrence Kiniry. Keeping notes for future reference is the Secretary, Sandra Rametta.

CLASS

OFFICERS

Thomas Herman waits to be alerted by John Gelles. Ringing the bell for the change of classes is an important responsibility.

Joseph Adolph "Butch" St. John Gualbert
Quiet . . . reserved . . . a lively sports enthusiast . . . sociable . . . friendly to all.
Football 1 . . . Basketball 2.

Robert Bach "Eno" Immaculate Conception
Easy-going . . . good-natured . . . shy . . . short.
Stage Hand 4.

Francine Balazik "Mo" St. Columba
Considerate . . . reliable . . . possesses friendly smile . . . makes and keeps friends easily.
Forensic Club 2, 3, 4 . . . *Memories* Literary Staff 4 . . . Library Club 3.

Marion Ballow "Marion" St. Mary Byzantine
Personality personified . . . cute . . . sunny disposition . . . industrious.
Glee Club 3, 4 . . . Forensic Club 2, 3, 4 . . . Crusher Times Reporter 3, 4 . . . Sodality 2, 3, 4 . . . Sodality Officer 3 . . . Home-Room Officer 3 . . . Library Club 2, 3 . . . Jr. Class Play Committee 3 . . . Operetta 3, 4 . . . Cantata 3, 4 . . . Honor Society 3, 4 . . . *Memories* Associate Editor 4.

Kenneth Riek deposits his ballot in the box while Joseph Stanko stands by to watch that he follows the correct procedure. John Shostek and Anthylene Blasic keep track of the activities cards.

Sandra Beal "Sandy" Visitation
Peppy cheerleader . . . never at a loss for words . . . reliable . . . helpful.
Glee Club 2, 3, 4 . . . *Memories* Business Staff 4 . . . Sodality 2, 3 . . . Home-Room Officer 2 . . . Cheerleader 2, 3, 4 . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

Raymond Bewak "Technicolor" St. Joseph
Pleasing . . . popular . . . congenial . . . too nice to forget.
Football 1, 2, 3, 4 . . . Monogram Club 4.

Donna Blackford "Blackie" Visitation
Popular . . . vivacious . . . always seen with a smile . . . a cheery word for everyone.
Glee Club 2, 3, 4 . . . *Memories* Literary Staff 4 . . . Home-Room Officer 2, 3 . . . Junior and Senior Class Play . . . Operetta 3, 4 . . . Cantata 2, 3, 4.

Anthylene Blasic "Toni" Assumption
Cooperative . . . a faithful supporter of all school activities . . . good student . . . big hearted.
Memories Business Manager 4 . . . Sodality 2, 3, 4 . . . Cheerleader 2 . . . Honor Society 3.

Ronald Bost "Ronald" St. Patrick
Quiet . . . easy-going . . . a friend to everyone . . . artistic.
Memories Literary Staff 4 . . . Science Club 3, 4 . . . Radio Club 4 . . . Stage Hand 3, 4.

Margaret Boxler "Peggy" St. Joseph
Full of friendly quips . . . makes everyone's day brighter . . . considerate . . . ambitious.
Sodality 2, 3, 4 . . . Sodality Officer 3 . . . Home-Room Officer 3 . . . Student Council 4 . . . Girls Basketball 4 . . . Jr. Class Play Committee 3 . . . Sr. Class Play Committee 4 .

Frances Bray "Francie" St. John
Sweet . . . earnest . . . enthusiastic . . . amiable.
Glee Club 2, 3, 4 . . . Sodality 2 . . . Library Club 2 . . . Senior Class Play 4 . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

Elizabeth Buchan "Betty" Immac. Conception
Quiet . . . good natured . . . loyal . . . dependable.
Glee Club 4 . . . Sodality 2, 3, 4 . . . Senior Class Play Committee 4 . . . Operetta 4.

These aspiring German II scholars depict a scene from a classic called "In the Forest." The three humble peasants: Sarah Cronin, Bernardine Schnurr and John Slezak are about to be attacked by the villain, Stephen Wolfhope.

Sylvia Bulas "Syl" St. Casimir
Pleasing smile . . . rarely seen alone . . . cute . . . congenial.
Glee Club 3, 4 . . . Girls Basketball 3, 4 . . . Sodality 2 . . . Operetta 3, 4 . . . Cantata 3, 4.

Mary Burke "Mary" Our Lady of Mercy
Sweet . . . petite . . . a friend to all . . . obliging.
Sodality 2, 3, 4 . . . Sodality Officer 4 . . . Home-Room Officer 3 . . . Junior Class Play Committee.

Brenda Burkhard "Bren" St. John
Active . . . ardent sports fan . . . genial . . . courteous.
Glee Club 2, 3, 4 . . . Sodality 2 . . . Home-Room Officer 2 . . . Library Club 2, 3 . . . Junior and Senior Class Play . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4.

Rosemary Burkhardt "Ro-z" Immac. Conception
Cute . . . vivacious . . . popular . . . rated tops by everyone.
Glee Club 3, 4 . . . Sodality 2 . . . Girls Basketball 2, 3 . . . Junior Class Play Committee . . . Operetta 3, 4 . . . Cantata 3, 4 . . . *Memories* Associate Editor.

Mary Burns "Mary" St. Benedict
Cheerful . . an asset to our class . . cooperative . . gay.
Glee Club 3, 4 . . . Girls Basketball 2, 3, 4 . . . Senior Class Play . . . Operetta 3, 4 . . . Cantata 3, 4.

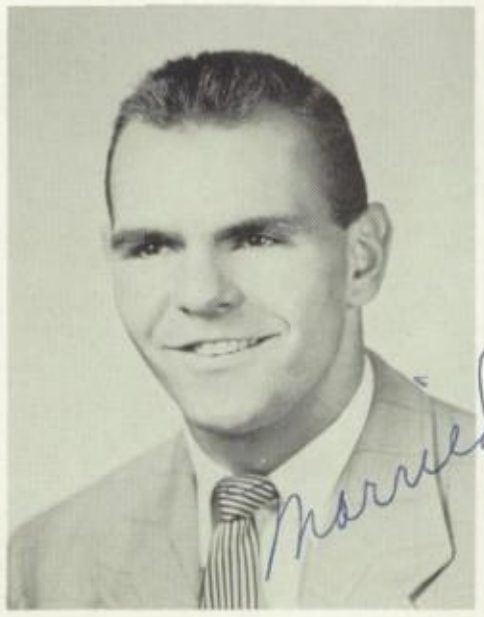
Patrick Casey "Pat" Visitation
Friendly . . . fun-loving . . . welcome addition to any crowd . . . tactful.
Memories Business Staff 4 . . . Crusher Times Reporter 3 . . . Home-Room Officer 4 . . . Football 2 . . . Senior Class Play Committee.

Vincent Certo "Chert" St. Anthony
Lively . . . fun-loving . . . an avid sports fan. . . humorous.

Lawrence Updyke, Sylvia Bulas, Mary Burke, Kenneth Sukenik, Mary Jane Goas, James Seitz, Mary Flynn and Joseph Cekada dance to the music of the "ever faithful" juke-box at a typical Friday night dance. Dancing lessons, anybody? ?

Joseph Cekada "Chick" Sacred Heart
Nice . . . bashful in a boyish way . . . football star . . . considerate.
Football 1, 2, 3, 4 . . . Monogram Club 2, 3, 4.

Rose Mary Cekada "Rosie" Sacred Heart
Peppy cheerleader . . . active . . . popular . . . vivacious.
Glee Club 2 . . . Sodality 3 . . . Pep Club 3 . . . Junior and Senior Class Play Committee . . . Cheerleader 2, 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4.



Robert Chimiak "Zam" St. Michael
Outstanding fullback . . . lots of personality . . . lively . . . carefree.
Student Council 3 . . . Football 1, 2, 3, 4 . . . Monogram Club 3, 4.

Mary Jo Zeunges, President of 103, is showing Patricia Plaza, Vice President; Janet Wagner, Treasurer; and Mary Lou Heinrich, Secretary some suggestions for a class project.

CLASS

Victor Ciupak "Chup" Assumption
Friendly . . . great artistic ability . . . soft-spoken . . . mathematician.
Football 1, 2, 3 . . . Baseball 2, 4 . . . Monogram Club 4.

Janice Connelly "Jan" St. John (Summerhill)
Quiet . . . friendly . . . conscientious student . . . thoughtful of others.
Glee Club 3, 4 . . . Sodality 2, 3, 4 . . . Library Club 2, 3 . . . Operetta 3, 4 . . . Cantata 2, 3, 4 . . . Honor Society 3.

Louis Coghe "Lulu" St. John
Cute . . . friendly . . . natty dresser . . . reserved.
Football 1, 2 . . . Baseball 3, 4.

Rita Cosgrove "Rita" St. Columba
Short and sweet . . . likable . . . sparkling personality . . . a friend indeed.
Glee Club 3, 4 . . . Girls Basketball 2, 3 . . . Operetta 3, 4 . . . Cantata 3, 4.

Janet Cover "Janet" St. Clement
Friendly . . . winsome . . . agreeable . . . sunny disposition.
Glee Club 3, 4 . . . *Memories* Business Staff 4 . . . Sodality 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4 . . . Honor Society 3.

Sarah Cronin "Sally" St. Benedict
Shy . . . conscientious in her studies . . . pleasing personality . . . capable.
Glee Club 3, 4 . . . Sodality 4 . . . Operetta 3, 4 . . . Cantata 2, 3, 4.

Married
Beatrice Dadey "Bea" St. Francis of Assisi
Wonderful . . . good-natured . . . personality plus . . . reliable.
Sodality 2, 4 . . . Home-Room Officer 2 . . . Basketball 1 . . . Pep Club 2, 3, 4.

Thomas Deibert "Tom" St. Joseph
Active . . . friendly disposition . . . sincere . . . musically inclined.
Band 1, 2, 3, 4 . . . Glee Club 3, 4 . . . Home-Room Officer 3 . . . Operetta 3, 4 . . . Cantata 3, 4.

Virginia Deible "Jinny" St. Patrick
Charming . . . popular . . . outstanding personality . . . well-mannered.
Glee Club 3, 4 . . . Girls Basketball 2, 3, 4 . . . Junior and Senior Class Play Committee . . . Operetta 3, 4 . . . Cantata 3, 4 . . . Pep Club Officer 4.

'57

J. Seitz, president; M. Wagner, vice president; M. J. Goas, treasurer; and D. Mack, secretary, 105 home room officers, smile happily over a home-room project successfully completed.

Harry Dirienzo "Harry" St. Peter
Friendly . . . fun-loving . . . a great teaser . . . humorous.
Football 3 . . . Monogram Club 3.

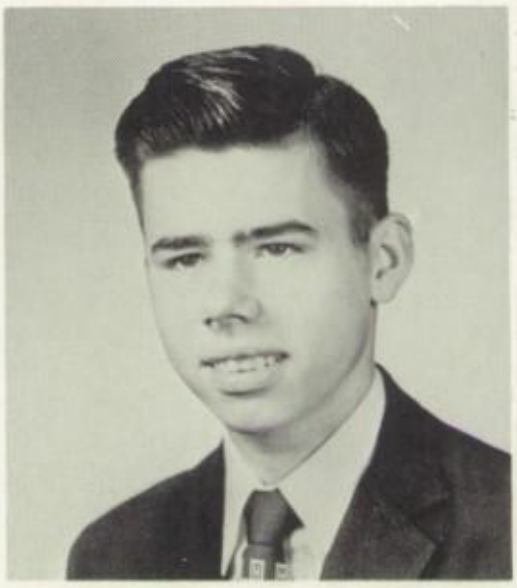
Margaret Dirsch "Margy" St. Joseph
Sociable . . . cheerful . . . pal to all . . . energetic.
Sodality 2, 3, 4 . . . Mission Representative 3 . . . Junior and Senior Class Play Committee.

Patrick Casey adjusts the phonograph for the French students while Sandra Beal keeps an eye on him. Janice Connelly concentrates on following the record. James Furman as usual asks for help—this time from Mary Agnes DuBreucq.

Ruth Dolan "Ruthie" St. Benedict
Nice . . . sports fan . . . enjoys bringing cheer to others , . . agreeable.
Sodality 2.

Thomas Dolan "Punchy" Sacred Heart
Genius on the football field . . . sure to reach "goal" in life . . . sports enthusiast.
Football 1, 2, 3, 4 . . . Basketball 1, 2, 3, 4 . . . Baseball 1, 2, 4 . . . Monogram Club 3, 4.

Mary Agnes DuBreueg "Chummy" St. Columba
Quiet . . . top salesman of J.C.H.S. . . . industrious . . . cooperative.
Orchestra 2, 3, 4 . . . Sodality 2, 4 . . . Science Club 2, 3 . . . Science Club Officer 3 . . . Conservation Club 2, 3, 4 . . . Conservation Club Officer 3, 4.



Gary Dye "Gary" O.M.O.S.
Quiet . . . shy . . . easy-going . . . well-mannered.

Angela Egts "Angela" St. Clement
Popular . . . well-liked . . . sincere . . . demure.
Memories Business Staff 4 . . . Home-Room Officer 2 . . . Pep Club 3 . . . Cantata 1.

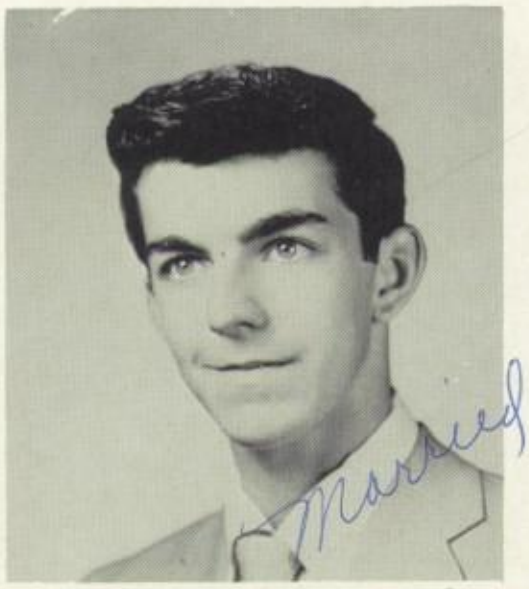
Mary Ella Engbert "Ella" St. Gregory
Congenial . . . true . . . loyal . . . vivacious.
Glee Club 2, 3, 4 . . . Girls Basketball 3 . . . Conservation Club 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

David Evans "Big Dave" St. Patrick
Always smiling . . . usually surrounded by friends . . . unassuming . . . cooperative.
Science Club 2, 3, 4 . . . Science Club Officer 4 . . . Senior Class Play Committee . . . Conservative Club 2 . . . Stage Hand 2, 3, 4.

Alfonse Fantuzzo "Al" St. Anthony
Neat dresser . . . bashful . . . likes to tease . . . sociable.
Home-Room Officer 2.

Anthylene Blasic sees to it that Thomas Deibert finds the place for the English lesson as Michael Kohler with the help of John Shostek records his version of the class work. Janice Murray supervises the situation.

Mary Flynn "Merk" Visitation
Active . . . witty . . . possesses many friends . . . efficient.
Glee Club 3, 4 . . . Sodality 1, 2, 3, 4 . . . Library Club 1, 2, 3, 4 . . . Library Club Officer 3 . . . Operetta 4 . . . Cantata 3, 4.



Robert Frankosky "Bobo" St. Michael
A welcome newcomer . . . avid sports fan . . . fun-loving . . . good natured.
Basketball 4 . . . Baseball 4.

James Furman "Zeke" St. Casimir
Lively . . . witty . . . likable . . . enjoys a good laugh.
Mission Representative 3.

Barbara Fye "Babs" St. John
Vibrant personality . . . gay . . . wins and keeps friends easily.
Glee Club 3, 4 . . . *Memories* Typing Staff 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

Fred Gabriel "Fritz" St. Joseph
Polite . . . friendly . . . lots of fun . . . adaptable.
Band 2, 3, 4 . . . Mission Representative 3, 4.

George Gabriel "George" O.M.O.S.
Friendly . . . popular . . . good student . . . industrious.
Memories Literary Staff 4 . . . Crusher Times Staff Member 3 . . . Home-Room Officer 2 . . . Senior Class Play Committee.

Alfred Gagne "Ford" St. Joseph
Easy going . . . jolly . . . easy to get along with.
Student Council 2.

Thomas Gallucci "Galluch" O.M.O.S.
Quiet . . . reserved . . . sociable . . . likeable.
Orchestra 1, 2 . . . Glee Club 4.

Joseph Gawel "Gus" St. Casimir
Reserved . . . a friend of all . . . genial disposition . . . humorous.

John Gelles "Jack" St. John
Cheerful . . . friendly towards all . . . happy-go-lucky.
Glee Club 3, 4 . . . Student Council 3 . . . Junior and Senior Class Play Committee . . . Operetta 3, 4 . . . Cantata 3, 4 . . . Football 2.

Walter Gerber "Gerb" Sacred Heart
Sociable . . . usually found having a good time . . . co-operative . . . carefree.
Mission Representative 2.

Charmaine Glass "Cherie" St. Joseph
Neat . . . ladylike . . . reserved . . . sociable.
Band 2, 3, 4 . . . Orchestra 2, 3, 4 . . . *Memories* Business Staff 4 . . . Home-Room Officer 2 . . . Mission Representative 1, 3 . . . Student Council 4.

Stocks and Bonds anyone? John Gelles explains the functions of the stock market while Arlene Huffman and Catherine Hipp appear quite interested. Mary Agnes Spampinato seems a little puzzled. Well, it's all contained in the typical economics course.

Mary Jane Goas "Mary Jane" St. Patrick
Cheerful . . . sweet . . . friendly . . . pretty.
Band 2, 3, 4 . . . Orchestra 3, 4 . . . Cantata 1 . . . Sodality 2.

Richard Golob "Richie" St. Patrick
Quiet . . . reserved . . . a friend of all . . . bashful.
Football Manager 3, 4.

Mary G. Grabenstein "Trudy" St. Columba
Popular . . . always seen with a smile . . . rarely seen alone . . . artistic.
Memories Literary Staff . . . Crusher Times Reporter 1, 2, 3, 4 . . . Library Club 2 . . . Pep Club 3 . . . Honor Society 3.

Mary Grasso "Mary" St. Benedict
Shy . . . neat . . . friendly personality . . . beautiful jet black hair.
Band 1, 2, 3, 4 . . . Orchestra 2, 3, 4.

Rainelda Hartchick "Rinney" St. Stephen
Cheerful . . . laughing eyes . . . radiant smile . . . big-hearted.
Forensic Club 2, 3, 4 . . . Library Club 2, 3.

Mary Lou Heinrich St. Joseph
Sweet . . . quiet . . . efficient . . . soft-spoken.
Glee Club 2, 3, 4 . . . Sodality 2, 3 . . . Home-Room Officer 3, 4 . . . Girls Basketball . . . Junior and Senior Play Committee . . . Conservation Club 4 . . . Pep Club 3 . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4.

Thomas Herman "Herm" St. Mary Byzantine
Easy-going . . . sense of humor . . . unassuming . . . helpful.
Glee Club 3.

Clara Hershberger "Cletch" Visitation
Helpful . . . good natured . . . friendly . . . good singer.
Band 2, 3, 4 . . . Glee Club 2, 3, 4 . . . Crusher Times Reporter 2, 4 . . . Sodality 2, 4 . . . Girls Basketball 4 . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

"Let's go fellows, only one minute." John Neatrour, Louis Coghe, Robert Reiser and Francis Walkowski make themselves presentable after a strenuous gym class while John Trapanotto combs his wavy locks.

Roger Hess "Roger" St. Columba
Easy-going . . . friendly . . . well-known . . . likeable.

Donna Himes "Donnie" St. John
Quiet . . . attractive personality . . . helpful . . . energetic.
Glee Club 3, 4 . . . Sodality 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

Kathryn Hipp "Kathy" St. Joseph
Neat . . . conscientious . . . genial . . . good natured.
Glee Club 2, 3, 4 . . . Sodality 2, 3, 4 . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

The officers of room 200; Bernard Ream, President; James Kenny, Vice-President; Kathryn Wesner, Secretary; and Patricia Skala, Treasurer, prepare a class activity.

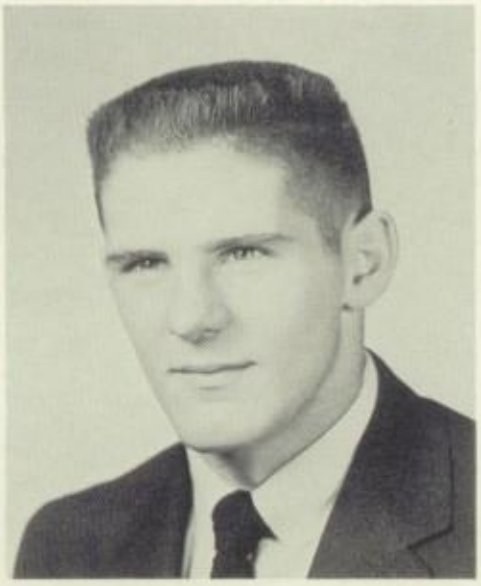
CLASS

John Thomas Horn "Tom" O.M.O.S.
Sociable . . . quick witted . . . keen sense of humor . . . agreeable.
Football, Baseball, Basketball Manager 2, 3, 4 . . . Senior Class Play Committee.

Kenneth Horner St. Stephen
Easy-going . . . quiet . . . soft spoken . . . shy.

Arlene Huffman "Arlene" St. Columba
Cute . . . magnetic personality . . . talkative . . . happy.
Glee Club 3 . . . Home-Room Officer 2, 3 . . . Senior Class Play Committee . . . Operetta 3 . . . Cantata 3.

William Huss "Willie" St. Joseph
Typical prankster . . . lively . . . fun-loving . . . likeable.



James Janak "Jameris" St. Joseph
Active . . . cheerful . . . excellent athlete . . . friendly.
Football 1, 2, 3, 4 . . . Basketball 1, 2, 3, 4 . . . Baseball 1, 2, 3, 4 . . . Monogram Club 3, 4.

Norma Janshego "Norma" St. Joseph
Sweet . . . welcome addition to any crowd . . . cooperative . . . good natured.
Band 1, 2, 3, 4 . . Orchestra 1, 2, 3, 4 . . . *Memories* Business Staff . . . Sodality 1, 2, 3 . . . Home-Room Officer 3 . . . Girls Basketball 4.

Jo Ann Jenc "Gaby" St. Casimir
Talkative . . . has ability to hold her audience . . . vivacious . . . energetic.
Glee Club 3, 4 . . . Forensic Club 2, 3, 4 . . . *Memories* Literary Staff . . . Sodality 4 . . . Library Club 2, 3 . . . Junior and Senior Class Play Committee . . . Pep Club 3 . . . Operetta 3 . . . Cantata 3.

Carole Karr "Karo" St. Patrick
Neat dresser . . . attractive personality . . . fun-loving . . . agreeable.
Sodality 2 . . . Home-Room Officer 3 . . . Girls Basketball 3, 4 . . . Operetta 2.

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The officers of room 201 discuss Senior Class Play tickets. They are: John Skelly, President; Charles Widdersheim, Vice President; Sandra Rametta, Secretary; and Patrick Casey, Treasurer.

Mary Catherine Keelan "Kay" St. Columba
Pretty . . . cheerful . . . energetic . . . sincere.
Mission Representative 1 . . . Library Club 2, 3 . . . Pep Club 4.

Thomas Keelan "Thomas" St. Columba
Witty . . . rated tops by all . . . shy . . . happy-go-lucky.
Football 3.

Robert Karafa "Newt" St. Stephen
Shy . . . quiet . . . sociable . . . sports enthusiast.

Under Sister Mary Francis' watchful eye, Susanne Theiss explains the art of scansion to the entire Latin IV class: David Warden, Angela Egts, George Gabriel, Stephen Wolfhope, Walter Weaver, Bernard Ream, Francis Reiner and James Novak.

Thomas Kelly "Crash" St. Columba
Well-liked . . . usually seen with a smile . . . good-natured . . . gay.
Football 1, 2, 3 . . . Operetta 2 . . . Monogram Club 1.

James Kenny "Jughead" St. Clement
Keen sense of humor . . . magnificent personality . . . unassuming . . . our tall center.
Home-Room Officer 4 . . . Football 1, 2, 3 . . . Basketball 1, 2, 3, 4 . . . Golf 1, 2, 3, 4 . . . Monogram Club 3, 4.

Lawrence Kiniry "Larry" St. Columba
Greatest Thespian . . . active . . . social . . . alert.
Glee Club 3, 4 . . . *Memories* Assistant Business Manager . . . Mission Representative 3, 4 . . . Student Council 4 . . . Junior and Senior Play . . . Operetta 3, 4 . . . Cantata 3, 4.

Mary Kay Kinley "Mary Kay" Visitation
Wonderful . . . splendid personality . . . good natured . . . lively.
Glee Club 4 . . . Sodality 2, 3, 4 . . . Girls Basketball 3 . . . Operetta 4 . . . Cantata 4.

Ronald Kleps "Ronald" St. Benedict
Dimpled smile . . . welcome addition to any crowd . . . good-looking.
Football 1, 2, 3 . . . Football Manager 4 . . . Baseball 1, 2, 3, 4 . . . Monogram Club 2, 3, 4.

Michael Kohler Visitation
Sparkling eyes . . . radiant smile . . . sense of humor . . . cooperative.
Memories Business Staff 4 . . . Home-Room Officer 4 . . . Student Council 1, 2, 3 . . . Football 1 . . . Basketball 1 . . . Junior and Senior Class Play . . . Conservation Club 3 . . . Conservation Club Officer 3.

Rosalie Kota "Rosie" O.M.O.S.
Sparkling eyes . . . flashing smile . . . cheery disposition . . . sense of humor.
Band 3, 4 . . . Glee Club 3 . . . Forensic Club 1, 2, 3, 4 . . . Crusher Times Assistant-Editor 3, Editor 4, Reporter 1, 2, 3, 4 . . . Class Officer 3 . . . Junior Class Play . . . Operetta 2, 3, 4.

Janet Kresak "Hunka" St. Peter & Paul
Always out for a good time . . . versatile . . . ambitious . . . considerate.
Sodality 4 . . . Library Club 3 . . . Girls Basketball 2, 3, 4.

Change of class, and the usual mayhem. "Hey' watch it, those are my feet you're tramping on." Sister Victorine, who is in that mob someplace, tries to keep it going in one direction. Oh well, we get there!

Anthony Laco "Tony" St. Peter & Paul
Active . . . splendid personality . . . has quiet smile . . . good student.
Home-Room Officer 1, 2, 3 . . . Student Council 2 . . . Football 1, 3, 4 . . . Baseball 2, 3, 4 . . . Junior Class Play Committee . . . Cantata 2, 3, 4 . . . Honor Society 3, 4 . . . Class Officer 4.

John Larnick "John" St. Clement
Quiet . . . shy . . . avid sports fan . . . sociable.
Home-Room Officer 3 . . . Baseball 2, 3, 4.

Janet Lavely "Jan" St. John
Winsome personality . . . fun to have around . . . cute . . . likeable.
Glee Club 2, 3, 4 . . . *Memories* Business Staff . . . Library Club 2, 3, 4 . . . Conservation Club 4 . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4.

Ronald Little "Ron" St. Joseph
Quiet . . . agreeable . . . sociable . . . co-operative.

David Litzinger "Mole" St. Patrick
Man of few words . . . easy-going . . . carefree . . . sociable and soft-spoken.

Frederick Logan "Red" Immaculate Conception
Appealing grin . . . friendly personality . . . good natured . . . co-operative.

Barbara Long "Barb" St. Patrick
Amiable . . . winsome personality . . . alert . . . good student.
Crusher Times Staff Member 4 . . . Sodality 2, 3 . . . Sodality Officer 2 . . . Mission Representative 1 . . . Junior and Senior Class Play Committee 2, 3, 4 . . . Operetta and Cantata Committee 2, 3, 4.

Evelyn Lowes "Evie" St. Joseph
Sweet . . . considerate . . . studious . . . alert.
Glee Club 3, 4 . . . Crusher Times Typist 4 . . . Sodality 2, 3, 4 . . . Sodality Officer 3 . . . Operetta 3, 4 . . . Honor Society 3.

Marjorie Lux "Margie" St. Patrick
Jovial . . . makes friends easily . . . agreeable . . . mild-mannered.
Sodality 1 . . . Student Council 3 . . . Girls Basketball 1 . . . Senior Class Play Committee.

Doris Mack "Doris" St. Patrick
Always smiling . . . usually found spreading joy and laughter . . . peppy cheerleader.
Glee Club 2, 3, 4 . . . *Memories* Business Staff 4 . . . Sodality 2, 3 . . . Sodality Officer 2, 3 . . . Home-Room Officer 4 . . . Pep Club 2, 3, 4 . . . Cheerleader 2, 3, 4.

Joseph Macri "Dego" Immaculate Conception
Personality plus . . . football ace . . . jovial . . . sociable.
Football 1, 2, 3, 4 . . . Monogram Club 4.

Marlene Maier "Marlene" Immac. Conception
Courteous . . . has generous smile . . . good natured . . . cooperative.
Glee Club 4 . . . Sodality 2, 3 . . . Senior Class Play Committee 4 . . . Operetta 4 . . . Cantata 4.

Margaret Malinak "Margie" St. Stephen
Always on the bright side . . . has many friends . . . efficient . . . reliable.
Glee Club 3, 4 . . . Crusher Times Typist 4 . . . Sodality 2, 3, 4 . . . Sodality Officer 2, 3 . . . Girls Basketball 1 . . . Operetta 3, 4 . . . Cantata 3, 4.

As "Professor" Raymond Bewak shuffles through the cards, Francis Ozog and Jo Ann Jenc look on in complete "uncomprehension." Dolores Pilot and Kenneth Riek seem to be physically present but mentally absent.

Sarah Maloy "Sally" Our Lady of Mercy
Reserved . . . calm . . . efficient . . . sociable.
Sodality 4 . . . Junior Class Play Committee . . . Cantata 2.

James McCaffrey "Smiling Jim" C.M.O.S.
Handsome . . . a merry-maker . . . winsome personality . . . carefree.
Football 1, 2, 3, 4 . . . Monogram Club 4.

Jeanette McDowell "Jeanette" St. Patrick
Vivacious cheerleader . . . loves a good time . . . magnetic personality . . . always surrounded by friends.
Glee Club 2, 3, 4 . . . Cheerleader 2, 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

John McGrath "Rabbit" St. Clement
Fun-loving . . . bashful in a boyish way . . . considerate . . . likeable.
Football, Basketball Manager 1, 2 . . . Senior Class Play Committee.

Mary Catherine Mikulsky St. Peter & Paul
Delightful . . . winsome . . . welcome addition to any crowd . . . friendly.
Glee Club 4 . . . *Memories* Literary Staff . . . Sodality 2, 3, 4 . . Mission Representative 3 . . Library Club 3 . . . Junior Class Play . . . Conservation Club 4 . . . Operetta 4 . . . Cantata 4.

James McGregor "Jim" St. Patrick
Popular . . . active . . . rarely seen with a frown . . . a neat dresser.
Glee Club 2, 3, 4 . . . *Memories* Editor . . . Home-Room Officer 2, 3 . . . Class Officer 3 . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4.

Patricia Mihalic "Pat" Visitation
Vivacious . . . always willing to help out . . . energetic . . . neat.
Glee Club 2, 3, 4 . . . Sodality 2, 3 . . . Student Council 4 . . . Junior and Senior Class Play Committee . . . Pep Club 4 . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

Sandra Beal looks on in amazement at the calories being devoured by Thomas Kelly and Harry Dirienzo, while Lawrence Updyke, John Trappanotto and Patricia Mihalic unconcernedly watch the array of delectables disappear.

Donald Miles "Don" Our Lady of Mercy
Amiable . . . pal to all . . . carefree . . . jovial.
Home-Room Officer 2.

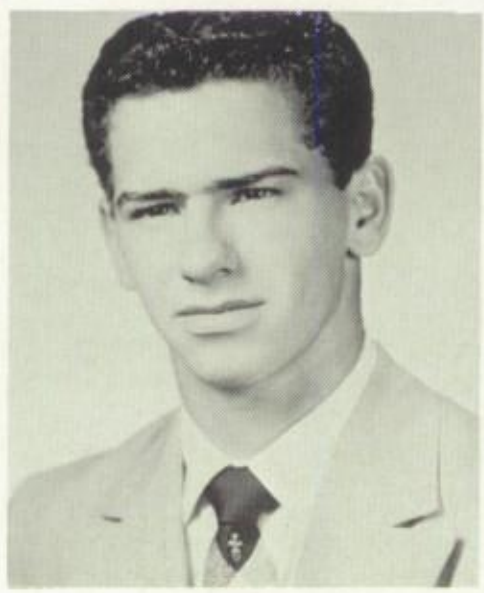
Patrick Moffit "Norton" Sacred Heart
Easy-going . . . attractive ways . . . humorous . . . carefree.
Home-Room Officer 3 . . . Mission Representative 2 . . . Football 1, 2, 3.

Mary Jo Mundok "Hunka" St. John
Very popular . . . sweet personality . . . always surrounded by friends . . . sense of humor.
Memories Business Staff . . . Sodality 2 . . . Home-Room Officer 2, 4 . . . Library Club 3 . . . Girls Basketball 2, 3, 4 . . . Pep Club 3, 4 . . . Pep Club Officer 4.

CANDY STORE: Barbara Nekosky and Mary Kay Keelan appear to be smart business operators as the sales resistance of Robert Frankosky is lowered. Concetta Perrone selects a chocolate dessert to top off her dinner.

Carole Munzer "Carole" St. Benedict
Reserved . . . sociable . . . asset to our class . . . fun-loving.
Glee Club 2, 3 . . . Sodality 2 . . . Student Council 2 . . . Cantata 3.

Janice Murray "Jan" Visitation
Friendly . . . flashing blue eyes . . . red hair . . . reliable.
Band 2 . . . Orchestra 2 . . . Glee Club 3, 4 . . . Sodality 4 . . . Student Council 3 . . . Pep Club 4 . . . Operetta 3, 4 . . . Cantata 3, 4.



John Neatrour "Scooter" Immac. Conception
Short . . . sweet . . . sociable . . . good-natured.
Glee Club 3, 4 . . . Football 1, 2 . . . Operetta 3, 4 . . . Cantata.

Barbara Nekosky "Barb" St. Columba
Active . . . gay . . . a friend to all . . . dependable.
Home-Room Officer 3 . . . Library Club 3 . . . Junior and Senior Class Play Committee.

Diane Margaret Neptune "Dee" O.M.O.S.
Artistic . . . contagious laughter . . . great actress . . . rarely seen alone.
Glee Club 3, 4 . . . Forensic Club 1, 2, 3, 4 . . . Crusher Times Staff Member 3; 4 . . . Mission Representative 2 . . . Junior and Senior Class Play . . . Conservation Club 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

James Novak "Jim" O.M.O.S.
Popular . . . friendly word for everyone . . . active.
Glee Club 4 . . . Forensic Club 2, 3, 4 . . . Forensic Club Officer 3, 4 . . . Home-Room Officer 2, 3 . . . Class Officer 3 . . . Student Council Officer 3 . . . Football 1, 2, 3, 4 . . . Junior Class Play . . . Monogram Club 3, 4.

Francis Ozog "Oz" St. Casimir
Mischievous . . . courteous . . . appealing grin . . . likes to argue.
Memories Business Staff . . . Science Club 2, 3, 4 . . . Junior Class Play Committee . . . Stage Hand 4.

With that famous twinkle in her eyes, Sister Pauline talks James McCaffery into buying a box of Christmas cards while Dolores Pilot with the "gift of gab" has Thomas Dolan practically sold on a notebook.

Bernard Palus "Bernie" St. Peter & Paul
Fun-loving . . . rarely seen without a smile . . . good humored . . . good student.
Home-Room Officer 2, 4 . . . Honor Society 3, 4.

John Pavlick "Junior" St. Patrick
Energetic . . . versatile . . . popular . . . makes friends easily.
Student Council 4 . . . Football 1, 2, 3, 4 . . . Baseball 2, 3, 4 . . . Monogram Club 3, 4 . . . Senior Class President.

Concetta Perrone "Concetta" St. Anthony
Quiet . . . likeable . . . mild-mannered . . . soft-spoken.
Sodality 2.

Connie Picklo "Connie" St. Casimir
Reserves . . . sincere . . . neat . . . composed.
Crusher Times Staff 4 . . . Sodality 2, 4 . . . Library Club 1 . . . Girls Basketball 1.

As Fred Logan ably operates the projector for the P. O. D. class, Carole Munzer tries to steal a few winks between reels, but Angela Egts, Walter Weaver, Mary Francis Sheehan and Robert Karafa look on attentively.

Edgar Pierson "Sam" Immaculate Conception
Shy . . . easy-going . . . fun-loving disposition . . . mischievous.
Science Club 4.

Dolores Pilot "Dee" St. Patrick
Popular . . . neat . . . well-liked . . . sociable.
Glee Club 2, 4 . . . *Memories* Business Staff . . . Crusher Times Reporter 3 . . . Home-Room Officer 3 . . . Class Officer 3 . . . Pep Club 2 . . . Cantata 1, 4.

Patricia Plaza "Pat" St. Casimir
Amiable . . . pleasant . . . attractive personality . . . soft-spoken.
Glee Club 3, 4 . . . Forensic Club 2, 3, 4 . . . Crusher Times Typist 4 . . Sodality 4 . . Sodality Officer 4 . . Home-Room Officer 3, 4 . . . Girls Basketball 1, 4 . . . Cantata 3, 4.

Joan Probst "Joan" St. Columba
Fun-loving . . . energetic . . . sunny disposition . . . good friend.
Glee Club 3, 4 . . . Crusher Times Reporter 3, 4 . . . Home-Room Officer 3 . . . Mission Representative 4 . . . Cheerleader 2, 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

Sandra Rametta "Sandy" St. Anthony
Vivacious . . . good student . . . popular . . . cheerful.
Memories Literary Staff . . . Crusher Times Reporter 3, 4 . . . Home-Room Officer 2, 3, 4 . . . Girls Basketball 2, 3, 4 . . . Junior Class Play . . . Class Officer 4 . . . Pep Club Officer 4 . . . Honor Society 3.

John Ragan "Steve" St. Columba
Amiable . . . has many friends . . . gay . . . considerate.
Home-Room Officer 3, 4.

Michael Ragan "Mickey" St. Columba
Outstanding tackle . . . personality plus . . . neat dresser . . . energetic.
Mission Representative 4 . . . Student Council 3 . . . Football 2, 3, 4 . . . Monogram Club 4.

Bernard Ream "Nose" St. Michael
Conscientious . . . amiable . . . popular . . . efficient.
Glee Club 2, 3, 4 . . . *Memories* Associate Editor . . . Home-Room Officer 4 . . . Science Club 2, 3, 4 . . . Science Club Officer 4 . . . Mission Representative 3 . . . Junior Class Play Committee . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4.

Sister Ann strikes a note on the piano, but it seems that Lucille Recktenwald, Donna Himes, Carole Karr, Rodger Hess and Richard Golob have lost it. But you must admit they are trying hard. Say, Richard, have you found the lost note? ? ?

Lucille Recktenwald "Lucy" St. John
Lady-like . . . cheerful disposition . . . reserved . . . amiable.
Glee Club 3, 4 . . . Sodality 2 . . . Senior Class Play Committee . . . Operetta 3, 4 . . . Cantata 2, 3, 4.

Jo Ann Regan "Joni" St. Benedict
Vivacious . . . willing to help . . . sunny disposition . . . cute.
Glee Club 4 . . . Girls Basketball 3 . . . Conservation Club 4 . . . Pep Club 2 . . . Operetta 4 . . . Cantata 4.

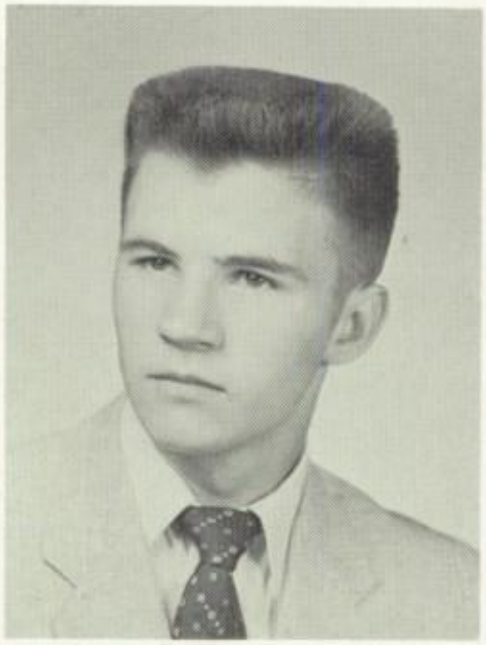
Francis Reiner "Fran" St. Columba
Active . . . winsome ways . . . carefree . . . persuasive orator.
Forensic Club 3, 4 . . . *Memories* Business Staff . . . Crusher Times Reporter 1, 2, 3, 4 . . . Crusher Times Staff Member 2, 4 . . . Radio Club 3, 4 . . . Junior Class Play . . . Senior Class Play Committee.

Robert Reiser "Bob" Visitation
Quiet . . . shy . . . sincere and jovial . . . conscientious.
Football 1, 3.

Kenneth Riek "Rick" O.M.O.S.
Easy-going . . . happy-go-lucky . . . a cheery word for everyone . . . sociable.
Football 1, 2 . . . Cantata 2.

Richard Rhoades "Dick" St. John
Humorous outlook . . . enthusiastic . . . friendly disposition . . . sports enthusiast.
Home-Room Officer 2 . . . Football 1, 2, 3, 4 . . . Basketball 3, 4 . . . Baseball 4 . . . Cantata 2 . . . Monogram Club 3, 4.

Daniel Rooney "Dan" St. Patrick
Humorous . . . quiet . . . calm . . . easy-going.



Bernard Rosage "Bud" St. Benedict
Sincere . . . shy . . . reserved . . . likeable.
Glee Club 1, 2, 3, 4 . . . Football 2, 3 . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4.

Edward Rosage "Ed" O.M.O.S.
Agreeable . . . amiable . . . shy . . . considerate.

Barbara Ruffner O.M.O.S.
A small package of vim and vitality . . . quick witted . . enjoys a good time.

Ronald Salony "Ron" St. Patrick
Takes life in its stride . . . easy-going . . . considerate . . . likeable.
Glee Club 2, 3, 4 . . . Home-Room Officer 3 . . . Student Council 4 . . . Basketball 1, 2 . . . Junior Class Play Committee . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4.

Patricia Sarosi "Pat" St. Peter & Paul
Warm smile . . . welcome addition to any group . . . conscientious . . . good student.
Glee Club 3, 4 . . . Sodality 2, 3, 4 . . . Sodality Officer 2 . . . Mission Representative 2, 4 . . . Library Club 2, 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

RELIGION: Father Malloy explains an interesting and informative lesson to his religion class. J. Neatrour, R. Reiser, L. Rectenwald, E. Pierson, F. Ozog, S. Maloy, P. Mihalic, D. Miles, F. Scholly, J. Seitz, R. Salony, C. Widdersheim, and J. Thomas take advantage of this.

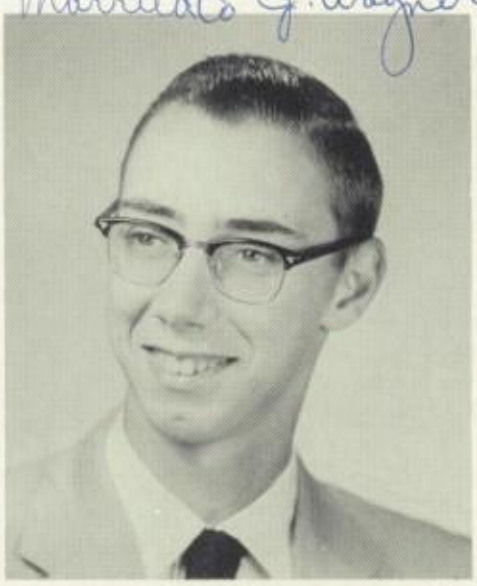
Charles Schellhammer "Charles" St. John
Friendly . . . lively . . . pleasant smile . . . mild disposition.
Home-Room Officer 2 . . . Football 1, 2 . . . Cantata 2.

Robert Schiffhauer St. Michael
Short . . . easy going . . . carefree . . . friendly.
Football 3 . . . Golf 3, 4.

Gloria Schmalz "Glo" St. Joseph
Fun-loving prankster . . . enjoyable . . . good-natured . . . sports fan.
Girls Basketball 3 . . . Pep Club 3.

Rita Schnell "Rita" Visitation
Friend to all . . . flashing smile . . . energetic . . . talkative.
Glee Club 2, 3, 4 . . . Home-Room Officer 2, 3 . . . Operetta 3, 4 . . . Cantata 3, 4.

Bernadine Schnurr "Bernie" St. John
Cheerful . . . fun-loving . . . well-liked by all . . . big-hearted.
Glee Club 2, 3 . . . Crusher Times Reporter 1 . . . Library Club 2, 3, 4 . . . Girls Basketball 3.



Francis Scholly "Scholly" St. Patrick
Popular . . . active . . . makes friends easily . . . unassuming.
Memories Business Staff 4 . . . Science Club 2, 3, 4 . . . Radio Club 4 . . . Senior Class Play . . . Cantata 1.

Judith Sefcik "Judy" St. Stephen
Winsome ways . . . peppy cheerleader . . . popular . . . composed.
Glee Club 3, 4 . . . Sodality 2, 3 . . . Home-Room Officer . . . Student Council 3 . . . Pep Club 2, 3, 4 . . . Cheerleader 2, 3, 4 . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

James Seitz "Rock" St. Joseph
Active . . . rarely seen alone . . . dependable . . . ambitious.
Glee Club 2, 3, 4 . . . Home-Room Officer 3, 4 . . . Junior Class Play . . . Senior Class Play Committee . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

SENIOR SCIENCE: Magdalene Singel and Clara Hershberger examine the simple direct-current motor. James Janak and William Huss compare the motor to the one in their book. How about telling us how they work!

Alice Selfridge "Al" St. Patrick
Carefree . . . social . . . friendly . . . willing to lend a helping hand.
Glee Club 3 . . . Girls Basketball 4.

George Senft "George" St. Joseph
Quiet . . . shy . . . well-known to his fellow students . . . easy to get along with.

James Shaffer "Thumper" St. John
Jovial . . . mischievous . . . fun-loving . . . happy-go-lucku.

Mary Frances Sheehan St. John
Talkative . . . makes friends easy . . . agreeable . . . sociable.

Phyllis Sheehan "Phyll" Sacred Heart
Kind . . . sincere . . . good student . . . versatile.
Forensic Club 3, 4 . . . *Memories* Literary Staff . . . Crusher Times Reporter 2, 3, 4 . . . Sodality 2, 3 . . . Science Club 2, 3 . . . Junior Class Play Committee . . . Senior Class Play . . . Conservation Club 2, 3, 4 . . . Honor Society 3, 4.

Patrick Sheridan "Peddle" St. Patrick
Reserved . . . usually seen with a smile . . . jovial . . . can take a joke.

John Shostek "Hunka" St. Casimir
Active . . . true sport . . . neat . . . always has something to say.
Band 2, 3, 4 . . . Orchestra 2, 3 . . . *Memories* Business Staff . . . Student Council 3 . . . Senior Class Play Committee . . . Conservation Club 4 . . . Operetta 2, 3 . . . Cantata 2, 3.

Magdalene Singel "Merg" St. Mary Byzantine
Vivacious . . . cute . . . friendly . . . gay.
Glee Club 3, 4 . . . Sodality 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

Raymond Sirko "Chico" St. Peter & Paul
Short . . . dynamic . . . a whiz on the basketball floor . . . great sportsman.
Football 1, 2 . . . Basketball 1, 2, 3, 4 . . . Monogram Club 3, 4.

Patricia Skala "Pat" St. Casimir
Active . . . loquacious . . . possesses many friends . . . cooperative.
Glee Club 2, 3, 4 . . . Forensic Club 2, 3, 4 . . . *Memories* Literary Staff . . Crusher Times Reporter 4 . . Student Council 3 . . . Girls Basketball 4 . . . Senior Class Play . . . Pep Club Officer 4.

John Skelly "Sleepy" St. John
Studious . . . can be found in practically every school event . . . well-spoken . . . friendly.
Home-Room Officer 3, 4 . . . Science Club 3 . . . Mission Representative 3 . . . Basketball 1, 2, 3, 4 . . . Baseball 1, 2, 3, 4 . . . Radio Club 4 . . . Monogram Club 1, 2, 3, 4.

John Slezak "Slez" St. Casimir
Amiable . . . good-mannered . . . reserved . . . sunny smile.
Band 2, 3, 4 . . . Orchestra 2, 3, 4.

Mary Ann Slezak "Mary Ann" St. Francis
Helpful . . . mischievous . . . energetic . . . friend of all.
Sodality 2, 4 . . . Girls Basketball.

Mary Agnes Spampinato "Spamp" St. Columba
Lively . . . humorous . . . cheerful . . . friendly.
Glee Club 3, 4 . . . Crusher Times Reporter 3, 4 . . . Sodality 2, 4 . . . Student Council 4 . . . Girls Basketball 1, 2, 3, 4 . . . Pep Club 3 . . . Operetta 3, 4 . . . Cantata 3, 4.

"Congratulations! Keep up the good work!" comments Father Greinader to Kathryn Wesner. The student with the highest grades has the privilege of receiving the report cards for the home-room.

Elizabeth Sowa "Elsie" O.M.O.S.
Vivacious . . . gay . . . dependable . . . loves to be with others.
Crusher Times Typist 4 . . . Student Council 4 . . . Junior and Senior Class Play Committee . . . Pep Club 2 . . . Make-up Committee 2, 3, 4.

Coletta Stager "Colette" St. Benedict
Reserved . . . quiet . . . conscientious . . . ardent school supporter.
Glee Club 4 . . . Crusher Times Typist 4 . . . Operetta 4 . . . Cantata 4 . . . Honor Society 3.

Loretta Szeman "Lorrie" St. Benedict
Popular . . . attractive . . . twinkling eyes . . . flare for fun.
Glee Club 2, 3, 4 . . . Forensic Club 1, 2, 3, 4 . . . *Memories* Business Staff . . . Sodality 1, 2 . . . Girls Basketball 3, 4 . . . Junior and Senior Class Play . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

Joseph Stanko "Figgs" St. Michael
Thoughtful . . . sociable . . . good-natured . . . likeable.
Glee Club 3, 4 . . . Golf 2, 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4 . . . Monogram Club 4.

Joseph Tarsovich "Joe" St. Casimir
Sociable . . . agreeable . . . well-liked . . . sunny personality.
Glee Club 3, 4 . . . Home-Room Officer 1 . . . Mission Representative 2 . . . Junior Class Play . . . Senior Class Committee . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

Kenneth Sukenik "Sukie" St. Columba
Courteous . . . gay . . . neat dresser . . . dynamic personality.
Football 1, 2, 3, 4 . . . Monogram Club 4.

Barbara Tavalsky "Barb" St. Mary Byzantine
Shy . . . genial . . . quiet . . . winsome ways.
Glee Club 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

Stephen Tavalsky "Steve" St. Stephen
Short . . . sincere . . . likeable . . . always ready to lend a helping hand.

"Ladies first? ?," remarks Fred Gabriel after giving a thirsty look at the fountain. Joan Probst doesn't seem to be paying much attention. John Ragan and Gerald Wertz aren't in any hurry.

Susanne Theiss "Susie" St. John
Active . . . industrious . . . efficient . . . energetic.
Glee Club 2, 3, 4 . . . *Memories* Literary Staff . . . Crusher Times Reporter 2, 3, 4 . . . Sodality 2, 3, 4 . . . Science Club 4 . . . Junior Class Play Committee . . . Senior Class Play . . . Honor Society 3, 4.

Jayne Thomas "Toots" Visitation
Carefree . . . well-liked . . . neat dresser . . . cheerful personality.
Crusher Times Reporter 1, 2, 3, 4 . . . Crusher Times Typist 4 . . . Library Club 1, 2, 3, 4 . . Library Club Officer 3 . . . Girls Basketball 2, 3 . . . Pep Club 2.

Mary Louise Thomas "Mary Lou" Sacred Heart
Well-groomed . . . friendly . . . mischievous . . . gay.
Glee Club 3, 4 . . . Sodality 1, 2 . . . Girls Basketball 3, 4 . . . Conservation Club 4 . . . Pep Club 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

Margaret Tomkosky "Peggy" St. Patrick
Pert . . . gracious . . . true friend . . . pleasing ways.
Glee Club 2, 3, 4 . . . Forensic Club 3 . . . Crusher Times Reporter 2, 3 . . . Sodality 2 . . . Home-Room Officer 2 . . . Library Club 1, 2, 3, 4 . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4.

John Trapanotto "Trap" St. Anthony
Likeable . . . friendly . . . gay . . . usually seen with a smile.
Glee Club 3 . . . Football 2.

Carmen Trovato "Carm" St. Anthony
Witty . . . amiable . . . happy-go-lucky . . . care-free disposition.
Football 1.

Lawrence Updyke "Chick" St. Stephen
Active . . . good humored . . . likeable . . . agreeable.
Glee Club 2, 3, 4 . . . Home-Room Officer 2 . . . Football 1 . . . Basketball 1, 2, 3, 4 . . . Baseball 1, 2, 3, 4 . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4 . . . Monogram Club 1, 2, 3, 4.

Gregory Vanischak "Greg" St. Stephen
Tall . . . energetic . . . refreshing . . . good natured.

Janet Wagner "Janet" Visitation
Witty . . . industrious . . . energetic . . . a lady.
Orchestra 2, 3, 4 . . . *Memories* Literary Staff . . . Crusher Times Reporter 3, 4 . . . Home-Room Officer 4 . . . Science Club 4 . . . Mission Representative 2 . . . Honor Society 3, 4.

Michael Wagner "Mike" O.M.O.S.
Superb personality . . . keen interest in sports . . . lively . . . humorous.
Glee Club 2, 3, 4 . . . Home-Room Officer 2, 3, 4 . . . Football 1, 2, 3, 4 . . . Baseball 2, 3, 4 . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4 . . . Monogram Club 3, 4.

Francis Walkowski "Half-Pint" St. Michael
Nonchalant . . . likeable . . . ardent sports fan . . . enjoys good laugh.
Golf 2, 3, 4 . . . Monogram Club 3, 4.

David Warden "Dave" St. Joseph
Conscientious . . . reserved . . . good student . . . sports fan.
Memories Literary Manager . . . Science Club 2, 3, 4 . . . Science Club Officer 2, 3, 4 . . . Honor Society 3.

FOOTBALL TICKETS: J. Lavely and M. Malinak sell football tickets to J. Shaeffer, B. Long, T. Horn, K. Horner, A. Selfridge, J. Stanko, and C. Glass. They seem quite excited and are expecting a good game (which it probably will be, judging from the record).

Mary Rose Weaver "Rosie" Visitation
Petite . . . ray of sunshine . . . likeable . . . vivacious.
Student Council 2, 3 . . . Pep Club 2.

Patricia Weaver "Pat" St. Benedict
Cheerful . . . carefree . . . possesses a sparkling smile . . . industrious.
Forensic Club 3 . . . *Memories* Business Staff 4 . . . Student Council 2, 3 . . . Library Club 3 . . . Honor Society 3, 4.

Walter Weaver St. John
Friendly . . . oratorical genius . . . good student . . . dependable.
Forensic Club 2, 3, 4 . . . Forensic Club Officer 4 . . . *Memories* Business Staff 4 . . . Crusher Times Reporter 3, 4 . . . Junior Class Play . . . Senior Class Play . . . Operetta 2, 3, 4 . . . Cantata 3, 4.

Doris Jean Weigle "D. J." St. Patrick
Vigorous . . . peppy . . . possesses many friends . . . sports fan.
Home-Room Officer 3 . . . Cantata 2.

Joseph Weinzierl "Lefty" Immac. Conception
Friendly . . . sincere . . . good-natured . . . mechanic.

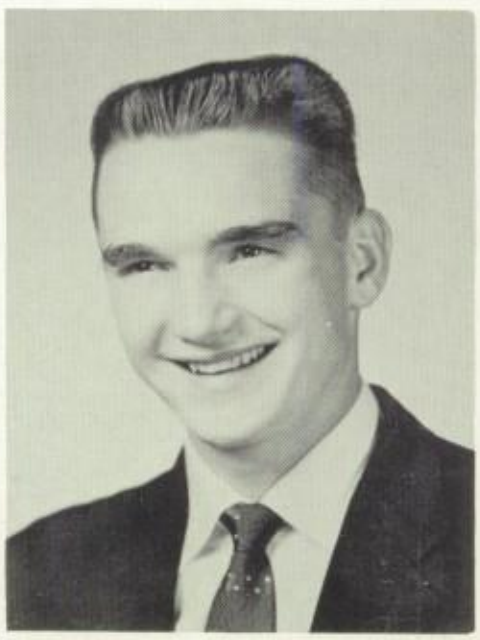
Gerald Wertz "Jerry" St. Patrick
Witty . . . unassuming . . . pleasant personality . . . carefree.
Band 2 . . . Conservation Club 2.

Kathryn Wesner "Katy" St. John
Sweet . . . sincere . . . friendly personality . . . intellectual.
Orchestra 3, 4 . . . Forensic Club 2, 3, 4 . . . *Memories* Business Staff 4 . . . Crusher Times Staff Member . . . Home-Room Officer 3, 4 . . . Junior Class Play Committee 3 . . . Senior Class Play . . . Honor Society 3.

Audrey Williams "Audie Lou" St. Joseph
A true friend . . . sweet personality . . . sincere . . . cooperative.
Glee Club 2, 3, 4 . . . Student Council 3 . . . Girls Basketball 3 . . . Junior Class Play Committee 3 . . . Operetta 2, 3, 4 . . . Cantata 2, 3, 4.

"No, you don't," says Loretta Szeman to Rita Cosgrove as she attempts to pay for her lunch with plain U. S. Currency. Dave Litzinger probably had a similar scheme.

Charles Widdersheim "Chiz" O.M.O.S.
A good student . . . friendly personality . . . conscientious . . . music lover.
Band 1, 2, 3, 4 . . . Band President 4 . . . Orchestra 2, 3, 4 . . . Home-Room Officer 4 . . . Baseball 1, 2, 3.



Edward Wojnaroski "Ed" Sacred Heart
Friendly . . . rarely seen without a smile . . . happy-go-lucky.
Football 1, 2, 3, 4 . . . Basketball 1, 2 . . . Monogram Club 4.

Joan Wolfhope "Jinx" St. John
Good-natured . . . lots of fun . . . friends-a-plenty . . . ardent sports fan.
Glee Club 3, 4 . . . Crusher Times Reporter 3, 4 . . . Sodality 2 . . . Operetta 3, 4 . . . Cantata 3, 4.

President, Michael Kohler; Vice President, Bernard Palus; Secretary, Mary Jo Mundok; and Treasurer, John Ragan look over the proposed new addition to Catholic High. "Will the new building have a homeroom 202?" they ask.

Stephen Wolfhope "Steve" St. Clement
Cheerful . . . helpful . . . always smiling . . . industrious
Memories Literary Staff . . . Home-Room Officer 2 . . . Science Club 2, 3, 4 . . . Science Club Officer 4 . . . Senior Class Play.

Ronald Yuhas "Ron" St. Stephen
Quiet . . . reserved . . . pleasant smile . . . good natured.
Glee Club 3, 4 . . . Operetta 3, 4 . . . Cantata 3, 4.

Mary Jo Zeunges "George" St. Joseph
Tall . . . possesses wit . . . friendly . . . reliable.
Glee Club 3, 4 . . . Crusher Times Reporter 3, 4 . . . Sodality 2, 3, 4.

LIBRARY

Employing one of the aids to the library, a special ladder, Jayne Thomas reaches for a book on a higher shelf. Mary Flynn seems happy with her feet on the ground. Using the filing system is Barbara Nekosky. Patricia Sarosi marks the books with special numbers and Janet Kresak arranges them on the right shelves. This capable staff helps to keep the other students satisfied with good reading and much needed research material.

The library contains many excellent reference books for the use of the students. These include encyclopediae, dictionaries, magazines, and vocational pamphlets. J. Trapanotto, M. A. Slezak, M. R. Weaver, and J. Wolfhope (standing) and Gloria Schmalz, Diane Neptune, Joseph Weinzierl, Edward Wojnarowski and Patrick Sheridan (sitting) are making use of these facilities.

Making use of the library's card catalogue are Jayne Thomas and Mary Flynn.

A STOREHOUSE OF KNOWLEDGE

JUNIORS

As the faces of James Hritz, Vice President; Eugene Decker, President; William Stark, Treasurer; and Sylvia Snyder, Secretary, prove, the Junior class has been gifted with spirited officers.

Leaving the building are our Junior Officers; William Stark, Treasurer and Eugene Decker, President. Following are Sylvia Snyder, Secretary and James Hritz, Vice-President.

Graduates of Tomorrow

ROOM 98

Front Row: Marion Koval, Carol Kane, Kathryn Hippler, Edith Billetdeaux, Ruth Connell, Annette Dino, Jane Durcho, Betty Goas, Patricia Korenoski. *Second Row:* Patricia Niesner, Connie Williams, Mary Agnes Aust, Mary Fuska, Germaine Waltz, Sylvia Snyder, Marianne McGoldrick, Jo Ann Kubacka. *Back Row:* Gail Karcher, Joan Semasko, Rose Ann Bunn, Joan Tay, Theresa Hanzel, Patricia Egts, Mary Alice McGowan, Elaine Balmuta, Mary Ann Tomaszewski.

ROOM 100

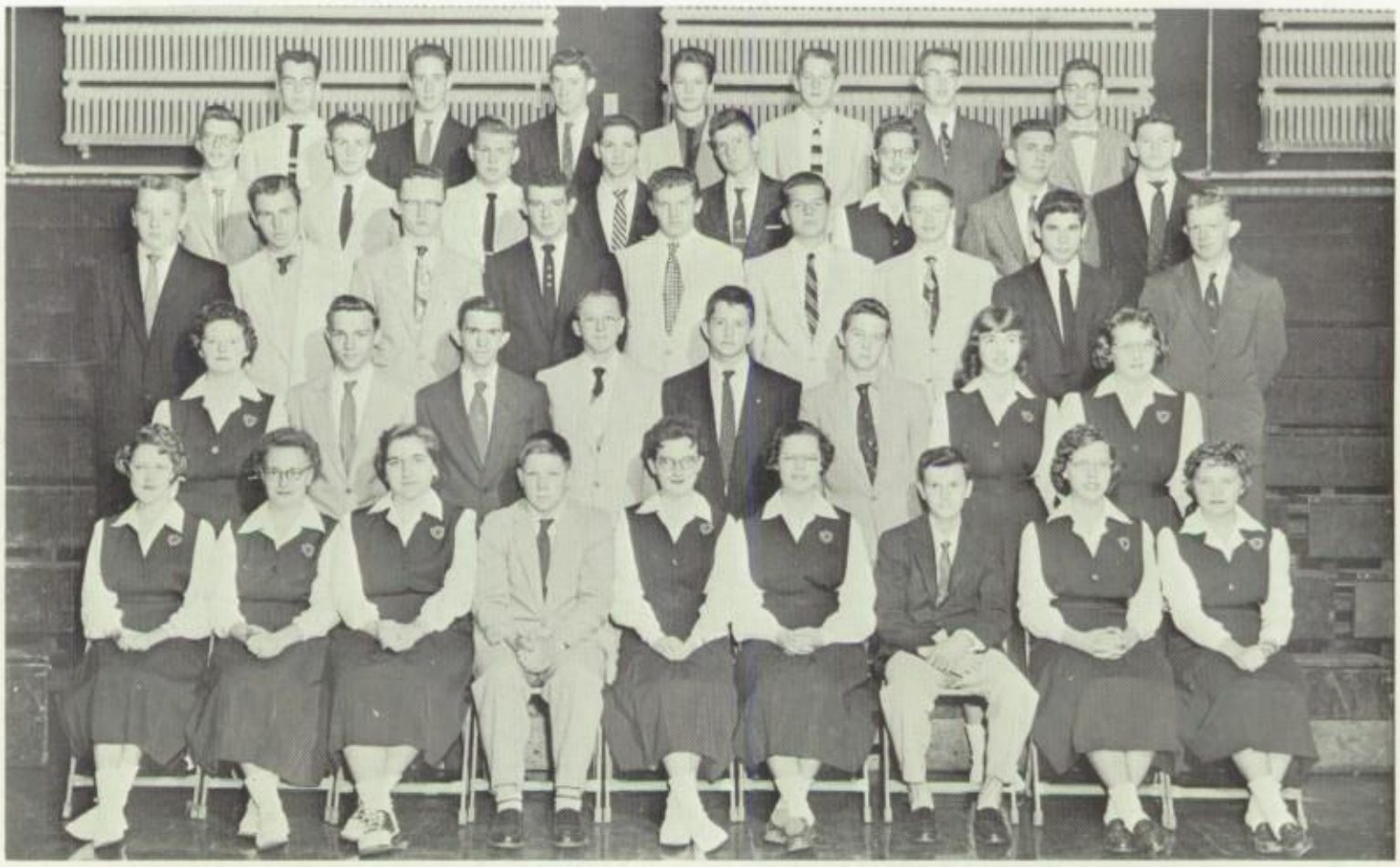
Front Row: Rosemary Canini, Dorothy Hockyko, Zora Marie Fye, Mary Cavanaugh, Barbara Schreyer, Mary Beth Hite, Rita Engbert. *Second Row:* Richard Blaschak, William Kopco, Frances Mowery, Josephine Musso, Joseph Jerva, James Kuyat, Ronald Burns, Susanne Garman. *Third Row:* Henry Wyar, David Koestler, Charles Partsch, Sam Heidenthal, Paul Boltz, Donald Selich, Joseph Burkhardt, Madeline Forquer, Louis Stormer. *Fourth Row:* Robert Billetdeaux, William Stark, Paul Kaminski, Michael Staruh, Daniel Beckman, Robert Kopriva, James Russo, Charles Ferg. *Back Row:* George Sipe, James Lopresti, John Hartman, James Burkhardt, Roy Kibler, Patrick Keelan, Stephen Pavlick. Richard Labuda absent when picture was taken.

ROOM 101

Front Row: Barbara Waligora, Gloria Jean Respet, Linda Gorman, Lois Fronheiser, Mary Lois Ripjack, Gloria Zupanchick, Ellen Hornick, Linda Page, Jacqueline Bifano. *Second Row:* Peter Pingatore, Mary Ann Erlinger, Francis Lopresti, James Quinn, Robert Podrasky, Gary Nau, George Rosenbaum, Colbert McDermott, John Grady. *Third Row:* Francis Jubara, Joseph Cieslo, Gary Henger, Santo DeFazio, Ted Porada, Edward Tomkosky, Robert Jurcevich, Agnes Kist, Don Koestler, Anne Wolf. *Back Row:* James Simmons, Michael Yanoschak, Robert Simonof, David Tickerhoof, William Leslie, Catherine Lorditch, Jack Lechak, Lawrence Ondrejack, Eugene Decker.

ROOM 102

Front Row: Nellie Decker, Alice Guizio, Helen Rayhart, Joyce Costic, Maryann Oceak, Rita Frearer, Mary Skala. *Second Row:* Geraldine Dorman, Dolores Machocoski, Kathleen Stahr, Dolores Lux, Clara Ann Burns, Marlene Mills. *Back Row:* Carole Janidlo, Jan Sweeney, Carol Kopriva, Carole Davis, Ruth Dougherty, Carol Kubofcik, Trudy McClosky.



ROOM 203

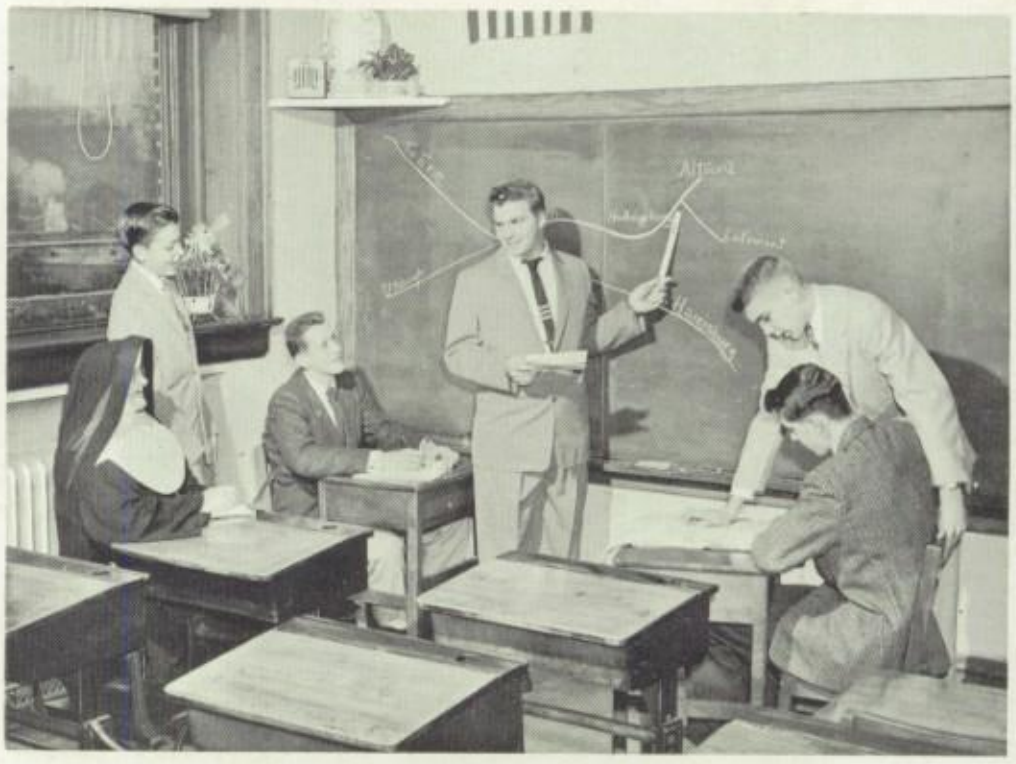
Front Row: Irene Wildner, Dolores Handzus, Barbara Nanko, Francis Walkowski, Barbara Wisz, Joanne Zieralski, Robert Jartin, Elizabeth Burggraf, Elizabeth Semanak. *Second Row:* Patricia Quinn, Steve Siska, Robert Yorkovich, Robert Rosage, Timothy Miller, Joseph Leis, Maryelda Petruciek, Judith Auses. *Third Row:* Raymond Pozniak, John Tomechak, Paul Weaver, Anthony Crimarck, John Simkovic, Walter Mock, Robert Rayhart, William Widmann, Edward Haberkorn. *Fourth Row:* William Vandrak, Michael Doyle, Stanley Rzasa, Thomas Palowitch, Stanley Hudy, Rafaline DeRosa, Joseph Antal, Robert Vranka. *Back Row:* Thomas Euen, Robert Hughes, Robert Kenny, Andrew Tomkosky, James Hritz, Robert Moore, David Yanosky.

ROOM 205

Front Row: Garry Leitenberger, Larry Leitenberger, Ann Mikolaj, Joan Janiga, Patricia Mihalick, Carol Weigel, Judy Heinlein. *Second Row:* Valerie Morningstar, Mary Kay Hirsch, Irene Petrowski, Dennis Ream, Trudi Friant, Betty A. Robson, Ruth Ann Nitch. *Third Row:* Kenneth Warner, Vincent Palusko, Matthew Robbins, Donald Babik, Gerald Miller, Harold Lecky, Richard Cicon, Robert Smuro. *Fourth Row:* Timothy Palowitch, Joseph McGrath, Thomas Bischof, Helen Harman, George Zdravecky, Francis Popovich, Rosemarie Rzasa.

"They're here at last! The class rings." Paul Boltz, James Burkardt, and Susanne Gorman admire their new possessions which officially admit them into the ranks of upper classmen.

SOPHOMORES



"Let's go to Hollidaysburg!" Sister David and Sophomore homeroom officers, John Wojnaroski, Francis Babik, Robert Suttmiller, Gary Kunkle and James Antonini are deeply engrossed in planning their class picnic.

Studying for the Future

Front Row: Charlotte Akers, Eva Marie Witek, Leo Ratchford, Carole Snyder, Philip Faranda, Mary Ellen Litzinger, Joan Decker, Rose Marie Wachs, Gloria Duca. *Second Row:* Patricia Sikarica, Patricia Matava, Andrew Ondick, Terry Klaum, John Deible, Dennis Sirko, Albert Tomkosky, William Roman, Norene Vogel, Georgeanne Bresnicky. *Third Row:* Barbara Partsch, Thomas Rodkey, Robert Swetz, Eleanor Kisha, Carole Bansky, Susan Reiser, Kathleen Morgan, Susanne Marshall, Rita Hynes. *Back Row:* William Vyhonsky, Richard Craig, James Antonini, Eugene Stralko, James Trexler, Henry Kaminski, William Perry, John Saveleski, Thomas Deter, James Jurcevich.

To Frannie
A real pal. May God bless you and may you have the best of luck in all the years ahead of you.
Love
Elaine - '57

ROOM 302

Front Row: Emily Pingatore, Charles Freidhoff, Constance Snyder, Mary Kaye Cowan, Robert Marthouse, Martha McGarry, Mary Brandle, Joanne Majer *Second Row:* Mary Ann Blasko, Rose Mary Downey, Catherine Ondrejack, Janet McCloskey, Bonnie Claycomb, Helen Mihalic, John Palus, Mercedes Maloy, Gilbert Holtzman *Third Row:* Betty Lou Wissinger, Evelyn Smith, Janet Kwarta, Robert Henger, Francis Burgo, John Sacenino, Shirley Bischoff, Carl McMillen *Fourth Row:* Elizabeth, Rosage, Rita Gonda, Joseph Dolan, Mary J. Stadtmiller, Richard Murin, William O'Brien, Carl Schultz, Mary Ann Barczak, Edward Beiter. *Back Row:* Robert Senft, Russell Bernardy, Carl Kobie, Bernard Heinrich, Barbara Verbiar, Francis Korchnak, Gary Kunkle, William Moschgat.

ROOM 303

Front Row: Judy Miller, Barbara Mauk, Sallee McNamara, Gerrieann Kiniry, Jean Holtz, Barbara Rock, William Roach, Grace Stevens, Michael Chanda. *Second Row:* Thelma McAuliff, John Berardinelli, Anna Marie Sakmar, Lawrence Williams, Helen Sida, Thomas McGrath, Lawrence Jacko, Janet Kuntz, Gwen Bender, Mary Ellen Hecker. *Third Row:* Patricia Boyer, William Alt, Richard Tomkosky, Bruce LaBrack, Nick Wesner, Albert Spack, Kathleen Smith, Barbara Bossert, Collette Hay. *Back Row:* Robert Tedjeske, Ronald Shrader, Robert Gardill, Frances Bartko, David Kessler, Stanley Kot, Francis Babik, Sandra Kopler.

ROOM 304

Front Row: Judy Sheehan, Joseph Kokoruda, Donna Wallace, Patricia Hilton, Rita Jovan, Charlotte Costlow, Vincent Riek, Rita Campbell, Marion Horn. *Second Row:* Joseph O'Bara, Patricia Dailey, Anne McNamara, Francis Nelson, John Wojnaroski, Carole Zahurak, Constance Myers, Judyanne Spack, Catherine Morgret, Elaine Oshensky. *Third Row:* Rosemarie Costanza, Geraldine Perry, Charles Sweeney, John Podhorez, Bonnie Grabenstein, Richard Dowdell, John Boyle, Frank Vedock, Mary Jo Tighe. *Back Row:* William Leckey, Carl Lang, George Pekich, John Mekis, David Kukoly, Angelo Burgo, Raymond Bacon, John Varmecky, Robert Walker, Charles Lucas.

ROOM 305

Front Row: Anna Duman, Betty Decker, Carol Fuska, Mary Ann Ruth, Bonnie Guzzie, Kathleen Fitzpatrick, Marjorie Ream. *Second Row:* Richard Akers, Barbara Probst[1], Marianne Huber, Sandra Greene, Francis Pompanella, Carol Kozlowski, Sylvia Kucharyk, Bernard Rosenbaum. *Third Row:* Gerald Sumandra, Claire Malloy, Rosemary Rusnak, Mary Lou Lux, Gerard Tickerhoof, Mary Ann Little, Margaret Von Eper, Jean Raymond, Suzanne Logan. *Fourth Row:* Ken Kepple, Jean Savelski, George Prokop, Robert Suttmiller, Richard Kocis, Stanley Rzeszutek, Elaine Friedhoff, Barbara McIntyre. *Back Row:* William McGovern, Raymond Rutledge, Gabriel Podlucky, Robert Bluhm, Daniel Spodienok, Henry Wolfhope, Bernard Thompson.

FRESHMEN

The stitches are being sewed in "The Patchwork Quilt" by freshmen English students: James Maloy, Kathy Heidorn, David Finley, Melinda Hay and Sandra Pettina. There is no covering up mistakes now.

Learning the Meaning of a New Unity of Purpose.

ROOM 99

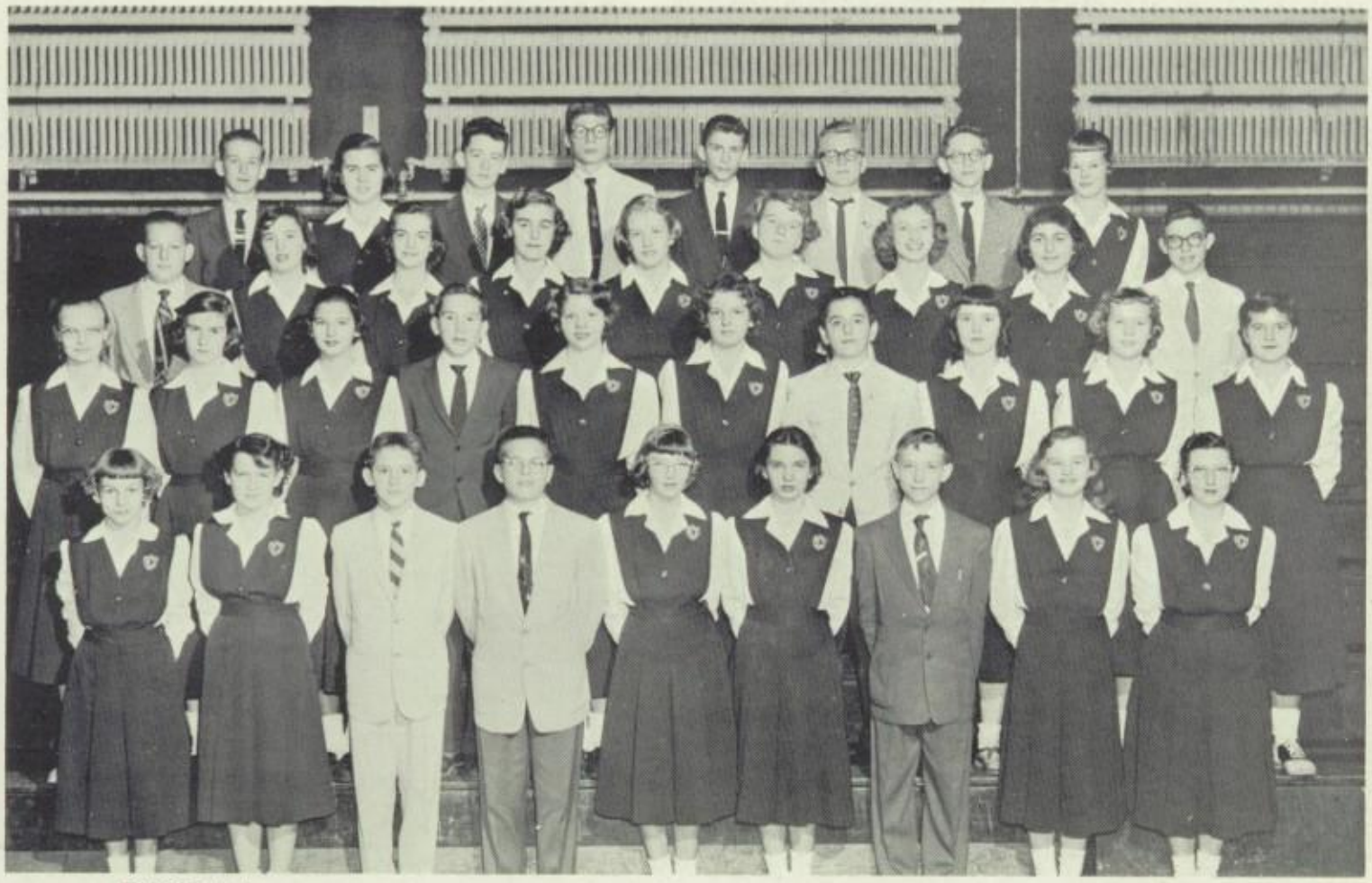
Front Row: John McAneny, Suzanne Karcher, Jacob Hritz, Nancy Canini, David Coghe, Mary A. Verrone, Walter Raymond, Charlotte Milazzo. *Second Row:* Patricia Logan, Patricia Nitch, Mary G. Lowes, Mary L. Swaney, Sandra Pettina, Ann Cardiff, William Zimmerman, Joseph Mabon. *Third Row:* Thomas Gall, James Gall, Mary C. Wallace, Melinda Hay, Agnes Vranka, Judy Hindmarsch, Denis Grady, John Lopresti, Colleen Bodenschatz. *Back Row:* Kathleen Heidorn, Charles Flaugh, James Maloy, Gary Ripple, David Struba, Stephen Bovino, Linda Karas, David Finley.

ROOM 301

Front Row: Beverly Anne Karr, Edward Poplinski, Virginia Bartlebaugh, John Pruski, Ronald McGuire, Mary A. Wojnaroski, Raymond Hill, Genevieve Caffarelli. *Second Row:* Wayne Tedley, Anne Pfister, Elaine Widmann, James Aust, Ernestine Kluchar, Bernard Boyle, Catherine Manganello, Barbara Wolfhope. *Third Row:* Cecelia Davis, Concetta Georgianna, Delores Dorman, Donald Lavely, Barbara Kubofcik, Constance Heslop, Kathleen Dolan. *Back Row:* Joseph Novak, Robert Stager, Robert Hecker, Christine Lynch, Earline Gillette, Richard Gallagher, Ronald Mizak, Raymond Harris.

ROOM 400

Front Row: Barbara Pentrack, Leonard Koch, Bernard Burgo, Mary Maher, Jeanne Boland, Donna Campbell, Mary Elizabeth Toronto, Eugene Riek, Richard Rosage. *Second Row:* Germaine Roberts, Stephanie Lalich, Millie Knotts, Regina Bane, Joyce Ascher, Maragaret Zane, Patricia McCabe, Carol Miller, Marijayne Hippler, Donna Henger. *Third Row:* Kathleen Comiskey, Audrey Janezic, Judith Shrift, David Rosko, Donald Rutledge, Robert Palusko, Sandra Canary, Sylvia Salem, Diane Howrylak. *Back Row:* Robert Sapita, Paul Adams, Charles Kasper, John Stoup, Raymond Mowery, John Heinlein, James Reilly, Mary Louise Rifilato.



ROOM 401

Front Row: Anna Graham, Nancy Spence, Stephen Gergely, Charles Deible, Barbara Maier, Rosemary Ferg, Robert Sutt, Mary Helyn McDermott, Dona Herdman *Second Row:* Rose Ann Stein, Joann Cuda, Kathyrn Oceak, Joseph Zupanchick, Ann Marie Farabaugh, Patricia Barchak, Joseph Stroscio, Carol Sheridan, Diane Babik, Jean Ondrejack. *Third Row:* Robert Rzasa, Mary Catherine Kondash, Mary Jo Kamnikar, Patricia Canary, Joyce Wolf, Linda Kleinmeyer, Barbara Conway, Sandra Pantano, Robert Boyle. *Back Row:* Patrick Dougherty, Margaret Griffith, Edward Kenny, Edward Kurowski, Ronald Ritko, George Gelles, John Antonini, Marciann Popchak.

ROOM 402

Front Row: Valerie Istvan, John Roddy, Janet Berger, Anne Wesner, Francis Saylor, John George, Kathleen Phillips, Barbara Fisher, Carmella Marano. *Second Row:* Marjorie Weaver, Mary Jane Verbiar, Elaine Dillion, Claudine Fyock, Patricia Black, Antonette Carino, Emilie Offie, Joan Stringent, Kathleen St. John. *Third Row:* Barbara Golian, Georgene Kist, Rosemary Patcher, Edward Revaj, Lawrence Gregorchik, Joan Gillespie, Mary Jane Moran, Richard Boryk. *Back Row:* Robert Statnick, Barbara Govekar, Thomas Kenny, John Horn, William Solomon, Andrew Rushin, Lydia Dutko, Rita Ann Brown, Michael Foran.

ROOM 403

Front Row: Nancy Billetdeaux, Gail Nau, Mary K. Catania, Nancy Sunchick, Angeline D'Ambrosia, Beverly Leitenberger, Mary M. Castania, Ann Leary. *Second Row:* James Hawas, Nancy Smear, Mary Elyse Veigle, Gloria Heidenthal, Joan Yambor, Frank Brown, Ruth Napotnik, James Niepockoy, LeRoy Maloy. *Third Row:* Gertrude Prokop, Carol Smith, Patricia Meaqher, George Boes, John Jenc, Carol Huss, Daniel Duffy, Joseph Dzral. *Back Row:* Roy Wertz, Thomas Trexler, Edward Cable, Lawrence Stofko, Francis Zatalava, Daniel Cronin, Thomas Hayes.

ROOM 404

Front Row: Geraldine Craig, Nancy Stein, Ann Marie Schultz, Mary T. Dubreucq, Bernard Koval, Robert Tkac, Janet Pikovsky, Patricia Rosko, Barbara Jartin, Mary L. Glavach. *Second Row:* Francine Zahornek, James Kopriva, Albert Jerva, Juanita Peles, Mary L. Seman, Carol Vedock, Edna M. Slivosky, Louis Sebastian, Eugene Mesaros. *Back Row:* Francis Lucia, Ronald Kriss, Frances Sabo, Raymond Lacovic, Robert Cowan, Eugene Babik, George Belin, Thomas Kane.

ROOM 405

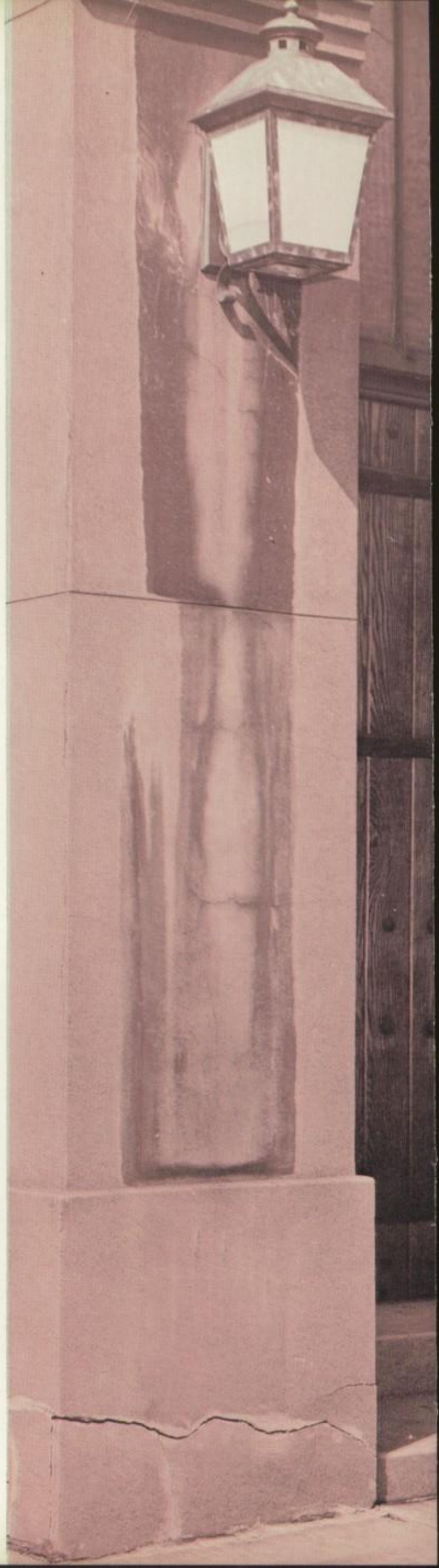
Front Row: Mary Ann Macri, Shirley Machowski, Regis Ragan, Christine Grata, Edward Urban, William Peles, Charles Bach, James Murphy. *Second Row:* Timothy Green, Jean Grata, Patricia Euen, Rosemary Tomak, Geraldine Barczak, John Paulikovsky, Lousie Orzech. *Back Row:* Janet Pentrack, Marie Scarletta, Gerald Gaydos, Richard Stublarec, James Suttmiller, Fred Meyers.

ROOM 406

Front Row: Barbara Barczak, Dorothy Chumrik, Daniel Obara, Mary Ann Molchany, Carol Ann Urbas, Loretta Carthew, Bonnie Ann Bantley, Virginia Povich, Barbara Ann Bachik, Carol Spisak. *Second Row:* Ronald Kuchinsky, Perpetua Canary, Marian Valcheff, Patricia Singel, Rosemarie Vardian, Margaret Probst, Jacqueline Shaffer, Cassandra Zaliyaski, Raymond Gorman. *Back Row:* Joseph La Rocca, Andrew Hudocek, Kenneth Hayes, Glenn Geyer, Thomas Cassidy, Fred Cosgrove, James Rother, John Stafa.

ACTIVITIES

We who accept Christ are the adopted children of the Most High. We never forget that. We are God's children always. Christ's touch on our tongues is the sign of the redemption of the flesh, whereby we exalt to the Father all of its needs and purposes.



Sister Mary Bernard is discussing coming projects with the Student Council. The Council is composed of Sophomores, Juniors and Seniors with membership consisting of: Mary Beth Hite, Margaret Boxler, Gloria Jean Respet, Rosemarie Rzasa, Mary Ann Tomaszewski, Mary Agnes Aust, Patricia Quinn, Ann McNamara, Carol Bansky, Elsie Sowa, Marlene Mills, Jane Sweeney, Charmaine Glass, Mary Agnes Spampinato, Arlene Huffman, Joe McGrath, Lawrence Kiniry, John Grady, William Widman, Patrick Keelan, John Pavlick, Thomas Dolan, Patricia Mihalic and Ronald Salony.

STUDENT COUNCIL

The Voice of J.C.H.S.

The Student Council is a practical educational product whereby the principle of student responsibility is realized. The Student Council benefits the individual student, the representative and the school as a whole.

The first benefit accrues to the individual student. The manner of electing the council affords a more complete understanding of our governmental processes. The students acquire a practical knowledge of weighing various qualifications and then, after consideration, voting.

The second benefit of student government is to those elected. The delegates elected to the Student Council receive additional experience in the process of deliberation and recommendation so vital to democracy.

The third and most important benefit is to the whole school. This is achieved by the Council acting in two capacities: first, that of forum; second, that of regulator. The Council becomes a forum by acting as a sounding board for the recommendations of various students. In addition, controversial problems which confront the school can be discussed and an appeal sent to the administration. By regulating activities within the school the Student Council fulfills its purpose of regulator. For these reasons we find the Student Council to be an integral part of school life.

The Student Council represents the students in the different activities around school. Below are Rosemarie Rzasa, Treasurer; Patricia Mihalic, Secretary; Tom Dolan, President; and John Grady, Vice-President, all members of the Student Council. Sister Bernard keeps an eye on things just for the records.

The "Crusher Times" staff meets with the editor to discuss the layout of the next publication. The staff includes: Rosalie Kota-editor; Diane Neptune-exchange editor; Jacqueline Bifano-assistant editor; Francis Reiner-sports editor; James Novak-photographer; and Kathryn Wesner-circulation manager.

The thoughts and ideas of the students themselves may be found in the "Crusher Times," the School's paper. It may truly be called the voice of Catholic High for it is the students speaking through their many articles which appear in the paper each month. It serves as an opportunity for those who are interested in writing to further and develop their talents. Morever, it gives the staff the means to acquire invaluable experience in composing a paper.

The newspaper serves as an envoy to other schools. Under the exchange program, whereby various schools exchange copies of their respective papers for the purpose of comparison, other students learn of the activities of our students.

No additional reasons are necessary to show that the paper is definitely an invaluable part of a high school.

The Students Behind

THE CRUSHER TIMES

Editing the "Crusher Times" is the responsibility of Rosalie Kota. The success of the paper depends, to a large extent, upon the untiring efforts of the editor.

The "Crusher Times" reporters help to make the paper more interesting by working with their editor at finding ways to improve old issues.

MEMORIES STAFF

To do the best job one must labor long and hard. Thus James McGregor, the editor, plans to make "Memories of 1957" the best ever.

Collect

Cherished

Memories

The duty of writing the captions and editorials for the yearbook goes to the literary staff. Their job is a tedious one and plays an important part in composing a yearbook of good quality. Here, the staff meets in the library while Francine Balazik types some of the literary material already handed in. The other members listen attentively to the directions of David Warden, Literary Manager.

Members of the staff include: Francine Balazik, Mary Catherine Mikulsky, Phyllis Sheehan, Mary Gertrude Grabenstein, Patricia Skala, Sandra Rametta, Susanne Theiss, Joanne Jenc, Stephen Wolfhope, George Gabriel, David Warden, Donna Blackford, and Ronald Bost.

To the Literary staff falls the arduous task of writing captions for pictures and feature editorials. The literary editor, David Warden has the job of syncronizing the various writers. In addition to this he must determine the number of words which may be used and still give not only literary style but also visual balance. After determining the preliminaries each staff member must receive his assignments which are to be returned at a certain time. The editors and co-editors are of invaluable assistance in determining the length and type of article needed. If it is decided that a short caption is necessary, immediately the pens of: P. Skala, R. Bost, S. Rametta, P. Sheehan, G. Grabenstein, M. C. Mikulsky, F. Balasik, G. Gabriel, D. Warden, J. Novak, and James Kenny go into action, with the desired effect. Sometimes humorous, serious or explanatory, these captions contribute much to the worth of any publication.

If an editorial on the Student Council, Forensic Club, or Junior Class Play is desired, again these stalwarts of the Literary Staff write, write, and write. The literature of the Year Book, in its symmetry, shows to some degree the harmony which exists between the editor and his associate editors, the literary editor and the entire literary staff.

The man behind the flash bulbs at Johnstown Catholic this year is the double exposure boy, James Novak.

James McGregor, editor, along with the associate editors: Rose Mary Burkardt, Bernard Ream and Marion Ballow are deserving of commendation. The long hours spent in preparation of "Memories—57" were sacrificed readily that the deadline might be met. The symmetry and harmony of the yearbook are proof of their skill.

Many thanks from the senior class go to Anthylene Blasic, manager of the business staff of 1957 Memories, and her capable assistant Lawrence Kiniry. Every senior vividly remembers the first months of school when Anthylene was constantly working, counting money, giving seniors a pep talk, or making posters. The yearbook is ample testimony of a job well done.

BUSINESS STAFF

The entire business staff of the yearbook has performed their duties with the utmost efficiency. In organizing and directing the Patron Drive Program, a creation of Walter Weaver and Susanne Theiss, was a fine success, in a large measure, of course, due to the co-operation of Professor Schlauspeiler, Charles Widdersheim, and all the "Schnitzelbankers." With the emphasis on school spirit and pride the students were quick to respond. The business of distributing the patron slips, recording receipts and maintaining poster graphs was ably executed by the staff which had the fullest possible co-operation of the majority of the students. The work of the business staff and managers is never-ending. To them falls the task of supervising the financing of the yearbook which was achieved by student co-operation. Theirs' was also the task of recording patron receipts and of supervising the yearbook sales within the high school. Then too, all patrons who desire yearbooks must receive them. This is an additional duty. A school with an expert business staff and spirited students is in many ways fortunate.

Kathryn Wesner looks very interested in the report that Walter Weaver is holding. Could it be that the goal for the Year Book has been reached? Angela Egts and Francis Scholly are watching Dolores Pilot very closely as she is marking the Patron Drive Charts. All are anxious to see who is leading in the drive.

These members of the business staff of the '57 Memories: Pat Weaver, Janet Lavely, Norma Janshego, Loretta Szeman, Doris Mack, Sandra Beal, Janet Cover, John Shostek, Charmaine Glass, Mary Jo Mundok, Francis Reiner and Francis Ozag worked hard and faithfully collecting the patron slips, totaling amounts, marking the Patron Drive charts and the numerous duties which they had to perform in connection with the year book.

PEP CLUB

"But pal of mine, dear Catholic High School, I'll Never forget you."
Under the patronage of Our Lady of Victory, Pep Club members; Janice Murray, Donna Blackford, Sandra Rametta, Mary Jo Mundok, Beatrice Dadey, Mary Lou Thomas, Virginia Deible, Mary Kay Keelan, Patricia Mihalic, and Patricia Skala work enthusiastically to achieve the purpose of the club: to stimulate and promote school spirit and loyalty and to support the athletic programs.
"Whether we win or whether we lose" the Pep Club girls are ready to cheer and sing the song that is always No. 1 on the Hit Parade at J. C. H. S.—THE ALMA MATER

For Special

RADIO CLUB

Station W.C.H.S. is on the air! Francis Reiner begins broadcasting as club members prepare the news of the day. Taking part in the most interesting and educational activities of the club are Francis Chubara, John Skelly, Ronald Bost, Colbert McDermott, and Francis Scholly.

The condition of our campus is one of the several projects of the Conservation Club. Members are Joan Wolfhope, Joni Regan, Mary E. Engbert, Pat Casey, Mary L. Heinrich, Janet Lavely, Donna Himes, Barbara Ruffner, Clara Hershberger, Phyllis Sheehan, Mary A. DuBreucq, Francis Reiner, Mary C. Mikulsky, Michael Kohler, John Shostek, Jayne Thomas, Mary L. Thomas, and Diane Neptune.

CONSERVATION CLUB

SCIENCE CLUB

"The voltage drop across the resistor times the capacitance of C equals the inductance of L." Science Club President, David Warden, explains to a seemingly interested group of members. Listening and attempting to understand are: Edgar Pierson, David Evans, Ronald Bost, Francis Scholly, Francis Ozog, Janet Wagner, Susanne Theiss, Stephen Wolfhope, and Bernard Ream.

MISSION CLUB

Senior Mission Representatives, Fred Gabriel, Mike Ragan, Pat Sarosi, Joan Probst, and Dick Rhoades with Sister Germaine, outline plans for a more efficient and successful Christmas candy sale and plan how to interest more students in "The Far East," a mission magazine. The noonday candy sales need no boost.

Interests

Coach Matsko, R. Sirko, G. Nau, F. Walkowski, J. Macri, R. Golob, G. Henger, R. Schiffhauer, T. Dolan, Coach Johnson. R. Cicon, R. Kleps, R. Billetdeaux, R. Bewak, J. Janak, S. Pavlick, M. Ragan, V. Ciupak. R. Pozniak, J. Cekada, R. Chimiak, A. Laco, L. Updyke, A. Crimarki, E. Wojnarowski, L. Coghe, K. Sukenik. J. Pavlick, J. Stanko, R. Kenny, J. Kenny, R. Rhoades, J. Skelly, J. Novak, M. Wagner.

The Monogram Club forms the nucleus of J. C. H. S. Athletics. These boys are varsity representatives on the athletic field. Coach Johnson and Coach Matsko have prepared these boys to do their best in whatever job they should undertake.

MONOGRAM CLUB

Forensics

Father Greinader and the officers of the Forensic Club; Walter Weaver, President; James Novak, Vice-President; Mary Ann Erlinger, Secretary; and Larry Ondrejack, Treasurer, check on the scheduled events.

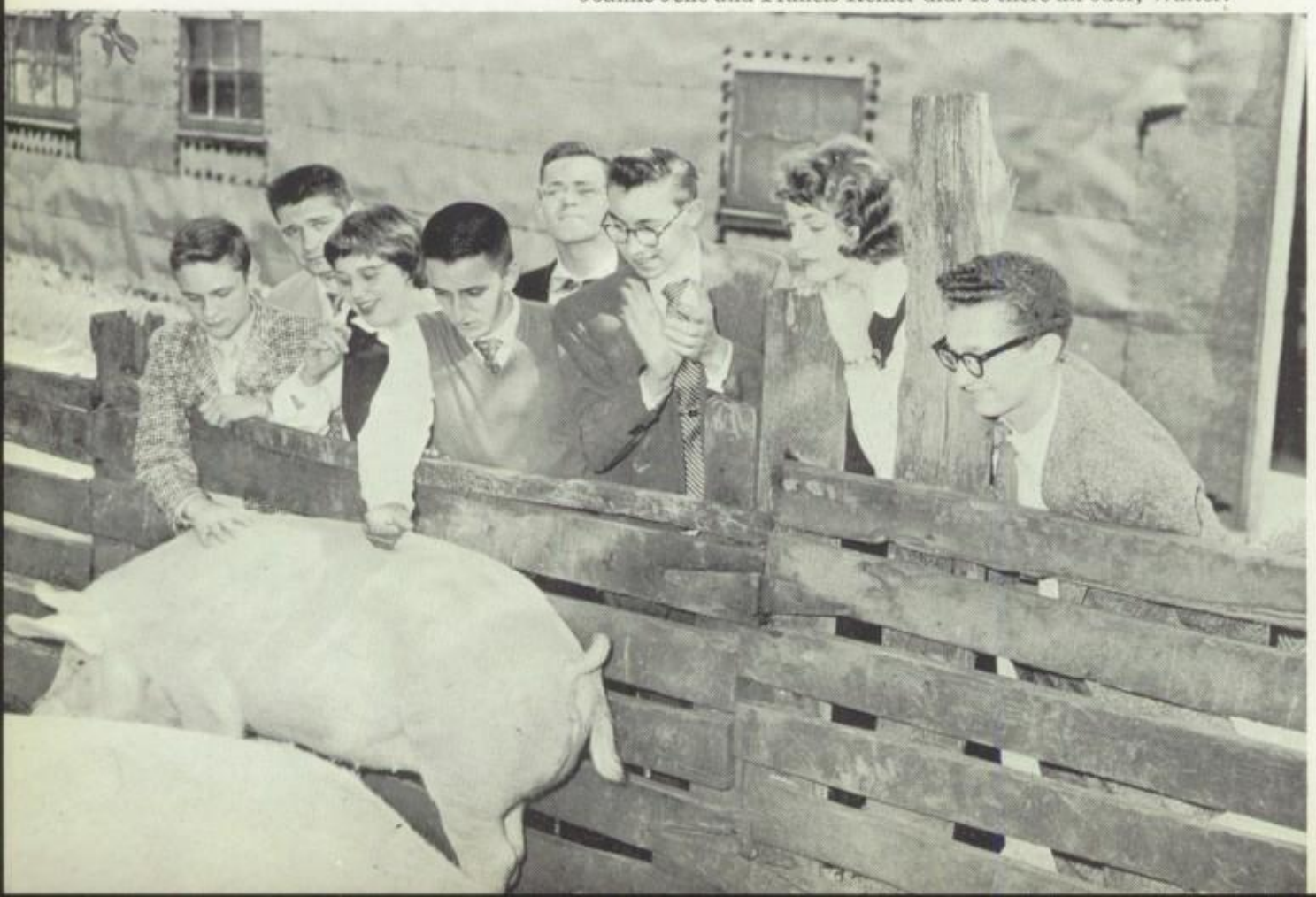
Looking for new material to help in their Forensic work are: Rosalie Kota, Mary Alice McGowan, James Novak, Mary Ann Erlinger, Jackie Bifano and Mary Agnes Aust. There seems to be no end to the amount of materials to read through.

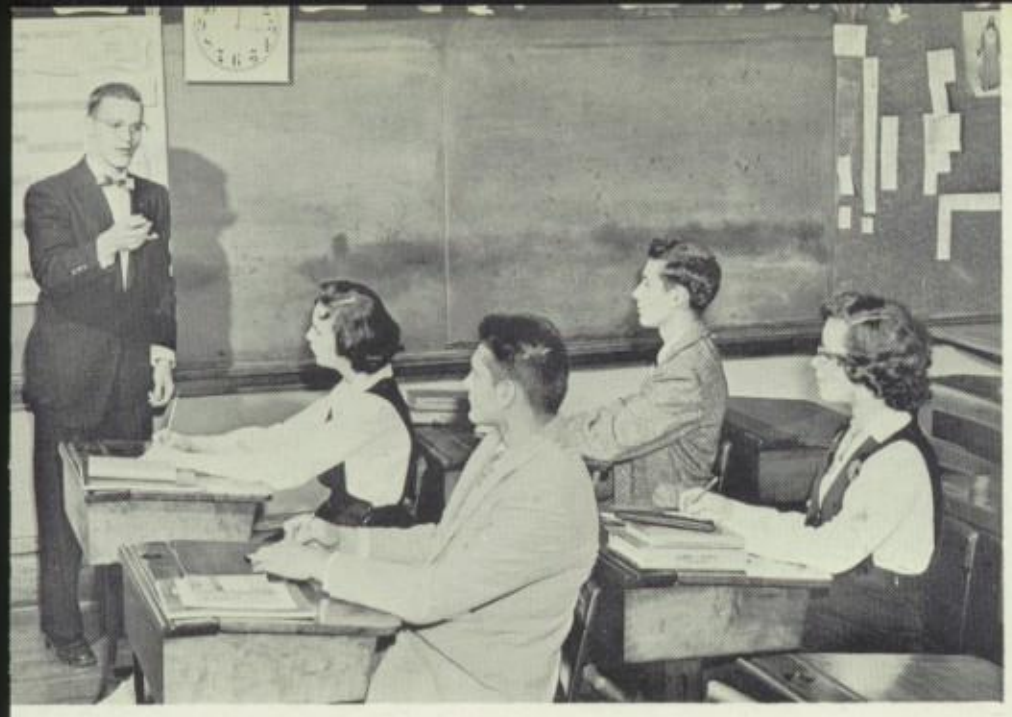
Nothing

Does "It"

Like N.F.L.

When Catholic High Debate teams receive a problem they go to the base of the trouble. Since the "Farm Problem" is the years' debate question where would an interested student go but to the farm. That is exactly what debators Dave Tickerhoof, Francis Lopresti, Larry Ondrejack, John Grady, Gary Henger, Walter Weaver, Katy Wesner, Joanne Jenc and Francis Reiner did. Is there an odor, Walter?





Walter Weaver explains the debate topic to an attentive audience comprised of Gloria Zupanchick, Dave Tickerhoof, Betty Burggraf and Edward Tomkosky.

This scene is quite familiar; though a little wilted. In spite of his audience, Walter Weaver continues his orations...and the clock ticks on.

Although the history of Forensics at Catholic High only spans a short four years, unbelievable progress has been made. Under the leadership of our moderator, Father Greinader, and the guidance of our new coach, Sister Joseph Marie, our Forensic League offers some worth-while competition to other leagues in the district.

From the membership of twenty-eight four years ago, we now have the approximate membership of one-hundred and sixty. All of these are promising young orators.

Here is a familiar scene to Forensic Students—a speech meeting. Diane Neptune is testing her latest speech on Marion Ballow, Rainelda Harchick, Francine Balazik, Phyllis Sheehan and Pat Skala. While Colbert McDermott, Loretta Szeman and Pat Plaza discuss their latest speeches.

All is not work though, for the students enjoy their work or they would not belong to the league. Many new and lasting friendships are made and the atmosphere is always cordial and friendly but be careful because any of the members will start talking at the drop of a pin.

Our Forensic Club belongs to both the Catholic Forensic League and the National Forensic League. The entrance into the National Forensic League in November of 1955 was a great milestone in the League's history.

Like anything of worth the students do not reap a harvest without work. Many hours are spent in memorizing their speeches and gathering material for the debate cases. Perfection is an ever present aim.

Forensic work offers competition in every type of speech interests. There is drama, oratorical declamation, humor and original oratorical declamation for those whose interests are given to speeches. Extemporaneous speech, debate and student congress offers interests to others. No matter which field is entered the pass word is work. But the students enjoy competition and the clashing of ideas.

Kathryn Wesner appears to know the latest information on the "Farm Problem" so the other debators lend a willing ear. Francis Reiner, Larry Ondrejack, John Grady, Walter Weaver, Francis Lopresti, Gary Henger and Joanne Jenc comprise the rest of the Junior and Senior debate teams.

"I Will Go Unto

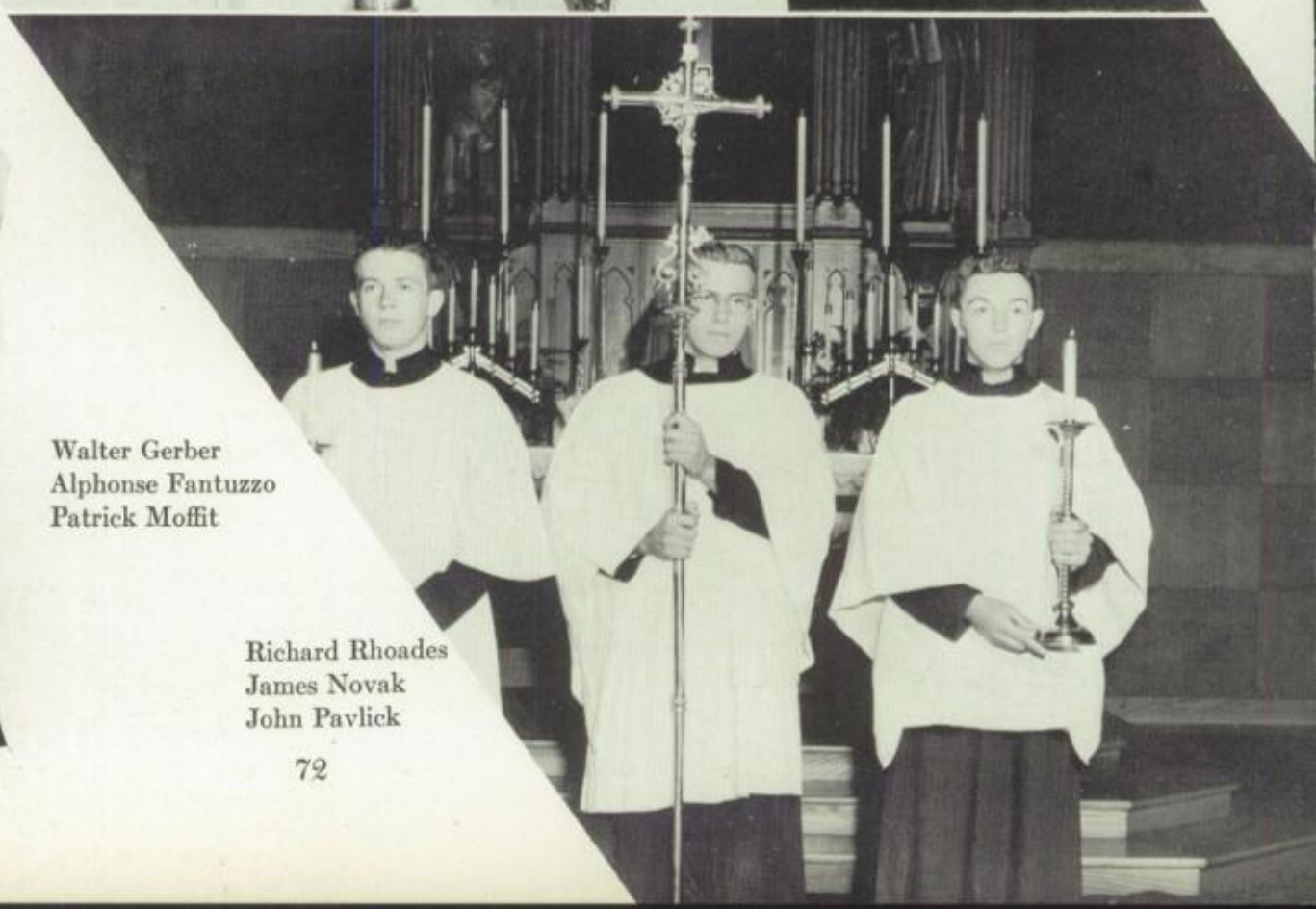
SENIOR

Honored is this group of young men who serve God in the Blessed Sacrament. They are the privileged ones who are nearest the Blessed Sacrament during the Mass and Benediction. Whether it be a funeral, wedding, vespers, six o'clock

Francis Scholly
Robert Karafa
Charles Widdersheim

James Shaffer

Stephen Wolfhope
Thomas Horn
George Gabriel



Walter Gerber
Alphonse Fantuzzo
Patrick Moffit

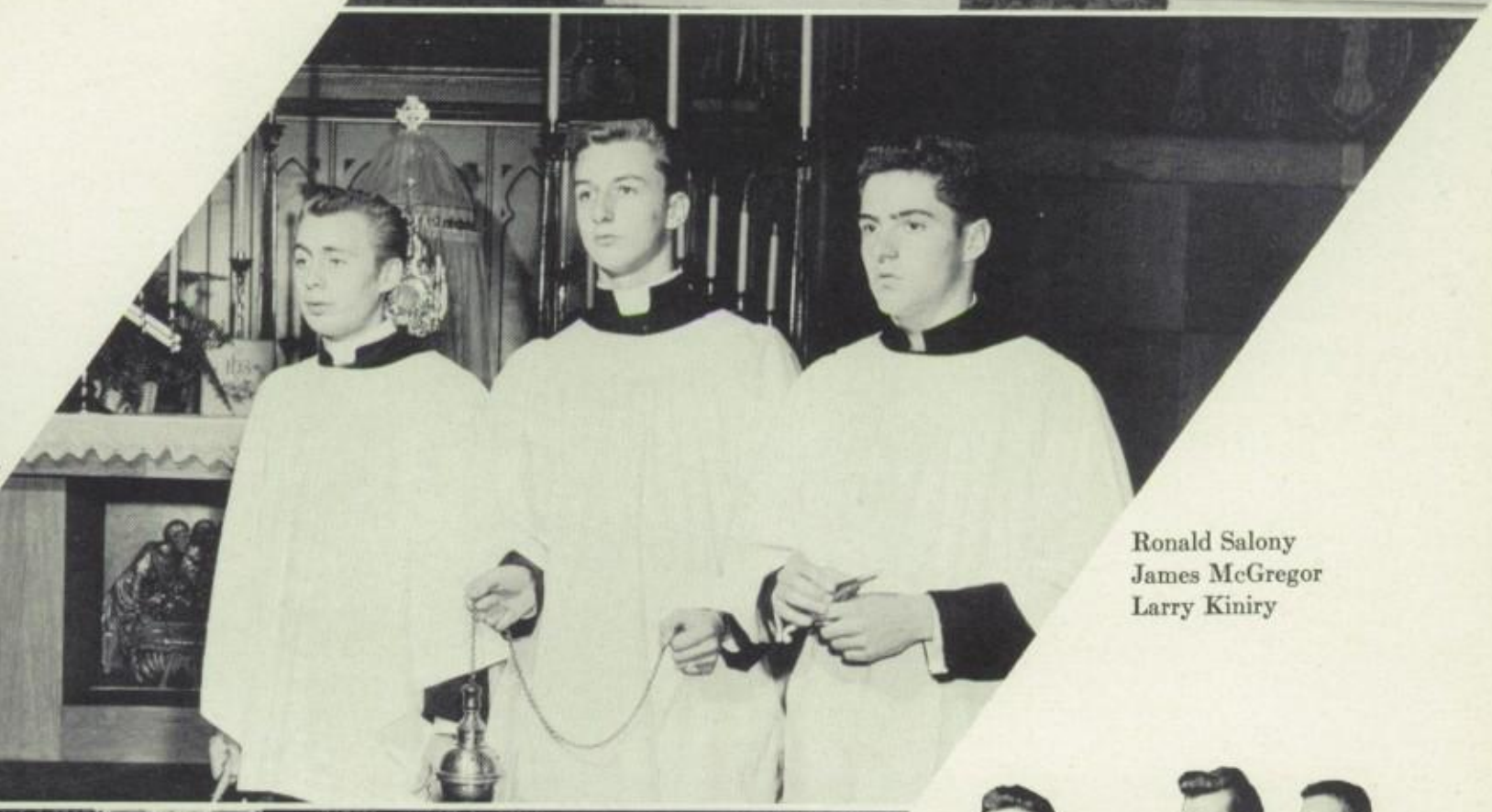
Richard Rhoades
James Novak
John Pavlick

the Altar of God"

SERVERS

Mass or evening benediction these servers will always be overjoyed to serve. Their motto, "always faithful," is symbolic of their fidelity to their assignments and their will to serve God in the Blessed Sacrament of the altar.

James Kenny
John McGrath
John Gelles

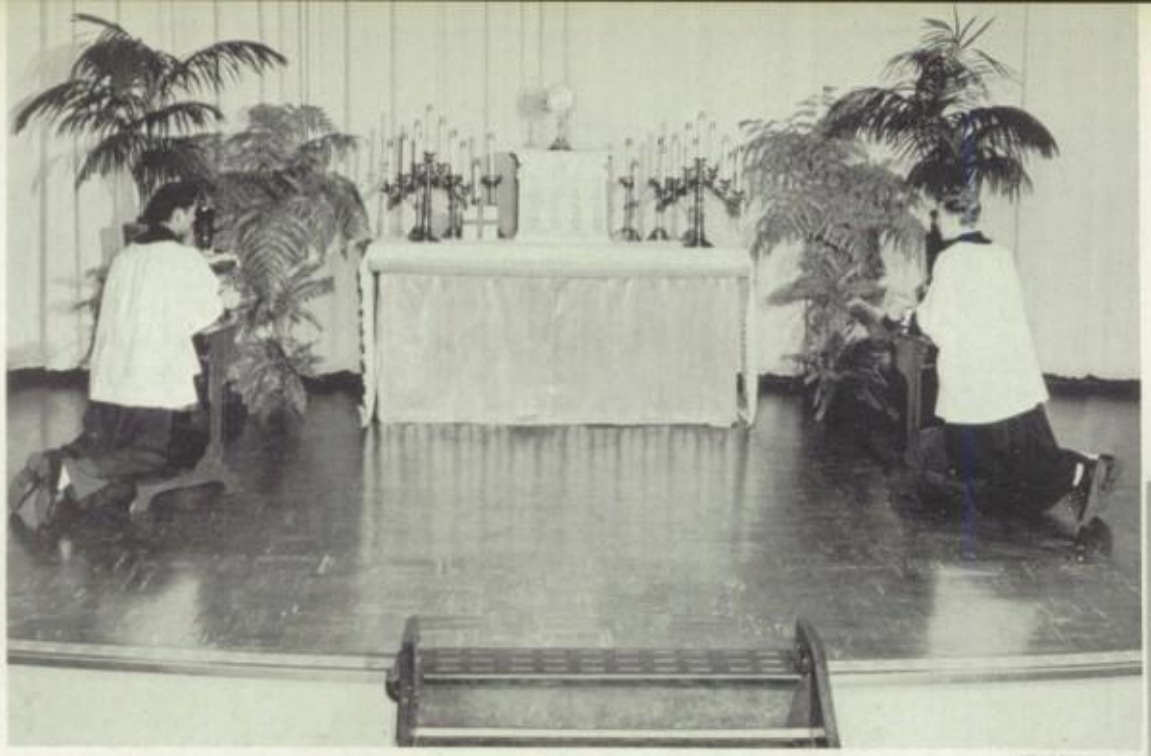


Ronald Salony
James McGregor
Larry Kiniry

John Neatrour
Francis Reiner
Joseph Macri

Thomas Keelan
Roger Hess
James Furman

RETREAT



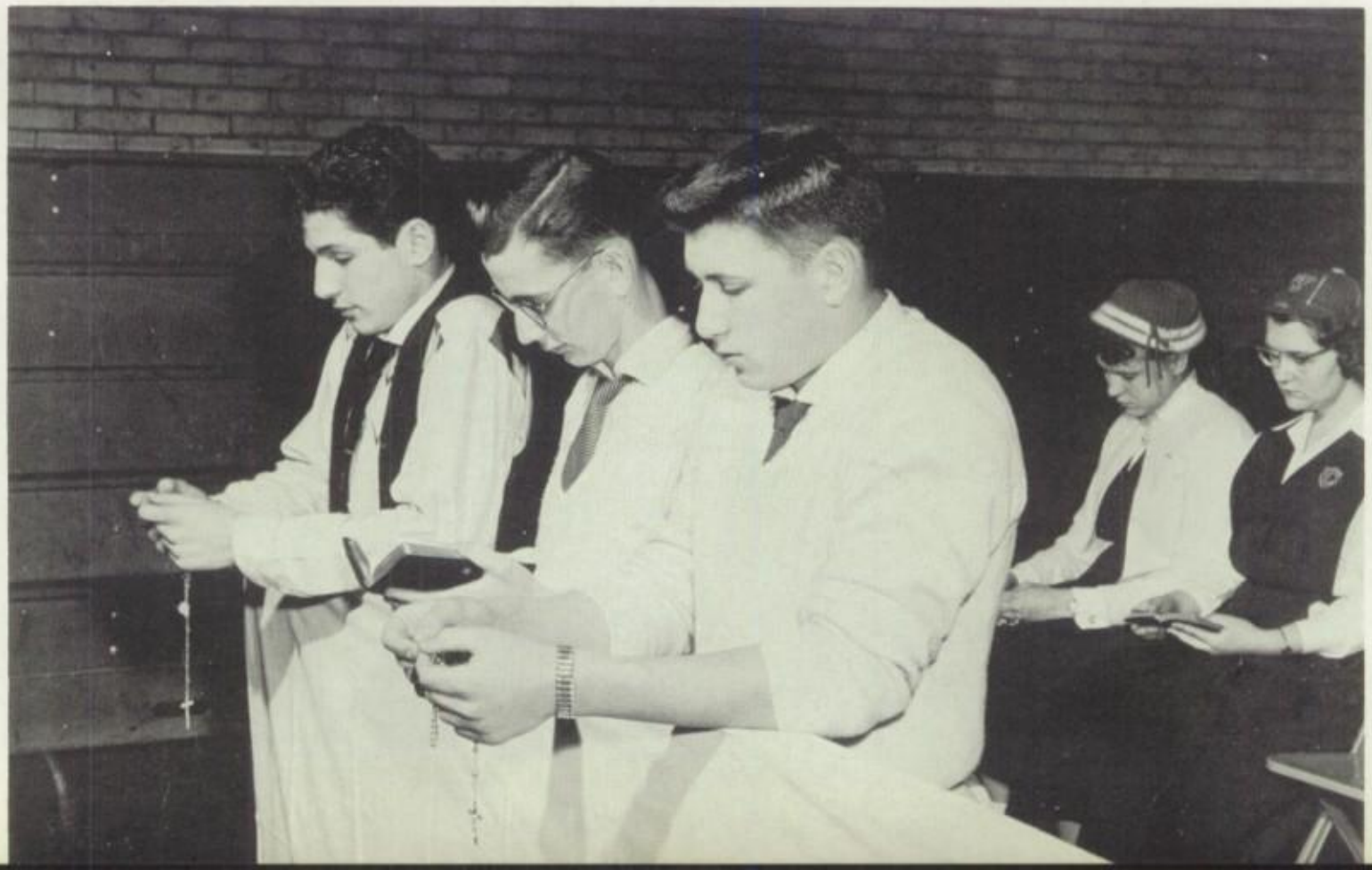
The altar, the servers—all an integral part of the annual retreat, serve only to remind us that the greatest Guest of all is in our midst. During the three days of the retreat the Body and Blood of Christ the Lord is on this altar in our school.

The retreat master, Rev. Father Thomas Mahoney.

Familiar to the students of Catholic High is the quiet and solemnity of the annual retreat. It is a time when all take spiritual inventory of themselves and do nothing but dwell with God. It is true that as Catholic students in a Catholic school we should think and pray always, but our retreat is three exclusive days set aside for spiritual recollection. During that time the conferences given by our retreat master are meant to counsel us in the problems confronting the average high school student. Vocations and dating problems are just two of the many topics discussed.

Time with God

Louis Coghe, Roger Hess, Ken Sukenik, Janet Bobko and Kathryn Hipp all fill the definition of prayer: the lifting up of our minds and our hearts to God. In what better way can man communicate with his Creator than in conversation? Truly, the retreat gives us ample time, which is usually so short, to thank our God for our many blessings.



SODALITY

Sister Donatus discusses the agenda of the Sodality with Prefect, Kathryn Wesner; Vice-Prefect, Mary Burke; and Secretary, Patricia Plaza. Sister Donatus, the moderator, is in charge of the four divisions, which are arranged according to the grades. The sodality is an important part of the school's spiritual life.

The guest speaker for the May Crowning this year was Rev. Father John Neugebauer.

Handmaids of Mary

"Mary, Queen of the Sodality, pray for us." This invocation is uttered by several students of Johnstown Catholic High School every Tuesday at 3:20 p.m., at which time members of the Freshman, Sophomore, Junior and Senior Sodalities take time to come a step closer to the fulfillment of their goal in life, "To Christ through Mary."

A prefect, vice-prefect, and a secretary-treasurer of each of the Sodalities direct their members' efforts into the right channels, under the guidance of Sister Mary Donatus, the moderator. May devotion to Mary be furthered by the sodality.

The solemn blessing of the crown at the May Crowning is performed by Rev. Father Linford Greinader, our Principal. The Maid of Honor, Priscilla Cherry, is in attendance. The May Crowning is one of the beautiful ceremonies performed in our school and rightfully so, for it pays homage to Mary the Mother of God.

Rev. Father Greinader crowns the May Queen, Carolyn Sopchick. The prefect of the sodality is usually chosen as the May Queen.

BAND

Fred Gabriel and Tom Deibert pound their drums. Clara Hershberger looks as if she is wishing for peace and quiet.

Color Guard: F. Karfchnak, R. Dowdell, J. Wojnarowski. *In the J:* F. Jubara, M. J. Goas, N. Janshego, C. Widdersheim, M. Grasso, R. Kota, T. Palowich, W. Leslie, K. St. John, E. Cable, R. Rzasa, F. Cosgrove, R. Moore. *In the C:* C. Huss, F. Gabriel, T. Deibert, C. Hershberger, J. Slezak, C. Glass, J. Shostek, B. Fisher, J. Strassio, L. Sebastion, F. Lopresti, K. Haus, R. Bane, H. Wyer, R. Sepita, L. Leightenberger, J. Bifano, G. Leitenberger, J. Zieralski, W. Tedley, J. Murphy. Drum Major: T. Palowich.

Each Friday night during football season the Catholic High band is seen and heard marching down Main Street to the Point Stadium. During the games the band plays marches and songs that keep school spirit high. At halftime, guided by the whistle of drum major, Tom Palowitch, the band marches to many formations, always finishing with the "C" playing the Alma Mater.

Sister Anne sees that everyone knows their music and director Walter Werzen drills the band on formations and marching.

Much practice is needed to be a band member, but practice pays off, because everyone can be justly proud of the Catholic High School band.

Charmaine Glass, Charles Widdersheim, John Shostek and Norma Janshego stand at strict attention. Band president, Charles, tries to give good military example to the others.

Mary Jane Goas, Mary Grasso, John Slezak and Rosalie Kota stand with eyes forward and their trumpets in hand like the Bugle Corps on Parade.

John Slezak and Mary Jane Goas are playing close harmony while Mary Grasso closes her eyes and with great effort reaches high C.

Charles Widdersheim finds it hard to be conscientious about his music with Norma Janshego, Charmaine Glass and Janet Wagner giggling between measures.

ORCHESTRA

The orchestra provides music for many school activities. They play during intermission for the junior and senior class plays and join with the glee club for the Cantata to make Christmas even more beautiful.

The operetta is the biggest job for the orchestra. Many hours of practice are necessary to master the long and difficult scores. Sister Ann and student director, Santo DeFazio, must work doubly hard to prepare the orchestra so as to be ready to perform.

The afternoon or evening of any school activity is always enhanced by the strains of Chopin, Mozart or Bach, played beautifully and capably by the orchestra.

Piano: Mary Kay Hirsch, Elizabeth Ann Semanack. *Drums:* Bruce LaBrack. *Saxophone:* Thomas Palowich, Ellen Hornick. *Trumpet:* John Slezak, Mary Jane Goas, Mary Grasso. *Clarinet:* Lawrence Ondrejack, Charles Widdersheim, Janet Wagner, Norma Janshego, Charmaine Glass. *Violin:* Susan Karcher, Timothy Palowich. *Student Director:* Santo DeFazio.

Mary Agnes DuBreucq, the orchestra's only senior violinist displays her talents to a student audience.

The entire cast of tableau characters gather on stage for the final scene of the Christmas Cantata. The finale proves to be very beautiful and picturesque. Paying their homage to the newborn King are the following cast of angels, shepherds, wise men, and the holy family: Betty Decker, Jeanne Marie Raymond, James Antonini, Albert Spack, Richard Akers, Raymond Rutledge, Francis Ozog, Edgar Pierson, Angela Egts, Francine Balazik, Edward Rosage, George Gabriel, Richard Craig, John Podarez, Gary Kunkle, Carl Koby, Judith Miller, Betty Rosage, Rita Campbell, Suzanne Marshall, Kathleen Morgan, Patricia Boyer, Mary Brandle, and Ann MacNamara.

"Hail, full of grace . . ." With these words the angel Gabriel, Francine Balazik, announces to the Blessed Mother, Angela Egts, that she is to be the Mother of God.

Out of the many activities of Central Catholic High School one of the most beautiful is the Christmas Cantata. Each year, during the Christmas season, the melodious voices of the glee club together with the tableau scenes strive to spread the true spirit of Christmas to all those who attend.

The task of preparing the glee club and orchestra for the Cantata is one of the many activities of Sister Anne. A great deal of time and effort is put into the production by both Sister and the students in order to make it a success. Credit also goes to Sister Robert who is responsible for the beautiful scenery.

Proud of the Cantata, the students of Central Catholic High School provide a heart-warming story of the birth of Christ narrated in both words and music.

CHRISTMAS CANTATA

In the beautiful Nativity scene, the Blessed Mother (Angela Egts) and Saint Joseph (Edward Rosage) watch with loving eyes over the newborn King.

Tired from the long journey, the Blessed Mother rests on the well while Saint Joseph gives her a cup of water.

Voices Raised in Song

The story of the birth of Christ is narrated in song by the combined voices of the entire Glee Club. Pictured here are the senior members.

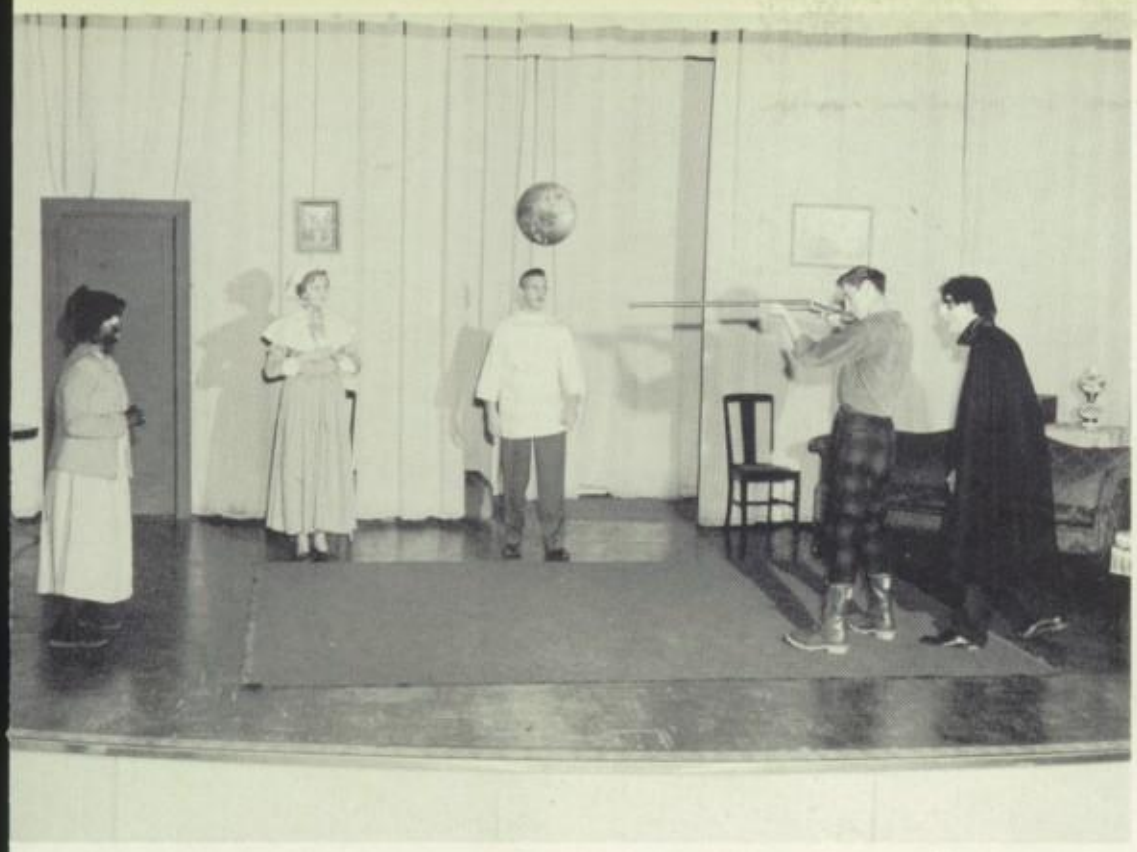
JUNIOR PLAY

"One Mad Night," a mystery farce, by James Reach was the first thespian endeavor of the graduating class. Under the guidance of Sister Mary Clement and Jack Driggs, the cast: Wing, Francis Reiner; Depression, Diane Neptune; Lady Macbeth, Rosalie Kota; Judge Burke, James Seitz; Mr. Hyde, James Novak; Dr. Bunn, Walter Weaver; John Alden, Joseph Tarsovich; Priscilla, Mary Mikulsky; Danny Stiletto, Michael Kohler; Mrs. Cluck, Sandra Rametta; Mrs. Finch, Loretta Szeman; Don Cutter, Larry Kiniry; and Lucille Marcy, Donna Blackford applied themselves to the work of interpretation. The always difficult task of portraying unusual characters was fulfilled in the true tradition of showmanship. The lunatics, schemers and lovers were presented with skill resulting only from practice and expert guidance. The property, publicity, make-up, and program committees, the prompters, ushers, stage hands and orchestra all contributed much to the eventual success of the production.

After Don rescues Lucy from malicious Doctor Bunn, Lucy readily consents to become Don's wife.

John Alden, Lady Macbeth, Depression, and Mr. Hyde are startled by a disguised killer, Danny Stiletto.

Danny Stiletto uses his gun to influence Mrs. Finch, Gertrude Finch, Mrs. Cluck, Priscilla, John Alden, Dr. Bunn, Judge Burke, Mr. Hyde, Lady Macbeth, Depression and Wing to keep their places.



John Alden aims his gun at Depression. Mr. Hyde directs his shot, but the Doctor comes to the rescue as Priscilla gleefully watches.

Sister Mary Clement is responsible for the successful plays—cast production as well as committee arrangement.

Our First Attempt

Gertrude Finch, her mother, and Depression are shocked for Gertrude's fiance holds Lucy. Mrs. Cluck pulls her away while Wing complacently looks on.

Hoping thereby to obtain information, Dan Stiletto shows Lady Macbeth, an inmate of an insane asylum, a new dance step. The Judge interrupts this bit of sleuthing . . . and to his own advantage.

The play, "One Mad Night" was presented February 10, 12, and 13 and was received well by all present. The plot concerns one Don Cutter, playwright, who on the brink of marriage decides to take one calm look before jumping. To this end he retires to his deserted mansion with his servant only to find it occupied by Dr. Bunn. The doctor's house burned down, which is not unusual —but that he cares for lunatics is. Add a scheme to deprive a lovely lady of her inheritance, an escaped convict, a jilted fiance and there is a farce in the true tradition of the word.

Turning his dramatic talents into those of a director, Father Malloy is to be commended on this fine work of art.

Mr. and Mrs. Bennet and their daughter Mary converse with Miss Bingley as Hill goes about her duties. Jane and Mr. Bingley seem interested only in each other.

The announcement of Jane's engagement to Mr. Bingley momentarily stuns Mr. and Mrs. Bennet while Elizabeth and Mr. Darcy share a joyful secret.

Elizabeth looks bewildered as Mr. Darcy orders his belligerent aunt from their midst.

"Pride and Prejudice" a play adapted by Jane Kendall from the novel by Jane Austen concerns the efforts of one Mrs. Bennet to marry off her five daughters. The situation, humorous by nature, is complicated when several men enter the picture. Some revealing information is discovered concerning the background of one. The pretentious, fickle, jealous, designing Mrs. Bennet, her often indifferent daughters, and easy going husband provide the necessary contrast to produce an interesting production.

SENIOR PLAY

Mrs. Bennet cautions Mr. Wickham to beware of her flirtatious daughters as Lydia and Catherine portray an impish gleam in their eyes.

The play was presented with overwhelming success by the Senior class November 17, 18 and 19. Under the direction of Father Malloy and Sister Mary Clement, the cast interpreted life in the early nineteenth century. The work of Sister Robert and stage crew contributed in no small way to the atmosphere. The manner in which the labyrinths of emotions finally resolved itself into a basic pattern was due to the skillful interpretation of the actors. The cast consisted of: Mr. Bennet, Francis Scholly; Mrs. Bennet, Diane Neptune; Jane, Mary Lou Heinrich; Elizabeth, Donna Blackford; Mary, Phyllis Sheehan; Kitty, Brenda Burkhard; Lydia, Susanne Theiss; Mr. Collins, Walter Weaver; Mr. Bingley, Stephen Wolfhope; Miss Bingley, Frances Bray; Mr. Darcy, Lawrence Kiniry; Lady Catherine DeBourge, Loretta Szeman; Lady Lucas, Kathryn Wesner; Charlotte Lucas, Patricia Skala; Mr. Wickham, Michael Kohler; Hill, Mary Burns, and the various committees: prompters, properties, programs, ushers, publicity, make-up, costumes and stage hands and the orchestra combined to produce the program.

Appearing in the finale the cast includes: Lady Lucas (K. Wesner), Jane Bennet (M. L. Heinrich), Lydia Bennet (S. Theiss), Mrs. Bennet (D. Neptune), Catherine Bennet (B. Burkhard), Mary Bennet (P. Sheehan), Miss Bingley (F. Bray), and Charolette (P. Skala). Lady Catherine (L. Szeman), Hill (M. Burns), Mr. Bingley (S. Wolfhope), Mr. Darcy (L. Kiniry), Mr. Bennet (F. Scholly), Elizabeth Bennet (D. Blackford), Mr. Wickham (M. Kohler) and Mr. Collins (W. Weaver).

Vaslav tries in song to persuade Tatiana, his captive, to remain in the Cossack camp as his bride.

An Evening of Forest

On April 20, 22 and 23, 1956, Catholic High presented its annual operetta, "The Forest Prince," with music by Tschaikowsky. Complete with ballet, authentic sword dancers, the best vocalists and supporting chorus, the show was a smashing success. Sister Ann will never forget the efforts of everyone concerned, from the lowliest stage hand to the principal characters to make her first year at J.C.H.S. a memorable one. "The Forest Prince" was such a success that two weeks later by popular demand, the whole cast put on a repeat performance at Cochran Jr. High School.

The dainty, pert ballet dancers entertain the Tsar to the tune of Tschaikowsky's "Waltz of the Flowers."

Tatiana, a Russian princess, is held for ransom by the Cossacks. Although Dmitri, prince of Russia, and her fiance, is general of Tsar Mikhail's army, he is too cowardly either to rescue Tatiana or defend the Russians against the invading Tartars.

Vaslav, chief of the Cossacks, goes to the Tsar's court to get the ransom. He finds himself admiring the Tsar, and offers the help of the Cossack forces against their common enemy, the Tartars.

The Tartars are beaten, and the two victorious peoples pledge peace. Vaslav is discovered to be the Tsar's long lost son, whereupon he and Tatiana are married.

Prince

Standing in the forest, Tatiana's Lady-in-waiting (D. Mack), Ilytch (A. Laco) and Mother Vanya (C. Hershberger) discuss the evident attraction Vaslav has for Tatiana.

Splendid Entertainment

Seeking ransom for Tatiana, Vaslav appears at Tsar Mikhail's Court in Russia. He admires the Tsar but wonders about Dmitri who is brave only while the Russian soldiers are on guard nearby.

Stagehands C. Ferg, J. Quinn, W. Stark, D. Rutledge, D. Babik, J. Simmons, D. Evans and R. Moore make a quick change of setting between acts.

. . . Thoroughly

Two bold and daring Cossacks (Orest Kolodij and Mary Gumowsky) entertain the Russian and Cossack people with their sword dance, after they have pledged peace.

Sonia (A. Andrews) tries out her pitching arm on Ivan (E. Page). But there's no need to worry. Ivan usually manages to at least escape a fracture.

At Tsar Mikhail's court in Russia, apparently a big celebration is taking place as the court dancers do a formal minuet for the ladies of the court and the courtiers. Prince Dmitri enjoys this immensely for as long as there isn't any fighting to be done, he is satisfied. But even this merry-making cannot fill the vacancy of their beloved princess, Tatiana, who is captive of Vaslav and the Cossacks.

The Cossacks and the Russians have pledged peace; therefore Tsar Mikhail and all his regal followers assemble in the forest home of the Cossacks to celebrate their common victory over the Tartars. All good things must come to an end and as the feasting was drawing to a close, Vaslav begged Tatiana to remain as a Cossack. Then Mother Vanya stepped forward to announce that Vaslav is really Tsar Mikhail's lost son whom she had raised since he was kidnapped as a baby.

Ivan usually manages to get himself out of situations by talking, but flattery will get him nowhere with that spoon. That's a gentle Cossack maid for you!

P. Cavanaugh, J. Zatalava, M. Gumowsky, O. Kolodij, A. Andrews, and P. Prucnal demonstrate a very intricate dance from the "Old Country." Their hours of practice paid off in a well-executed performance.

Enjoyed

Sonia (A. Andrews), Ivan (E. Page), and a Cossack girl (J. McLaughlin), enjoy singing "The Use of the Brain."

PROM NIGHT

At last the momentous date has arrived, May eighth, the night of the Junior-Senior Prom. With the lilt of music and the sound of song the students begin this festive occasion. The Junior Class has outdone itself in the decoration of the gym—the combination of Chinese color adding blazing highlights to the ceiling and playing gaily to the theme "Shangri-La." A shrine of the Blessed Mother is held in reverence as each person dedicates himself to Our Lady during intermission. The Mello-Teens continue their rippling rhythm as this eventful night fades. This is our last prom . . . . soft romanticism blooming at night, the echo of another era.

Francis Ozog and James Seitz are switching the cards as they line up dances for their dates with Joseph Tarsovich and Walter Weaver. Judging from the picture, four lucky girls are waiting for their handsome escorts.

Mary Jane Goas and Larry Kiniry look on in serene reverence at the splendor of the Blessed Virgin's shrine.

"The Mello Teens" are set for an entertaining evening as they prelude the spotlight attraction. The orchestra is another example of the great school spirit possessed by Catholic High's students in bringing the best of everything to our school.

A Night to Remember

The chaperones Mrses. Preuss, Cherry, Grabiak, Ball, Novak, Mr. & Mrs. Koval, Mr. & Mrs. Quinn are making each others acquaintance, while Messrs. Novak, Grabiak, Preuss, Cherry and Mr. Ball converse over the events of the evening.

John Shostek and Patricia Plaza rest between dances, admiring the beauty of Chinese architecture. No, the Chinese didn't make this, but we think that our students did as good a job as they would have done. All this helps to make Prom Night a memorable one.

SPORTS

We kneel before Christ for victory, knowing that the other team is also of His Mystical Body. Even in sports we do not forget that Christ is everyone and everyone is Christ. ". . as long as you did it to one of these my least brethren, you did it to Me."

(*Matt. 25:40*).

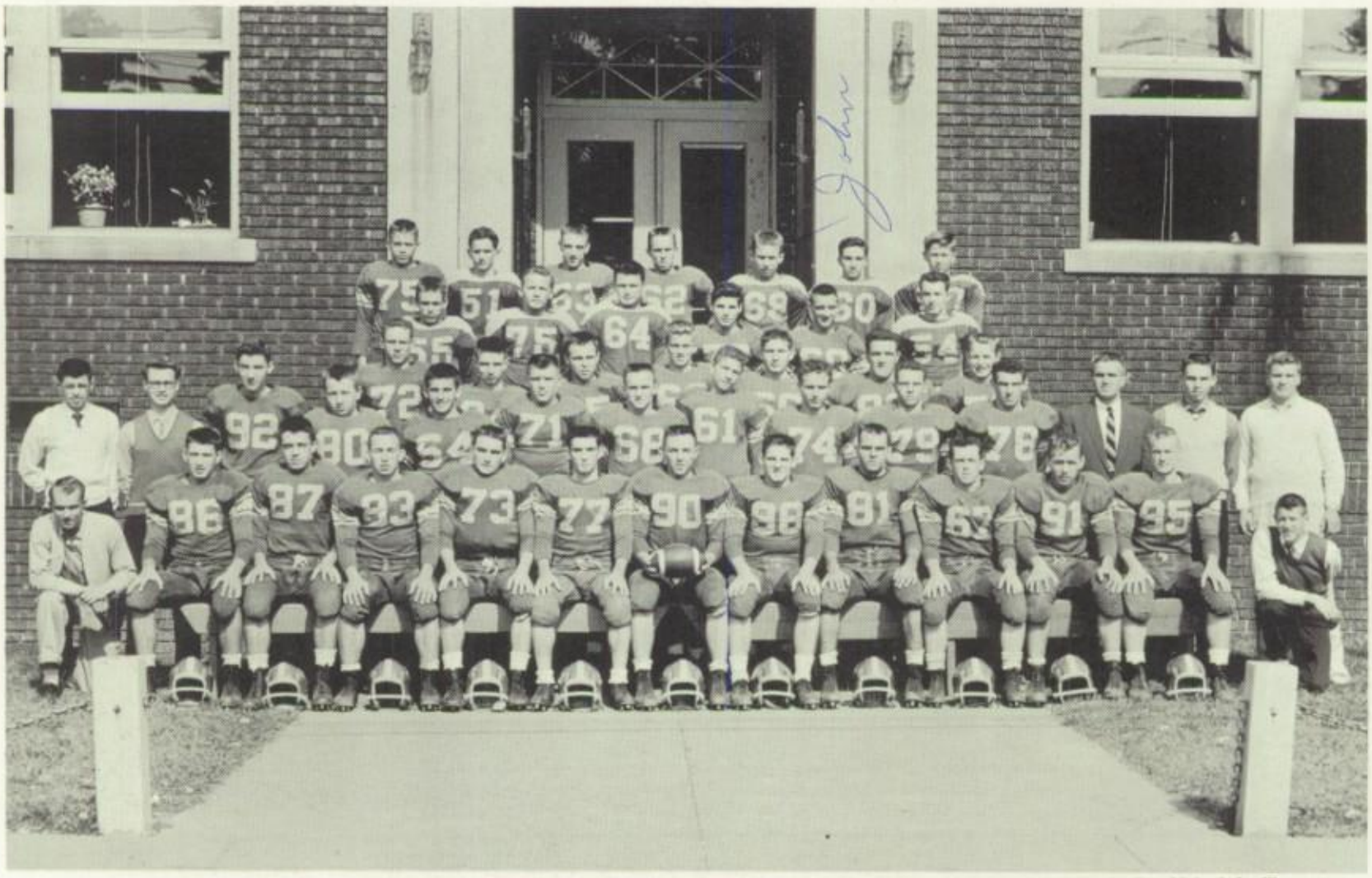
FOOTBALL

Bob Chimiak, Coach Matsko, and Ed Wojnarowski look over pre-game strategy. Bob Chimiak is memorizing his part in the plans. Coach Matsko seems pleased in "his" players' interest.

The Crushers marched from a rugged ten days at training camp at St. Francis College, Loretto, to the best football season J.C.H.S. has had in recent years. The season was filled with all the color, thrills, and excitement of autumn-time. The boys played with gusto and enthusiasm. Coach Matsko trained these boys to play hard. Thus, the well-trained and determined Crushers fought hard every minute, *every* game! Every contest was played with the idea that they would win, for as Coach Matsko put it many times, "If I didn't think we could win, I wouldn't even let you play."

Coach Matsko became head coach of football in this year of 1956. From him the boys learned that football is a rough game and that you have to *want* to play. "I want eleven boys who want to play football, because boys, you have to love it." "Football," Mr. Matsko says, "is a game that requires every physical and mental effort *All The Time.*" Mr. Matsko did say that football is a gentlemen's game. "You boys represent Catholic High. Play to win, but win like an athlete."

Thus, football for 1956-1957 was a thrill-packed and highly successful season.



Front Row: R. Kleps, K. Sukenik, R. Rhoades, J. Cekada, E. Wojnarowski, J. Macri, J. Pavlick, J. Janak, R. Chimiak, T. Dolan, J. Novak, M. Wagner, P. Boltz. *Second Row:* R. Golob, D. Ream, R. Kenny, R. Pozniak, G. Henger, A. Laco, M. Ragan, J. McCaffrey, R. Bewak, R. Cicon, A. Crimarki, Coach Matsko, R. Billetdeaux, R. Suttmiller. *Third Row:* N. Wesner, R. Walker, J. Tomachak, C. Podlucky, E. Decker, R. Bernardy, J. Havrilla. *Back Row:* J. Quinn, J. Mekis, R. Gardill, Widman, H. Lecky, B. LaBrach, F. Vedock, J. Burkhardt, G. Prokop, J. Bernardinell, P. Feranda, D. Sirko.

FOOTBALL SCORES

JCHS		Opponent
31	Franklin	13
0	Johnstown	46
0	North Cambria	19
7	Ferndale	7
26	St. Vincent	7
13	United Joint	6
20	Conemaugh	0
7	Altoona	6
0	John Carroll	14

Janak ploughs through the defensive line. Ken Sukenik rocks "the defensive end" while the rest of the Crushers move over to assist Jim Janak.

Point Stadium award winner, Jim Janak, tiptoes along the sideline, while Coach Matsko calmly watches.

After a refreshing shower the team leaves the dressing room. Ray Bewak is being razzed by J. Cekada, J. Janak, M. Ragan, K. Sukenik, J. Pavlick, R. Rhoades, T. Dolan, T. Laco, M. Wagner, R. Kleps, J. Macri.

Pigskin

Richard Rhoades

James McCaffery

James Janak

Kenneth Sukenik

Joseph Macri

Joseph Cekada

James Novak

Joe Macri shakes one man before breaking down-field, while Jim Janak "rocks" the defensive end. C'mon Joe!

Robert Chimiak

Anthony Laco

Parade

Michael Ragan

Encouraging shouts and three Hail Marys.

Michael Wagner

Raymond Bewak

John Pavlick

"Zam" Chimiak dives for extra yardage and a first down. The Crushers fan out and do their assignments.

Edward Wojnarowski

Thomas Dolan

BASKETBALL

Coach Johnson gives a brief resume of the strategy for one of the games to the attentive players.

Each year during the first week of December the gripping malady of basketball fever is contracted by all students of Catholic Hi. Everyone turns his thoughts to winning the opening ball game. Then the prevalent traits of basketball fever first present themselves in the student body. Everyone is on hand to cheer the Crimson Crushers to a victorious start of the long season ahead.

There is a resounding roar as the Crimson Crushers appear on the floor for their snappy pre-game warmup drill. Throughout the game the air is punctured time and again with shouts of joy, anguish, and encouragement to the team. Finally there is a triumphant burst of applause as the team emerges victorious after a hard battle.

As the students wend their way homeward after the game they seem to be cured of the fever. But they all know that at the next game they will be aflame with the desire to support and encourage the team on to victory. Yes, everyone is affected with the fever—and it appears that no one wants to be relieved of this malady.

It's Sportsmanship That Counts

Sparked by excellent support from the entire student body the above players are responsible for the outstanding season enjoyed by the Crimson Crushers this year. The players' staunch determination made them victorious in many hard fought contests when defeat seemed inevitable. Congratulations, team!

The members of this year's Crimson Crusher varsity squad include: (front row) Ray Sirko, Larry Updyke, Jim Burkhardt, Jim Kenny and Jack Skelly. (Back row) Dennis Ream, *Mgr.*, Gary Nau, Steve Pavlick, Coach Johnson, Dick Rhoades, Jim Janak and Mike Wagner, *Mgr.* In the foreground is Donny Johnson.

BASKETBALL SCORES

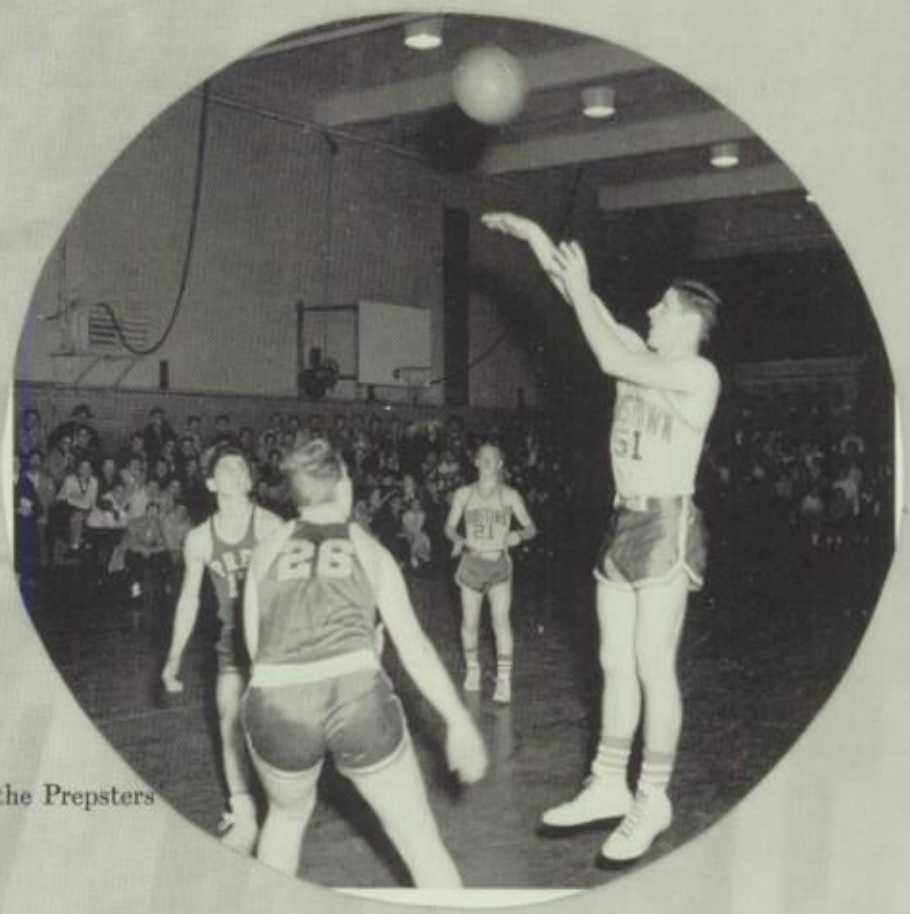
JCHS		Opponent
74	St. Marys	42
50	Franklin	34
52	Purchase Line	48
37	Windber	44
53	Westmont	52
79	Laurel Valley	48
71	Johnstown Central	51
81	St. Vincent Prep	43
55	Windber	50
59	Altoona Catholic	53
68	Purchase Line	58
63	Laurel Valley	47
52	St. Marys	46
89	Southmont	72

Jim Burkhardt swishes a jump shot from the pivot against the "Trojans" in our 71-51 runaway victory. Jim Kenny and Dick Rhoades anticipate a possible rebound.

Dick Rhoades and Jim Burkhardt watch as Ray Sirko sinks a layup and registers two points for the Crushers.

The 1956-57 edition of the Crusher J.V. squad is composed of: D. Labuda, Mgr., B. Vyhonsky, J. Malinak, Donny Johnson, H. Kaminski, P. Keelan, and P. Boltz, Mgr. *Back Row:* F. Babik, R. Kibler, J. Trexler, Coach Johnson, B. Kenny, J. Antonini, and G. Podlucky.

Ray Sirko

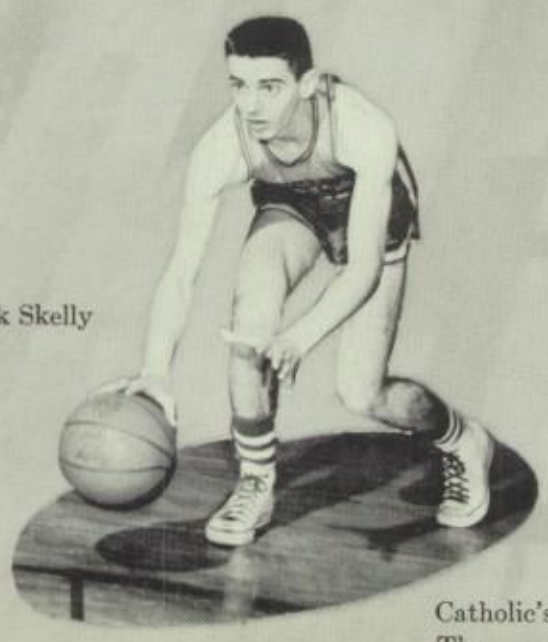


Jim Janak sinks a jump shot against the Prepsters from St. Vincents.

Jim Burkhardt swishes a pivot shot despite the efforts of Westmonts 6'6" center guarding him.

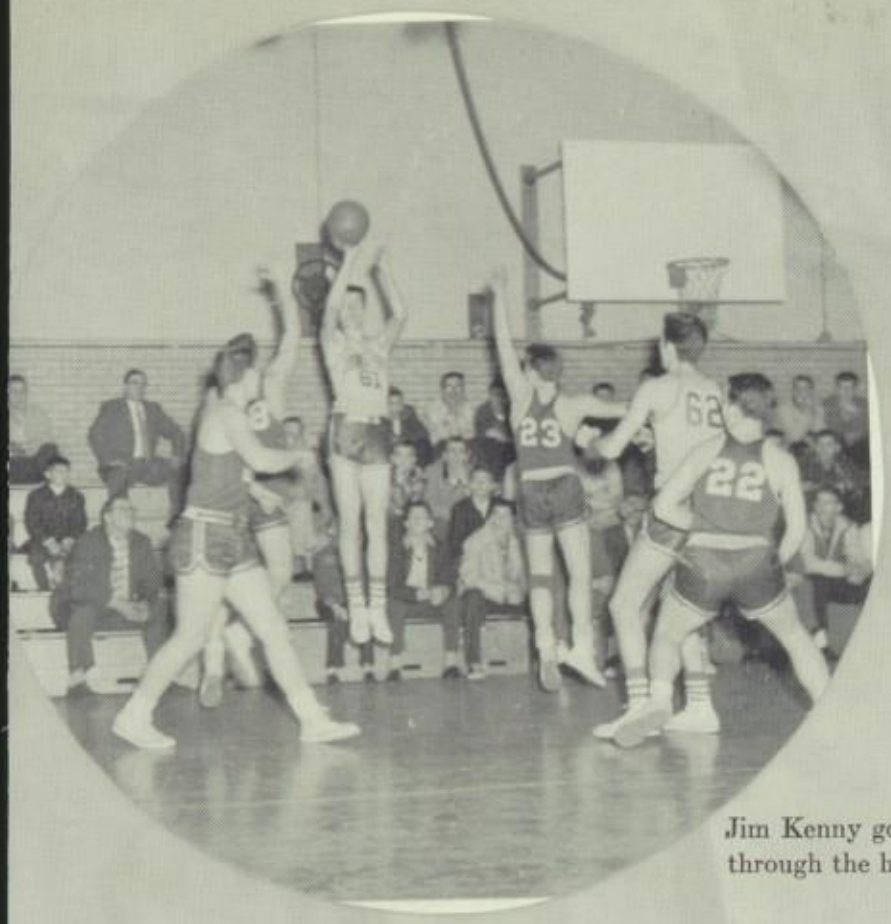
These are the Men

Dick Rhoades



Jack Skelly

Catholic's six peppy Cheerleaders give a cheer. They are J. McDowell, R. Cekada, J. Sefcik, J. Probst, S. Beal and D. Mack.

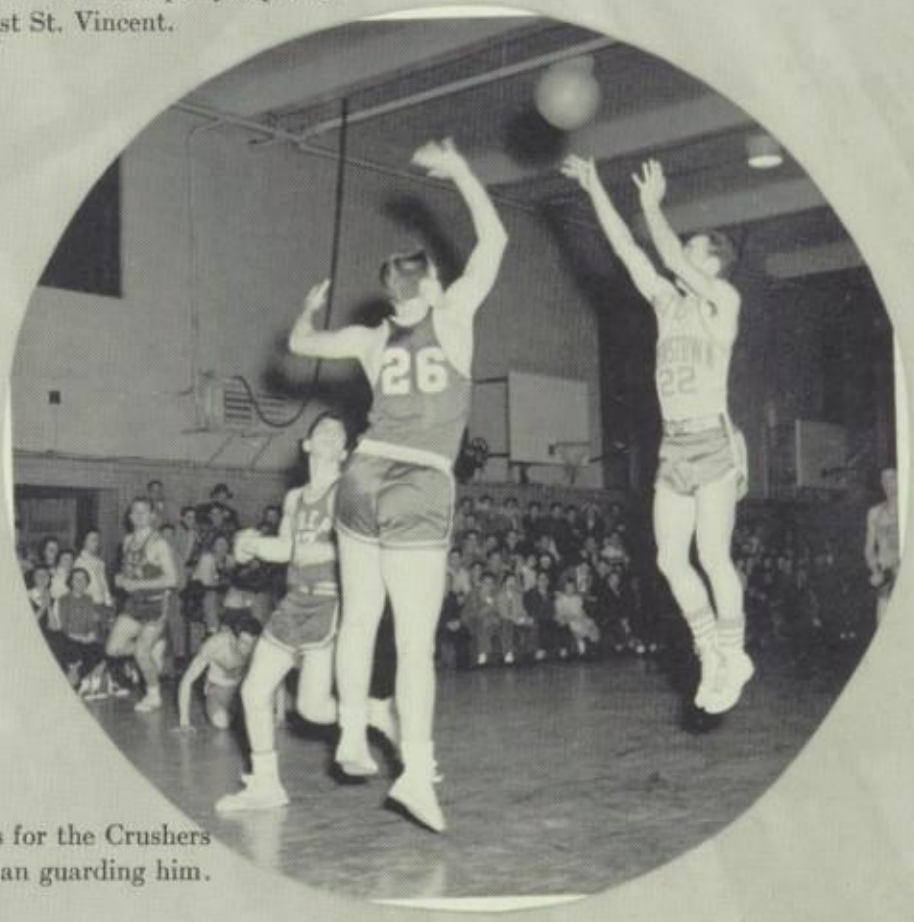


Jim Kenny goes high in the air to flip a jump shot through the hoop against St. Vincent.

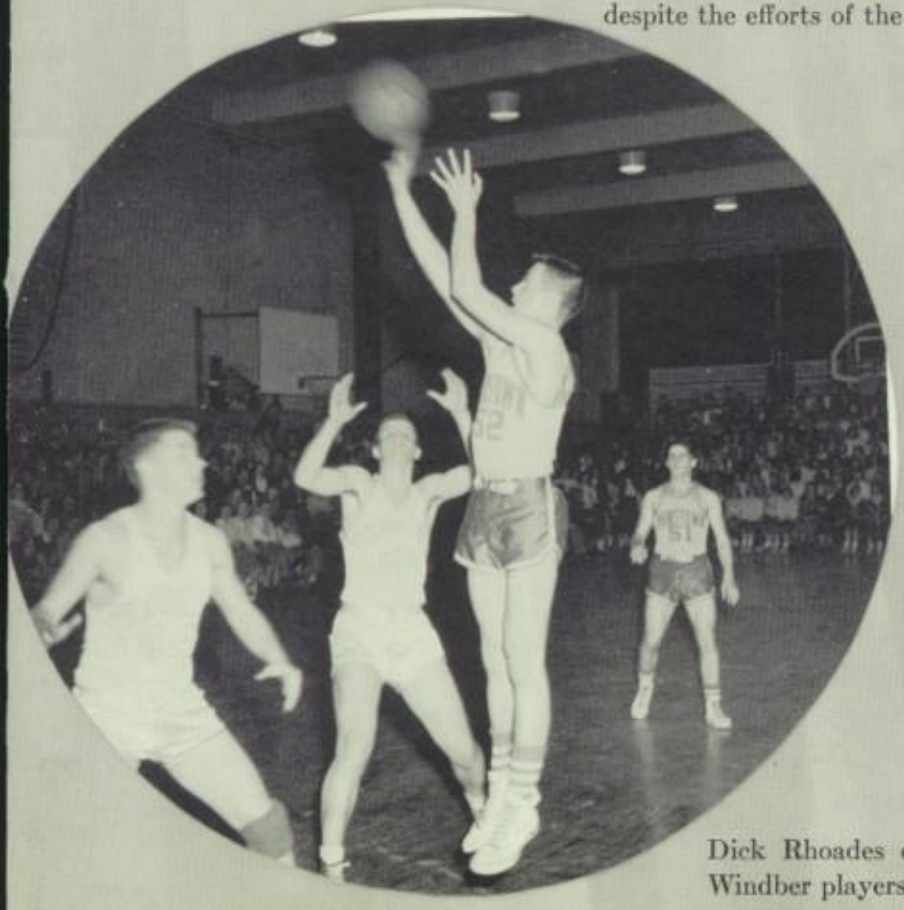
James Kenny

who Populate the Trophy Case

James Janak



Little Ray Sirko tallies two points for the Crushers despite the efforts of the bigger man guarding him.



Dick Rhoades connects on a one-hander as two Windber players look on helplessly.

Larry Updyke

BASEBALL

It's a warm spring day, just the kind for hookey-playing but not at Johnstown Catholic High School. Quite the contrary. The fish may be biting, the flowers blooming and spring-fever raging but not at J.C.H.S.

Instead one young fellow stands on an oversized ant-hill with an oversized agate and stares at an enemy with a streamlined ax handle. It is not David and Goliath. This is baseball.

Front Row: Tony Laco, John Pavlick, Dick Rhoades, Larry Updyke, Mike Wagner, Louis Coghe. *Second Row:* Richard Golob, Gary Nau, Bill Widman, Tom Dolan, Victor Ciupak, Ray Pozniak, Coach Matsko. *Third Row:* Ron Kleps, Bob Billetdeaux, John Lechak, Bob Kenny, Steve Pavlik, Jim Janak.

Victor Ciupak

John Pavlick

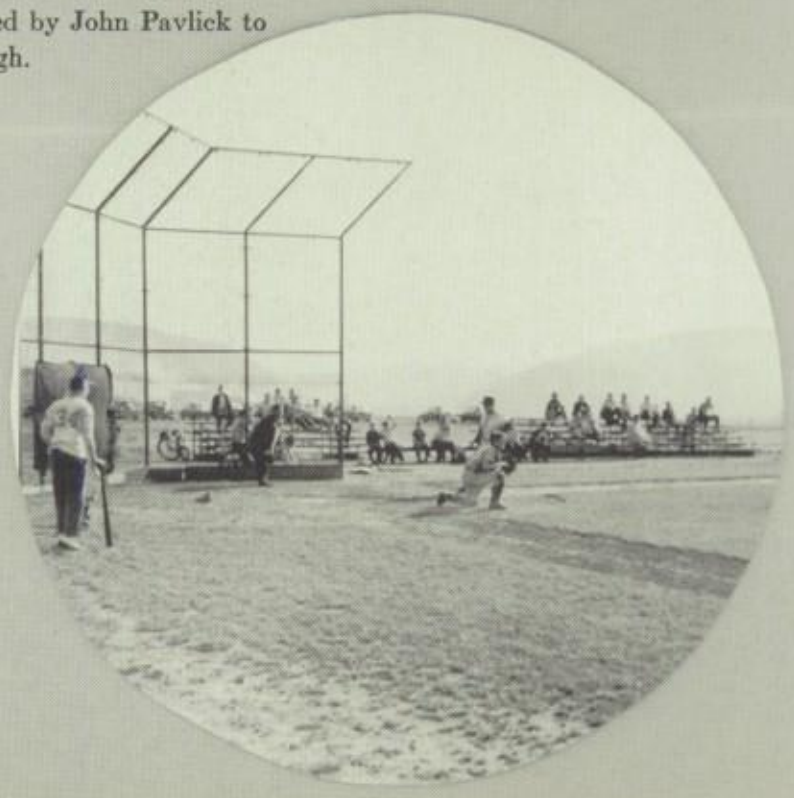
An

Louis Coghe

Larry Updyke

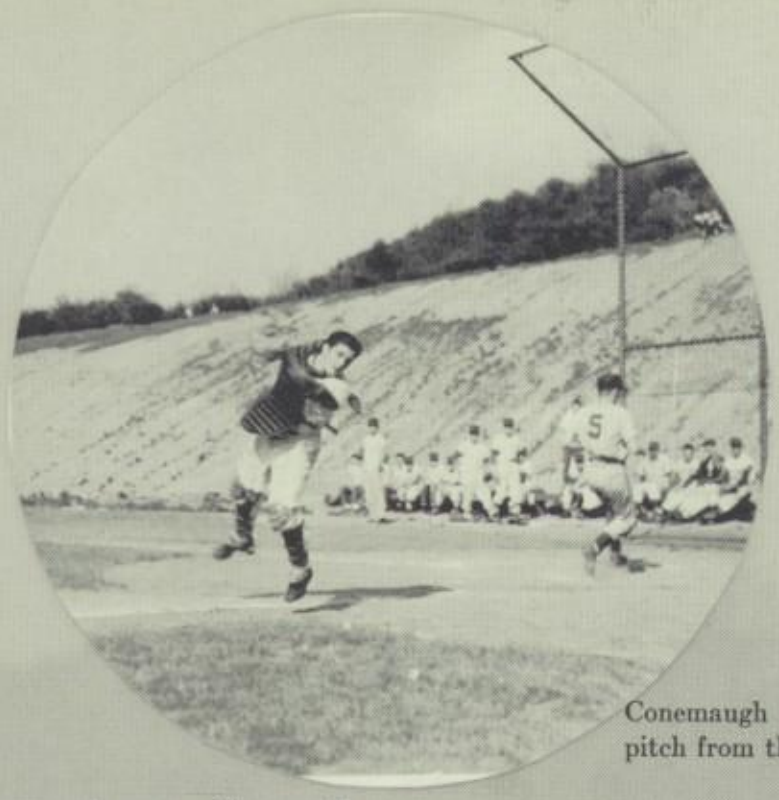
. . . And another run is scored by John Pavlick to win the game from Conemaugh.

Tony Laco



SCORES

Catholic	2	Franklin	0
Catholic	0	Johnstown	3
Catholic	8	Conemaugh	9
Catholic	11	Conemaugh	0
Catholic	4	Laurel Valley	5



Conemaugh player scores a costly run on a wild pitch from the outfield.

Dick Rhoades

All-American Sport

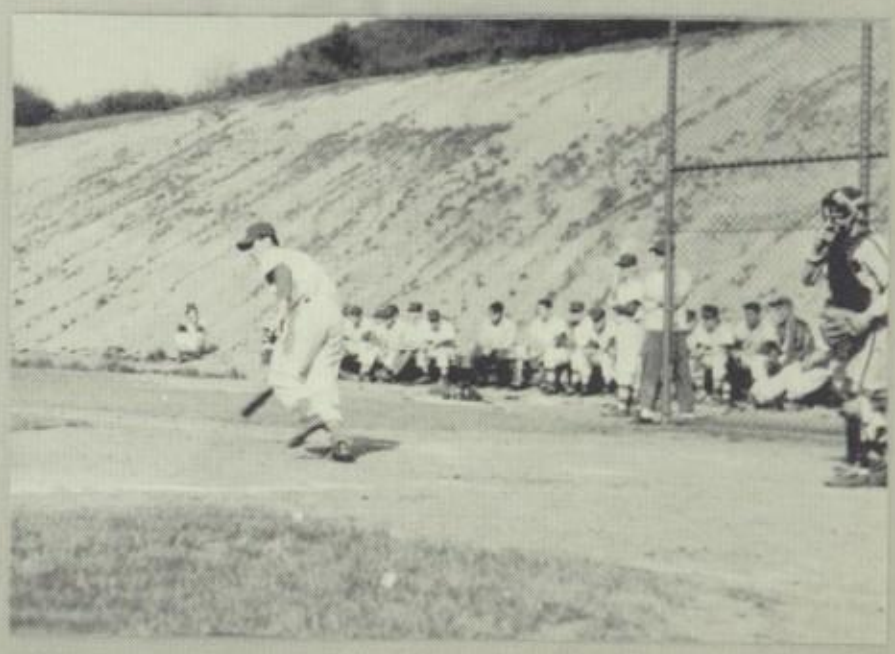
Mike Wagner

Tom Dolan

Jim Janak

Ron Kleps

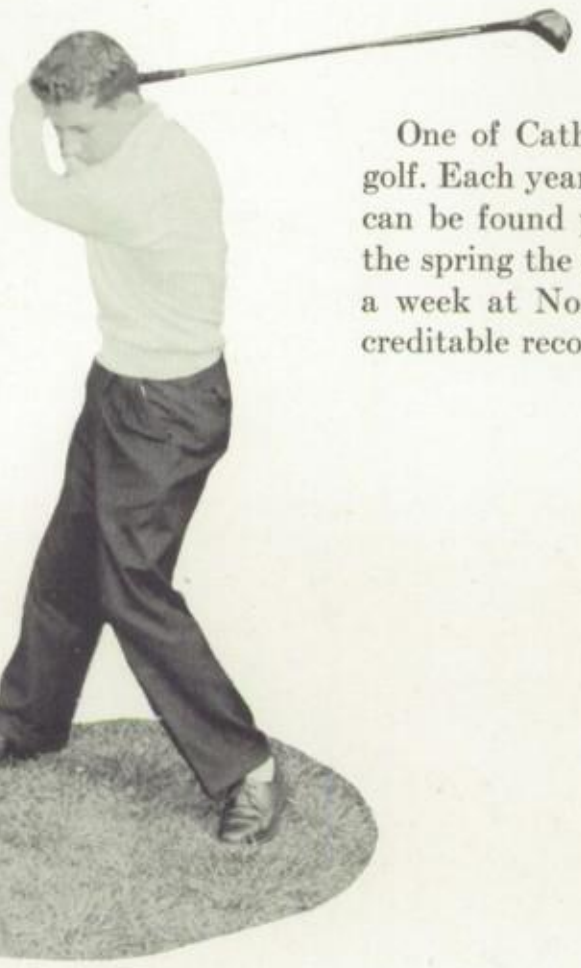
Steve Pavlik belts another to continue Catholic's rally against Conemaugh in the second game.



GOLF

Jim Kenny

The members of the varsity squad are: Front Row: R. Blaschack, J. Kuyat, J. Jerva, F. Walkowski. Back Row: B. Schiffhauer, D. Kukoly, J. Kenny, J. Stanko, R. Craig and Coach Johnson.



One of Catholic's most overlooked varsity sports is golf. Each year around Easter time the golfing students can be found practicing for the season ahead. During the spring the golf team plays an average of one match a week at North Fork. This year's team compiled a creditable record for the season.

Joe Stanko

Francis Walkowski

Robert Schiffhauer

Always on Par

GIRLS' BASKETBALL

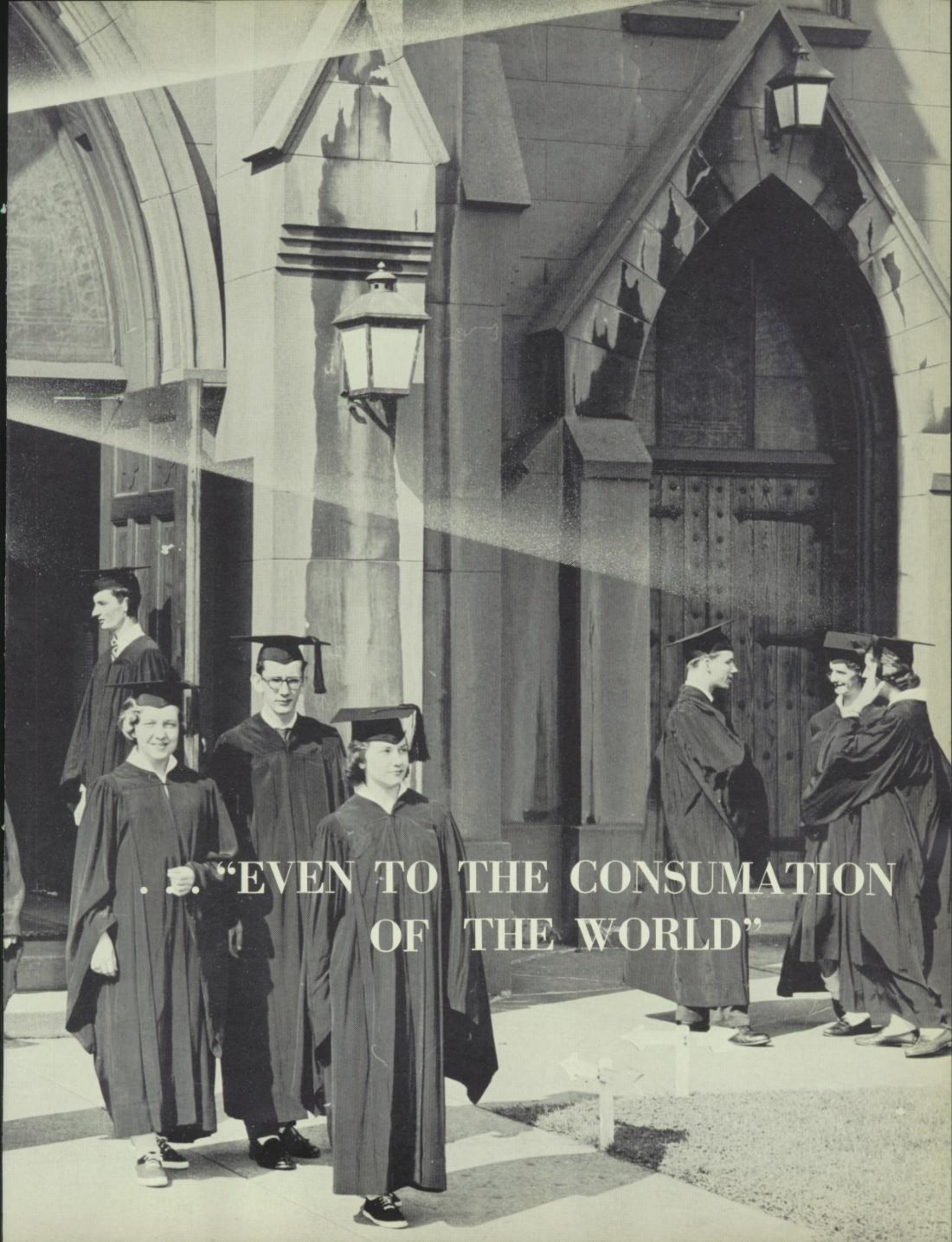
Included in the girls' extra-curricular activities is basketball. Under the direction of Sister Victorine the girls are taught to play and enjoy a spirited game in a lady and sportsman-like manner. In keen competition the girls further develop their athletic interests and abilities. This activity has established an atmosphere of friendly, social relationships among many students of the fair sex.

As the referee S. Rametta blows the whistle, M. J. Mundok tries to throw the ball to J. Kresak, V. Deible and M. J. Zeunges. The guards are N. Janshego, M. Boxler, M. Burns and P. Plaza.

L. Szeman is given one shot by the referee S. Rametta. Anxiously awaiting the outcome are: C. Hershberger, M. L. Thomas, A. Selfridge, M. K. Keelan, P. Skala, S. Bulas and M. A. Spampinato.

Scenes of Action

It appears as though Norma Janshego is choking Mary Agnes Spampinato in an over-anxious effort to jump for the ball.



. . . "EVEN TO THE CONSUMATION OF THE WORLD"

ALUMNI IN RELIGION

PRIESTS

Reverend Hilary Bender	10000 Rosensteel Ave., Silver Springs, Md.
Reverend Ronald J. Bodenschatz	St. Francis Monastery, Loretto, Pa.
Reverend Paul Bogovich	Holy Trinity Church, Chicago, Ill.
Reverend John J. Brady, S.J.	Old St. Joseph's Church, Philadelphia, Pa.
Reverend Anthony Bujnyak	516 6th St., S.W., Washington, D. C.
Reverend Harold Burkhardt	Josephinum College, Worthington, Ohio
Reverend John J. Burkhardt	Immaculate Conception Church, Lock Haven, Pa.
Reverend Bennet Canary	Mt. Carmel H. S., Chicago, Ill.
Reverend John Cavanaugh	Our Lady of Victory, State College, Pa.
Reverend John J. Daley	Holy Family, Windber, Pa.
Reverend Edward Davis	St. Thomas Church, Bedford, Pa.
Reverend James Feehley	St. Bartholomew Church, Wilmore, Pa.
Reverend Francis Reed Hoy	St. Joseph Church, Williamsburg, Pa.
Reverend Joseph Kiniry	St. Leo Church, Altoona, Pa.
Reverend John M. Kist	42 Pennington Avenue, Trenton, N. J.
Reverend Walter Kurdziel	Assumption Church, Conemaugh, Pa.
Reverend Raymond Lukac	Fairchance, Pa.
Reverend Patrick F. Murray, S.J.	Church of the Gesu, Philadelphia, Pa.
Reverend Paul Murray, C.S.P.	St. Joseph Church, Bay City, Mich.
Reverend Louis Phillips	St. Casimir Church, Adeno, Ohio
Reverend Anthony Pollock	St. Michael Church, Clarence, Pa.
Reverend Gerard Ream	Our Lady of Victory, State College, Pa.
Reverend David Rosage	St. Ann Church, Spokane, Wash.
Reverend Thomas Schaefer	Holy Name, Washington, D. C.
Reverend John Schonhardt	St. John the Baptist Church, Pittsburgh, Pa.
Reverend James Schuster	Cathedral, Altoona, Pa.
Reverend Wilfred Sisk, T.O.R.	Philadelphia, Pa.
Reverend Anthony Turek	St. James Church, Curtis, Neb.
Reverend Stephen Milcic	Deceased

PREPARING FOR THE PRIESTHOOD

Ronald Borsuk	SS. Cyril and Methodius, Pittsburgh, Pa.
Eugene Gall (Brother Victor)	St. Francis Clericate, Loretto, Pa.
Arnold Gaus	St. Vincent Seminary, Latrobe, Pa.
James Hahn	St. John Seminary, Collegeville, Minn.
James Hipp	Sacred Heart Fathers, Washington, D. C.
Raymond Karr	St. Francis Seminary, Loretto, Pa.
James Long (Brother Celestine)	St. Francis Clericate, Loretto, Pa.
Thomas Mabon	St. Vincent Seminary, Latrobe, Pa.
John Marshall	St. Vincent Seminary, Latrobe, Pa.
Anthony Midile	Franciscan Fathers, Hollidaysburg, Pa.
Alex Nanko	SS. Cyril and Methodius, Pittsburgh, Pa.
Richard J. Novak	Stone Hill College, North Easton, Mass.
Robert Oliverio	Passionist Fathers, Dunkirk
Earl Rager	St. Francis Novitiate, Loretto, Pa.
James Schaefer	St. Vincent Seminary, Latrobe, Pa.
Robert Sisk (Brother Dunstan)	St. Francis Clericate, Loretto, Pa.
Carl Spishak	St. Francis Seminary, Loretto, Pa.
Carl Kirchner	St. Charles Seminary, Baltimore, Md.

BROTHERS

Brother Michael (John Phillips)	Christian Brothers, Philadelphia, Pa.
Brother Paul (Paul Leach)	Christian Brothers Novitiate, M.d.
Brother James Kiniry	Holy Trinity High School, Chicago, Ill.

PREPARING FOR THE BROTHERHOOD

Brother Charles Kerrigan	St. Francis Monastery, Lorretto, Pa.
James Sestrich	Franciscan Prep. Seminary, Hollidaysburg, Pa.

SISTERS OF DIVINE PROVIDENCE

ALLISON PARK, PA.

Rosemary Boes	Sister Pauline	Rita McIntyre	Sister Jean Louise
Lavina Bumbernick	Sister Benigna	Vivian Smith	Postulant
Therese Gezich	Sister Marianne		

SISTERS OF CHARITY
GREENSBURG, PA.

Grace Boyle	Sister M. Ann Seton
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To a real
sweet friend,
who I'll always
remember
Love,
Connie

Keep on dancing!
"Anne"

Lots of luck
"Carole"

El R.
2 good
sure
4 getter
1 Kitten"

Lots of luck in
your future years
at L.C.H.S.
"Mary Jo"

Goodluck pa
real cool
dancer
Bill '57"

Dave Keeler

"Lots of Luck"
Charlotte

Best of luck
always!
Kathy

Will Hoover
GOOD LUK

Good Luck always
to a sweet girl.
Carole

"Weasel"

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vedi
vici
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To Fran,
Good Luck, Always
Eleanor Kuska

Good Luck
to the Future
in
Kita

To a real sweet girl
Lots of luck in
the future
Emily

Best of Luck,
Joe Kokoruda

To Fran
a sweet girl
who we alot of
fun. Remember the
fun we had in the
Operetta.
God bless you
'57 "C.K."

Lots of
luck to a
real nice girl
Barbara '57"
We'll see ya' here to keep together

Go Dave
quater personality
with today
Life "Joe"

"Lots of Luck
to a Real nice girl"
Rita Campbell

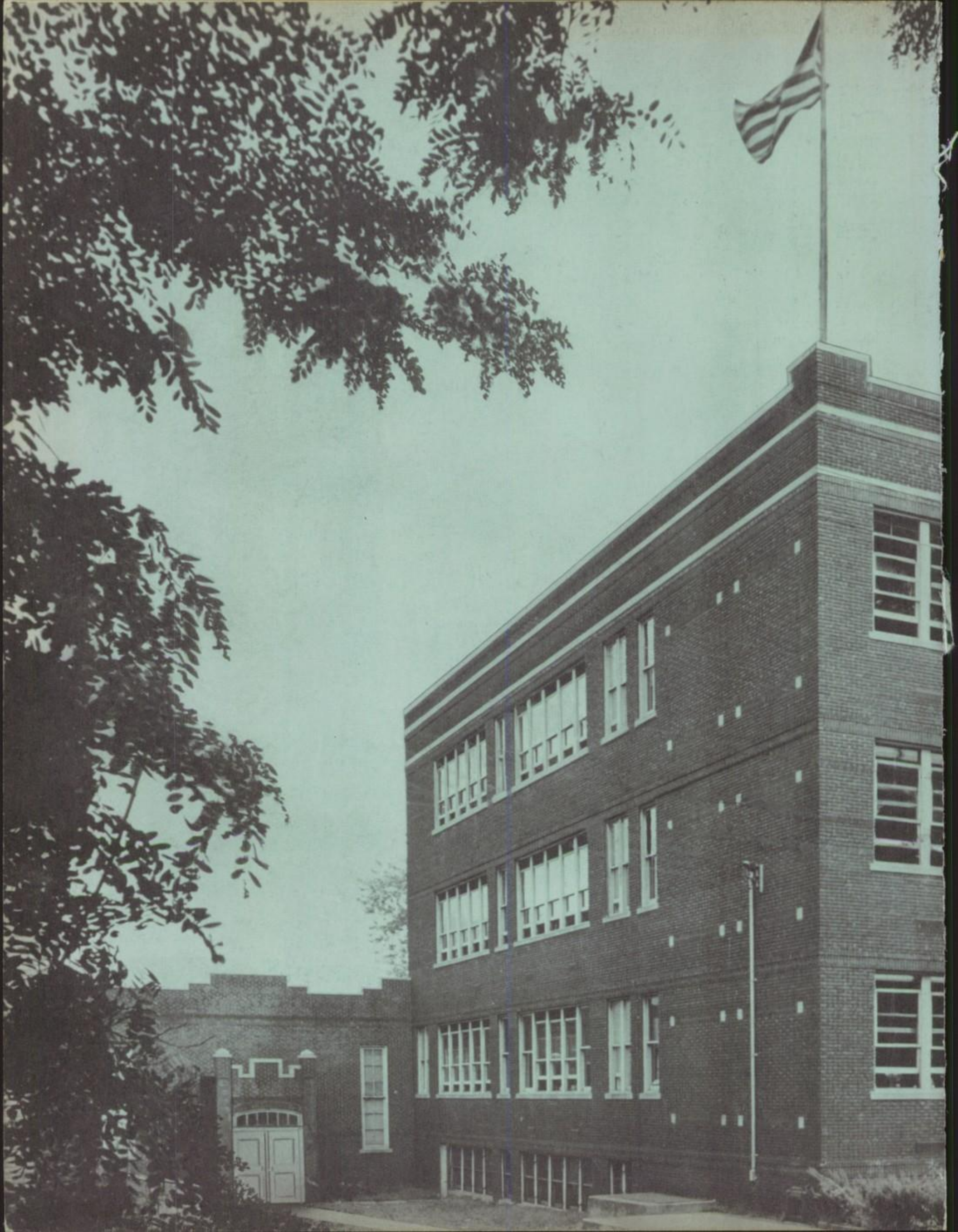
To Fran,
Lots of Luck
To the best Big
girl a Freshman
John '57"

To one of the
nicest Soph.
girls, Good Luck
Marion

God bless you
in years to come.
Robert Sinft

To the best
girl that ever
attended L.C.H.S.
always
Jeanstar

Best of Luck
Verb



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